MUSICA DE AMERICA

PARTITURAS

1921

Que linda sois

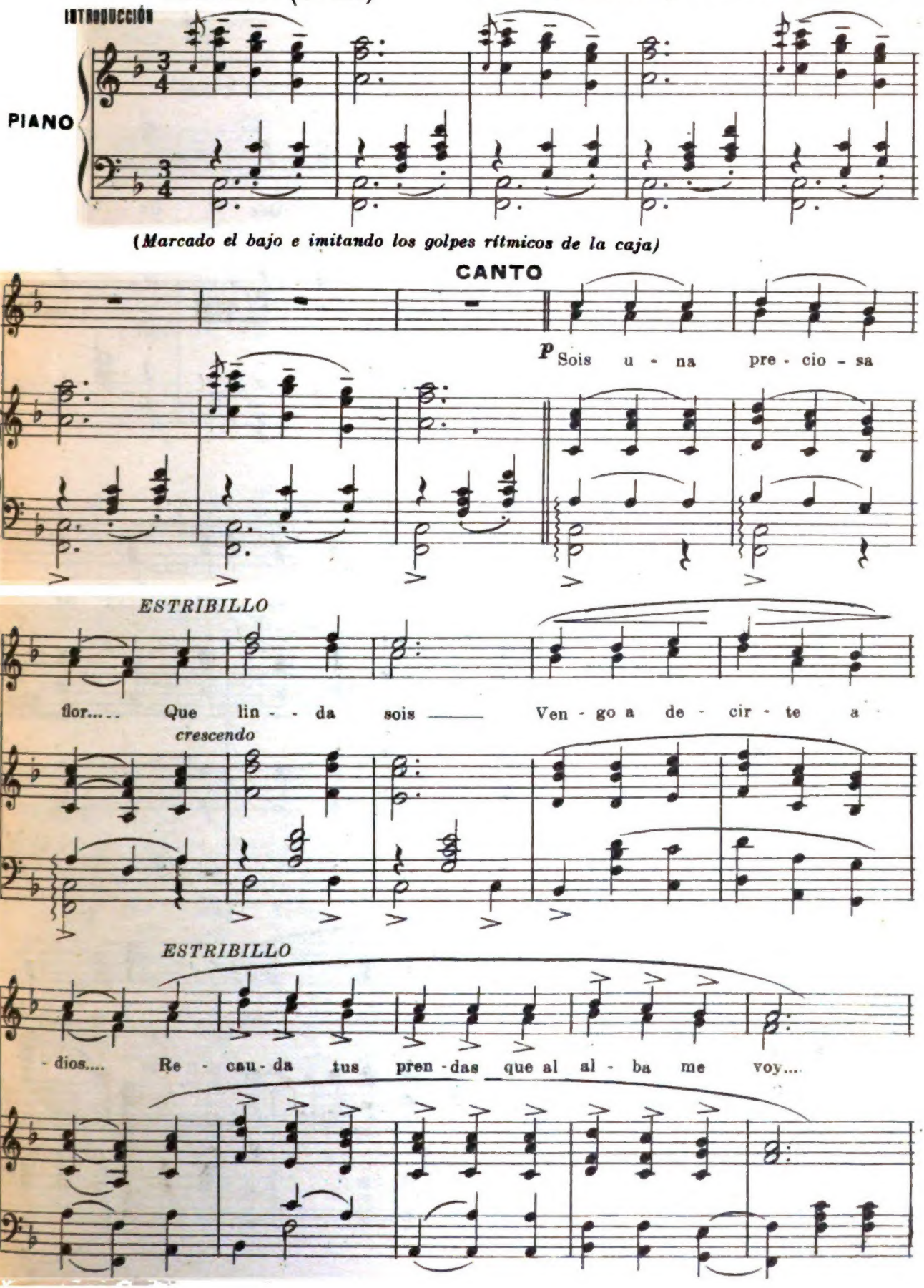
Vidala

Folklore del Norte Argentino
(Sgo. del Estero)

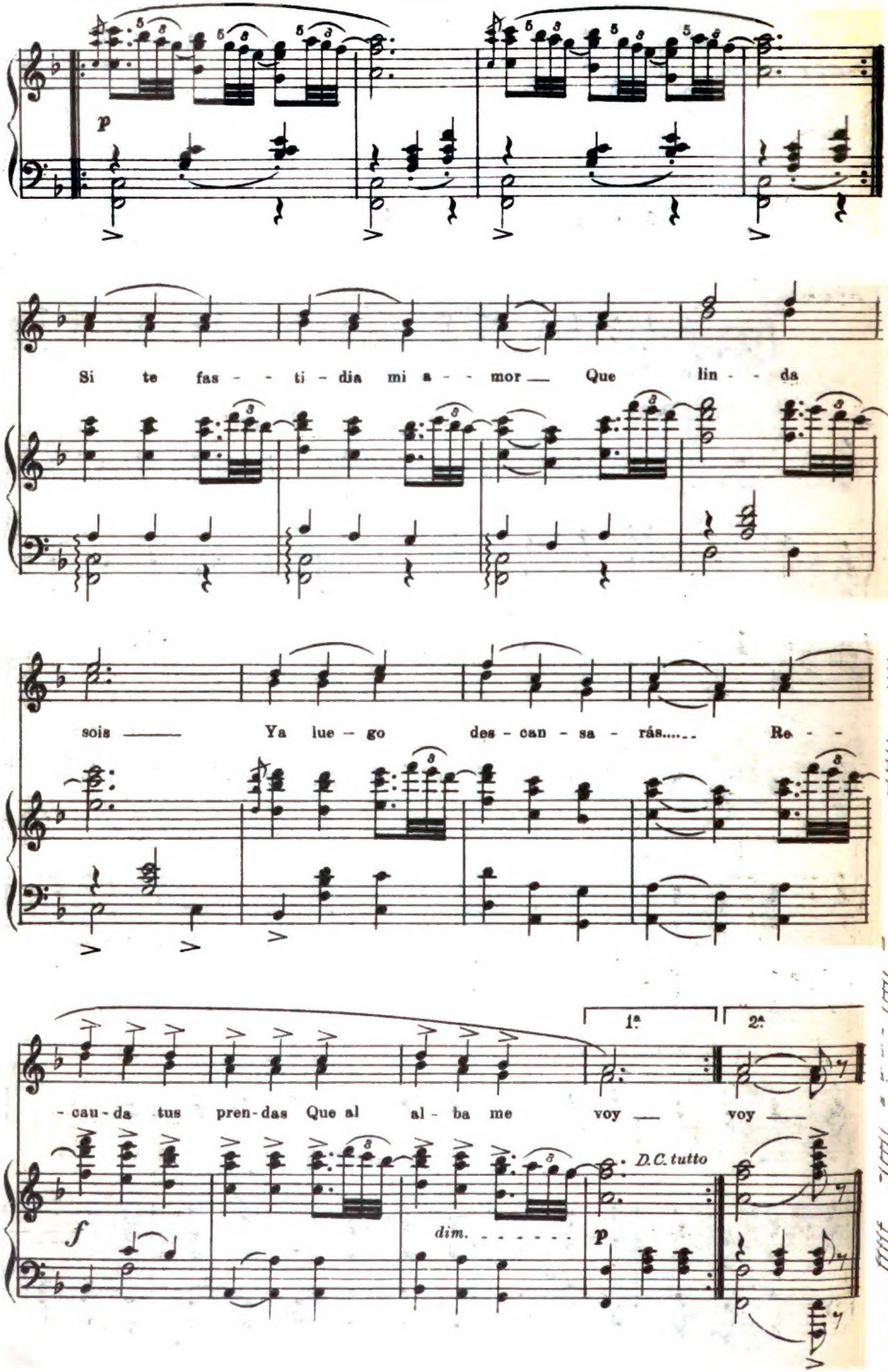
(En tono mayor)

Colección encomendada por la Universidad de Tucumán

MODERATO (♩= 120) **Tomada en Loreto por M. Gómez Carrillo**



(Imitando una modalidad del arpa campesina)



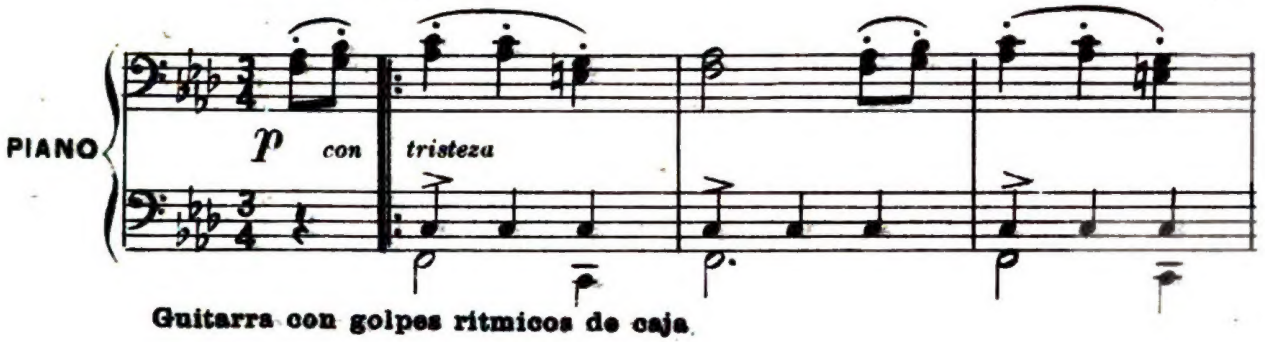
Vidala

(De lejas tierras)

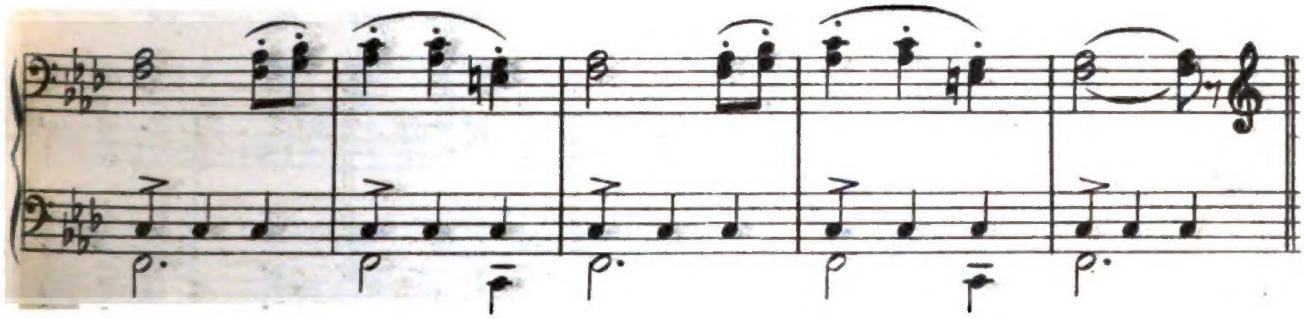
Introducción

MODERATO (♩=120)

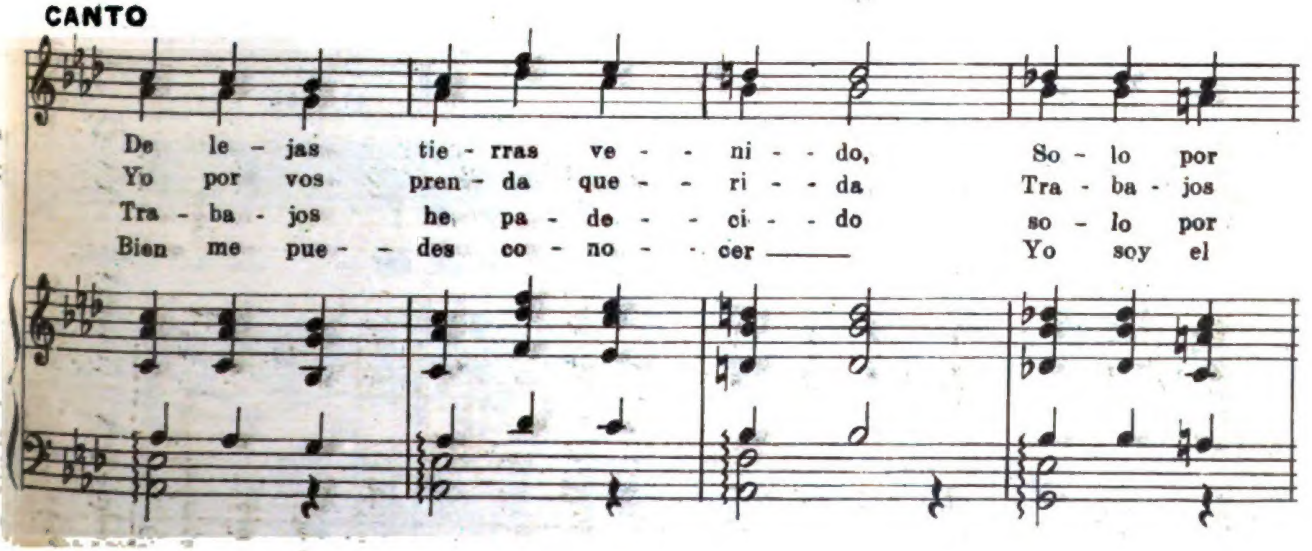
Tomada a GUILLERMO AGÜERO (La Ceja)

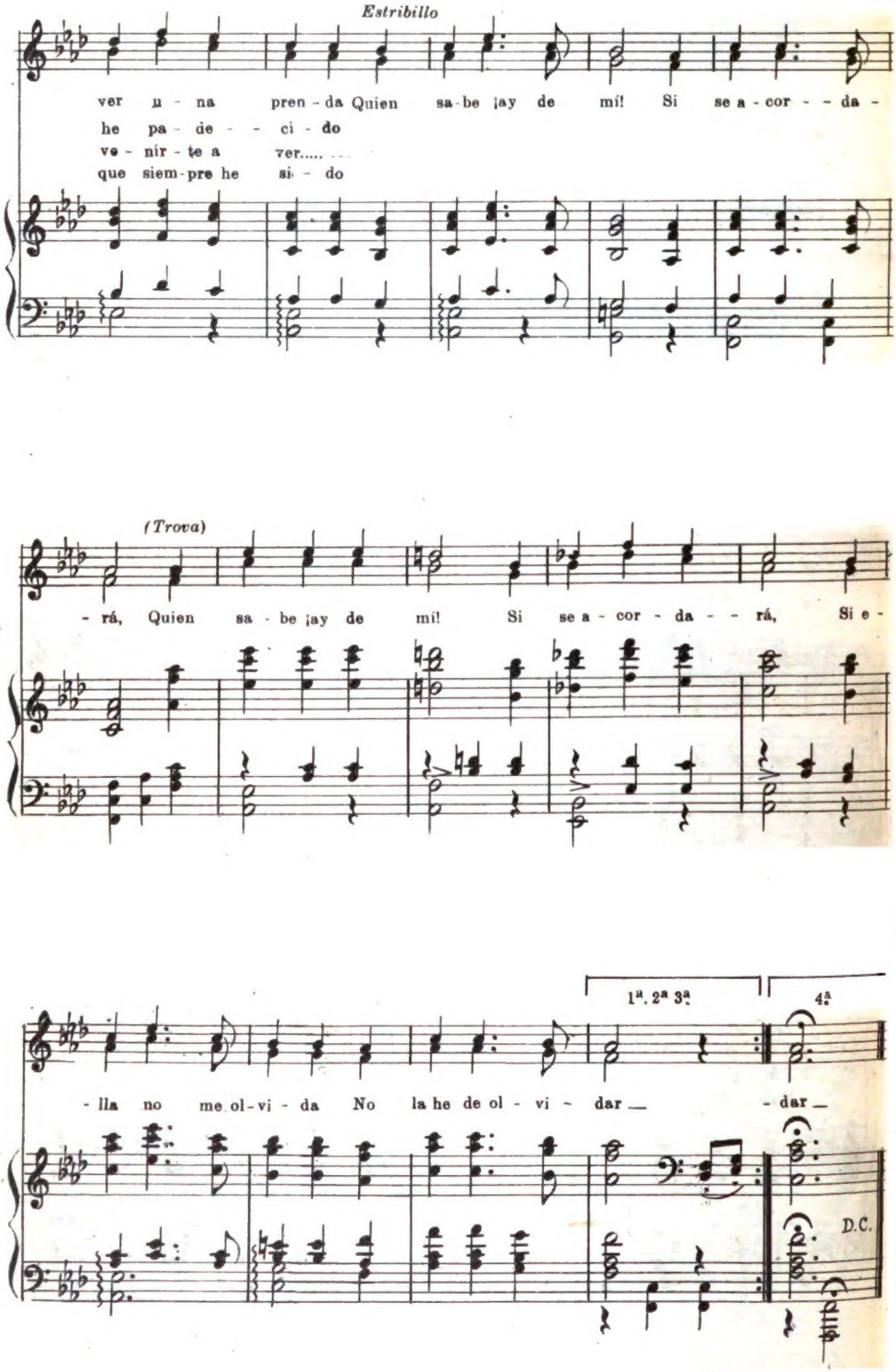


Guitarra con golpes rítmicos de caja



CANTO



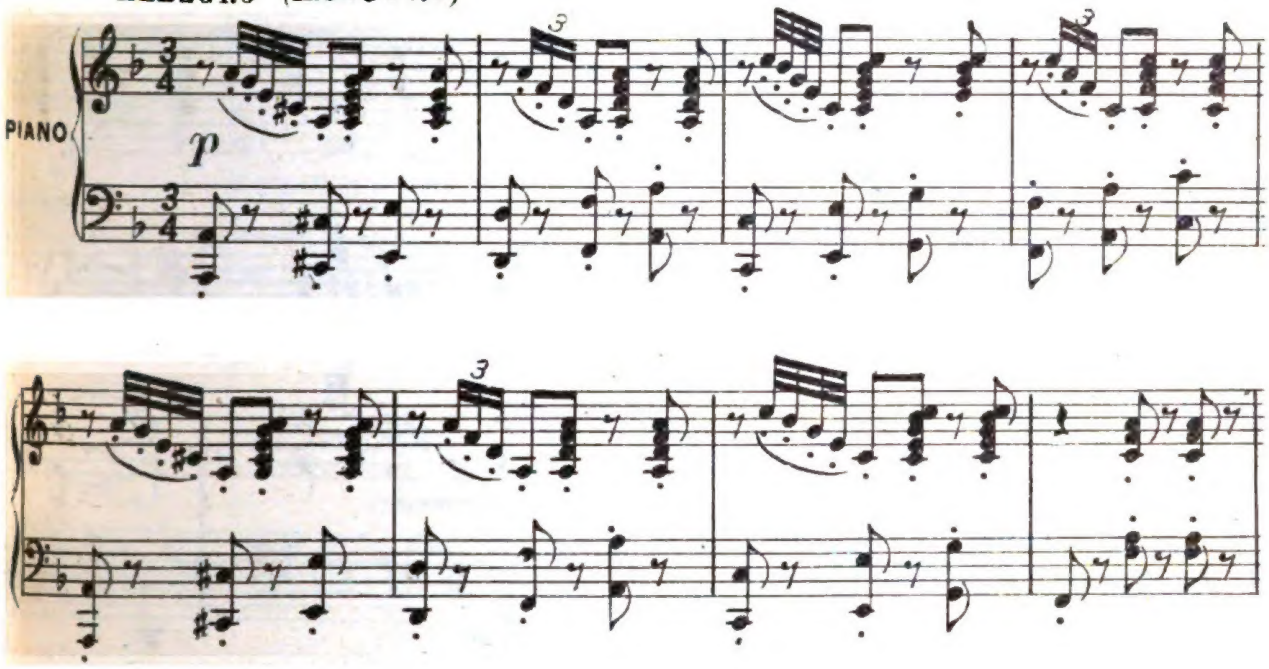

Estribillo
ver u - na pren - da Quien sa - be ¡ay de mí! Si se a - cor - - da -
he pa - de - - ci - do
ve - nir - te a ver.....
que siem - pre he si - do
(Trova)
- rá, Quien sa - be ¡ay de mí! Si se a - cor - da - - rá, Si e -
1ª. 2ª 3ª.
4ª.
- lla no me ol - vi - da No la he de ol - vi - dar _ - dar _
D.C.

Bailecito

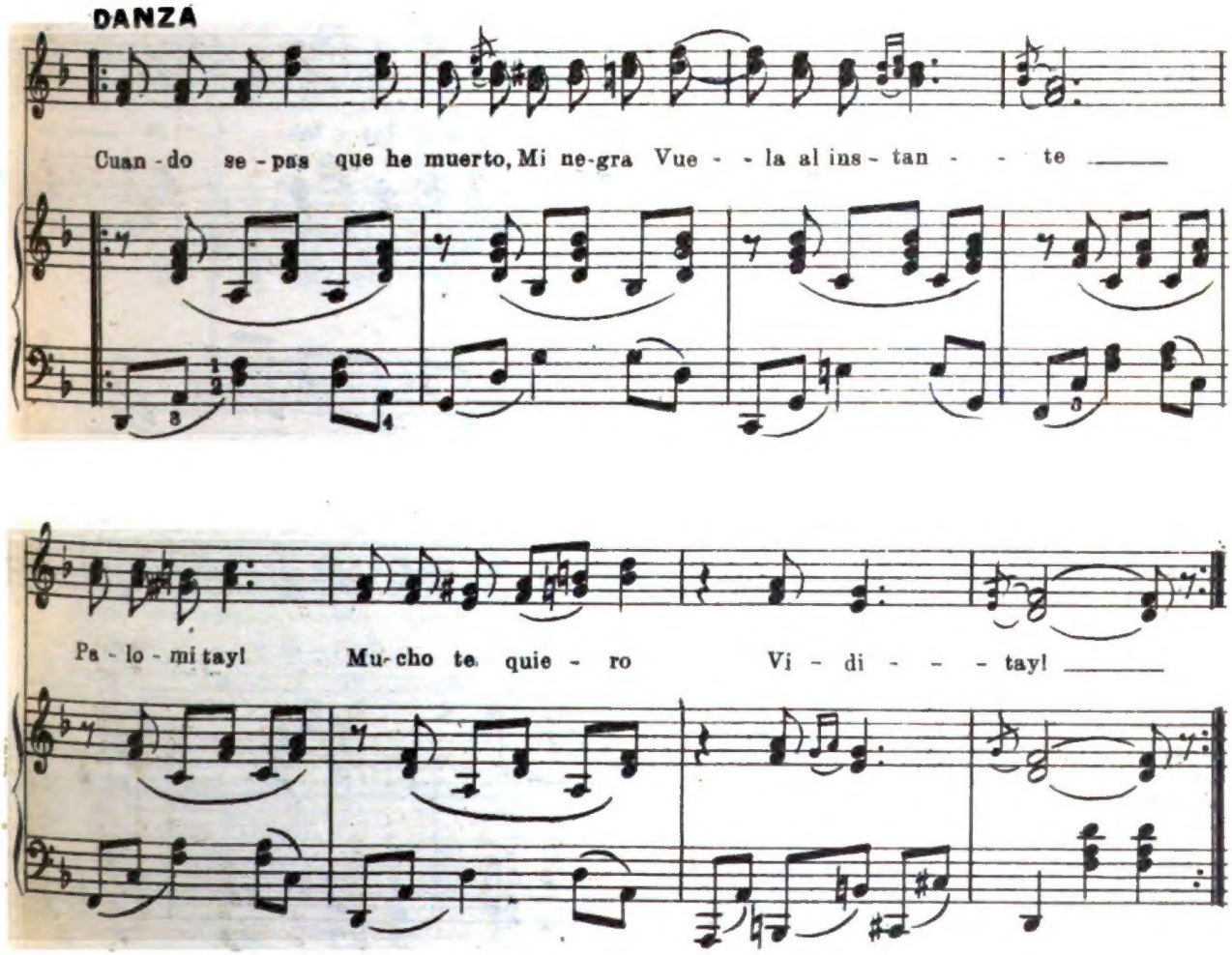
Tomado en HUMAHUACA

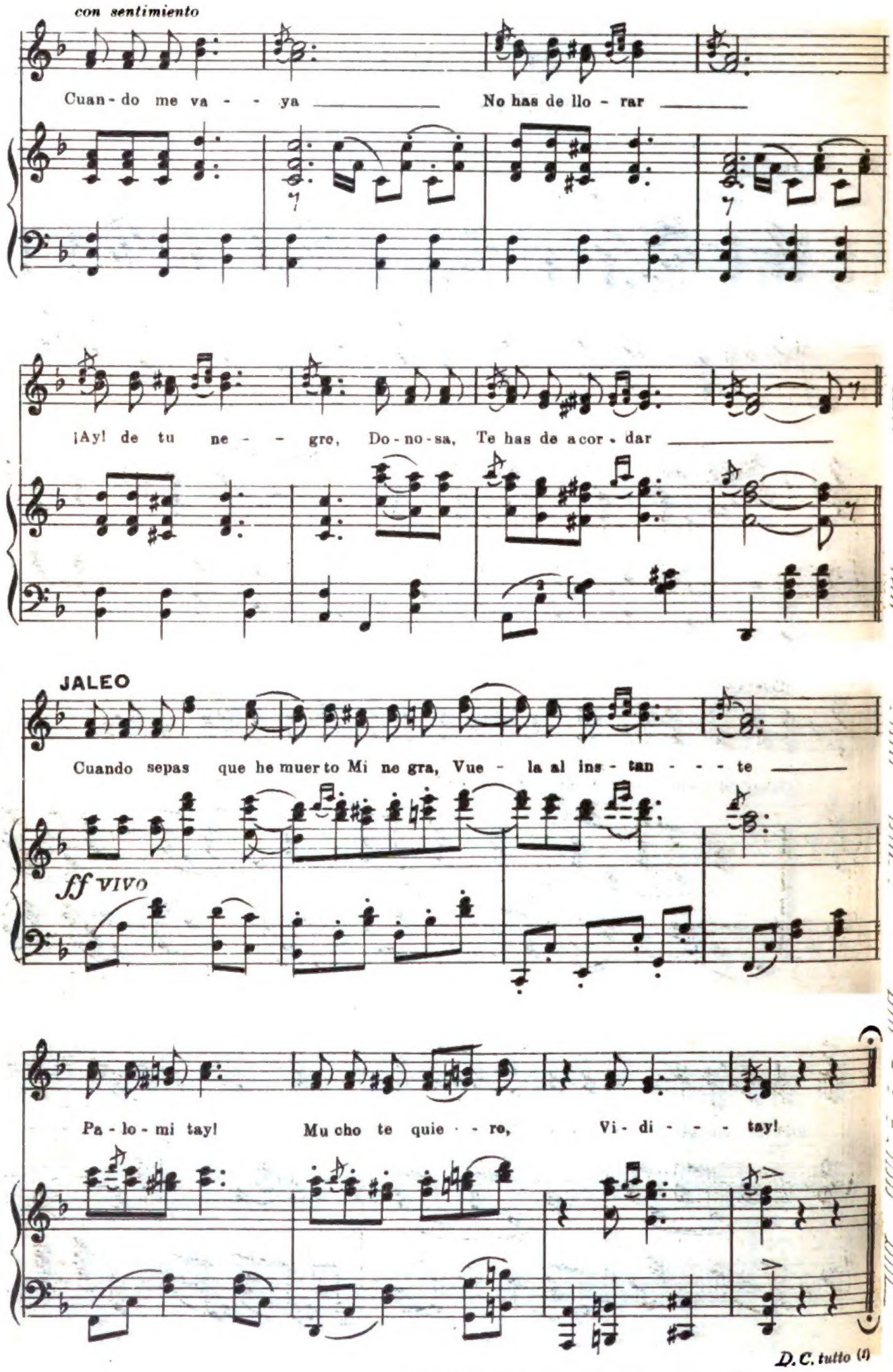
INTRODUCCIÓN

ALLEGRO (*M.M.* ♩= 176)



DANZA

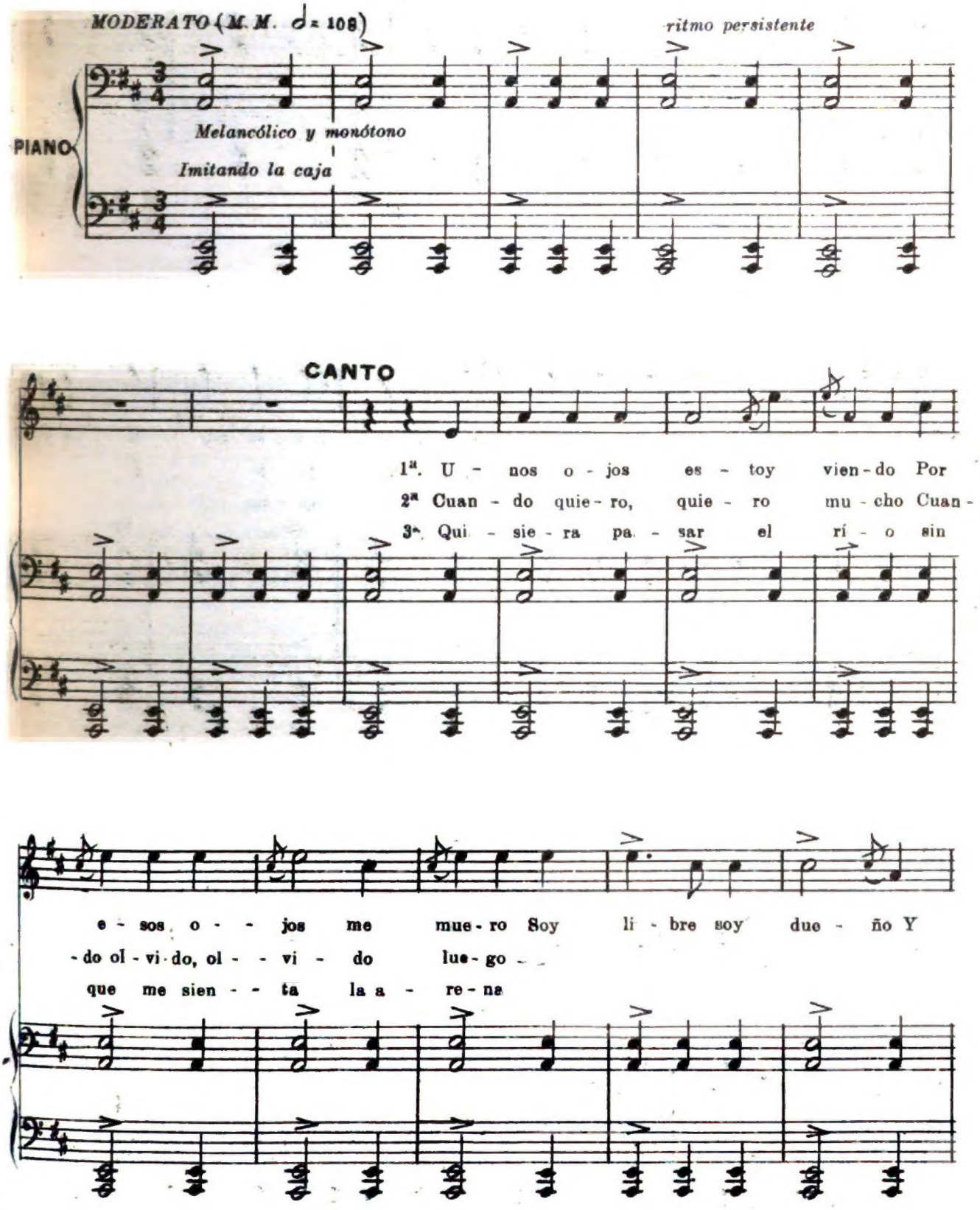


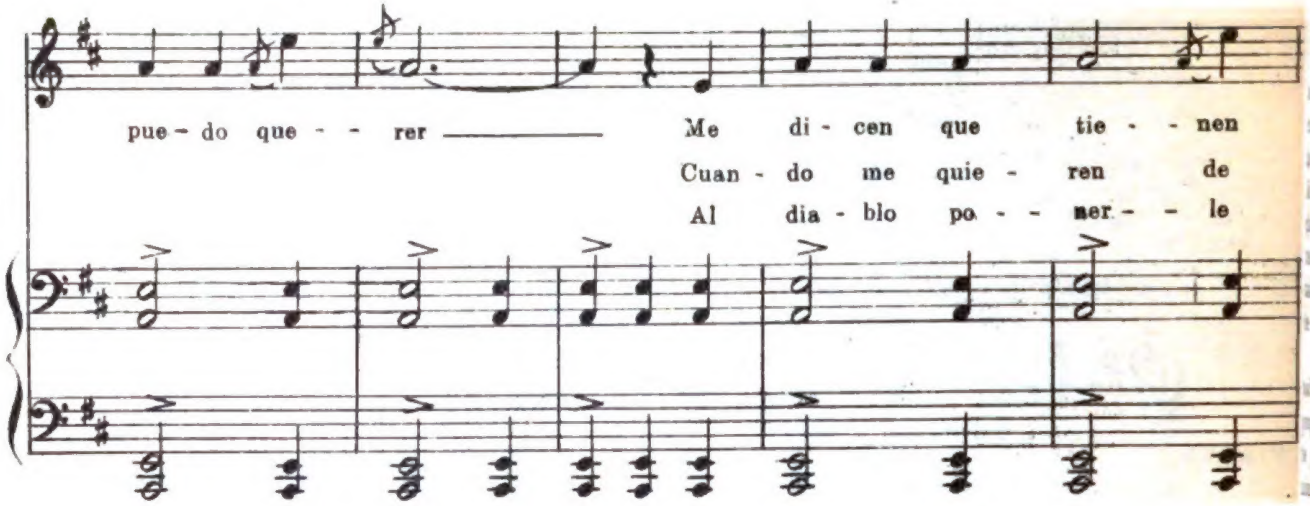


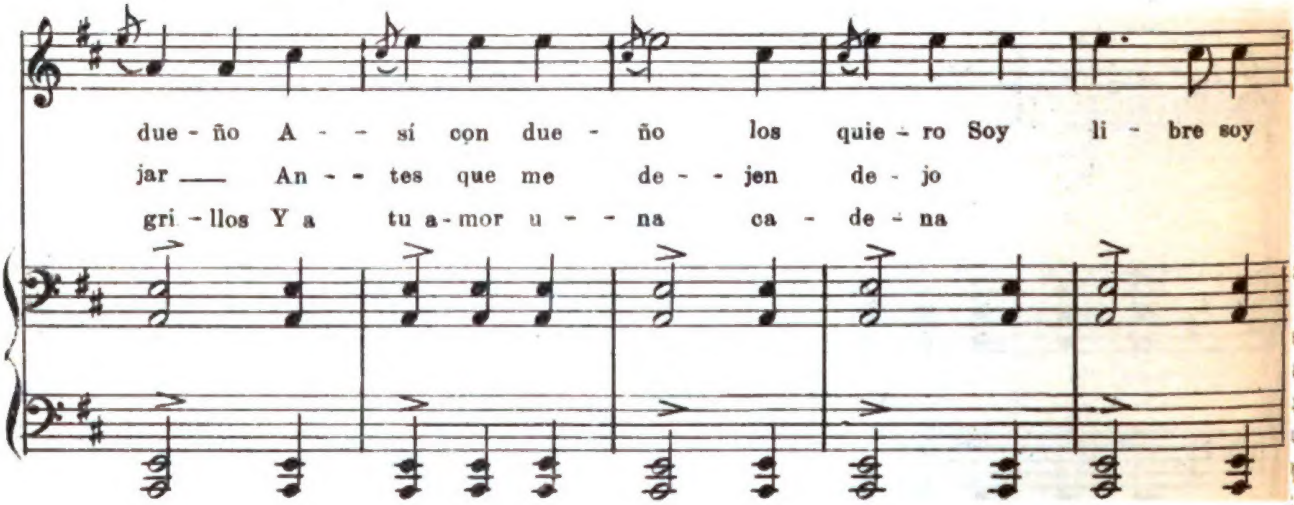
(1) *Después de una pausa se repite todo.*

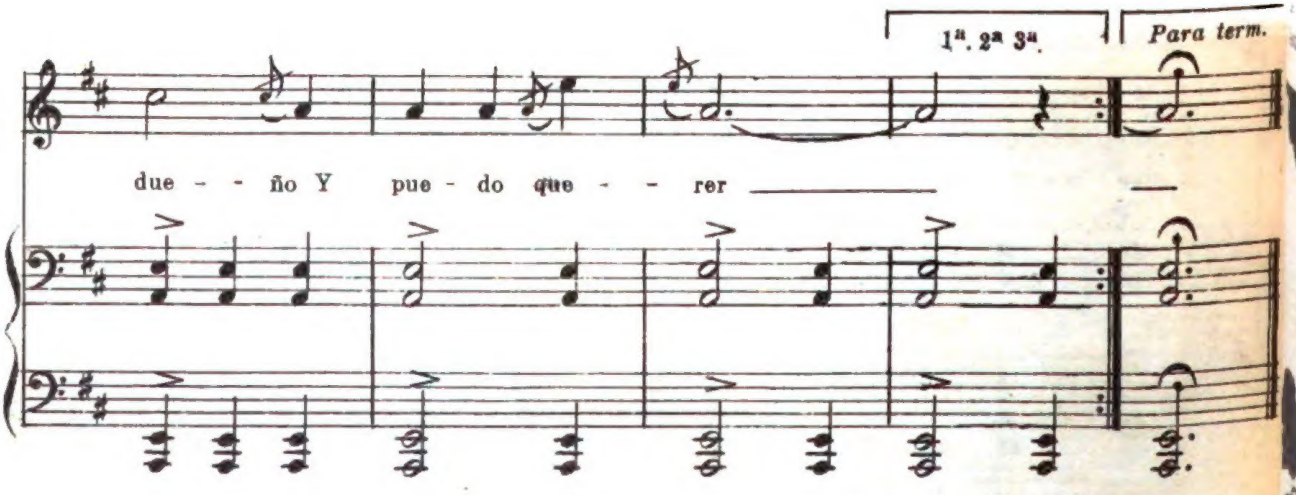
Canto Indígena

Tomado en ALTO LA TORRE (JUJUY)









NOTA:—A esta música se aplican muchas otras coplas de acuerdo con la intención del cantor o con la fiesta que se celebra.

Dedicado a la Sra. Elena K. de Merino y Sta. Adriana Kohenena Kamp M.

LEYENDA DE LA TARDE

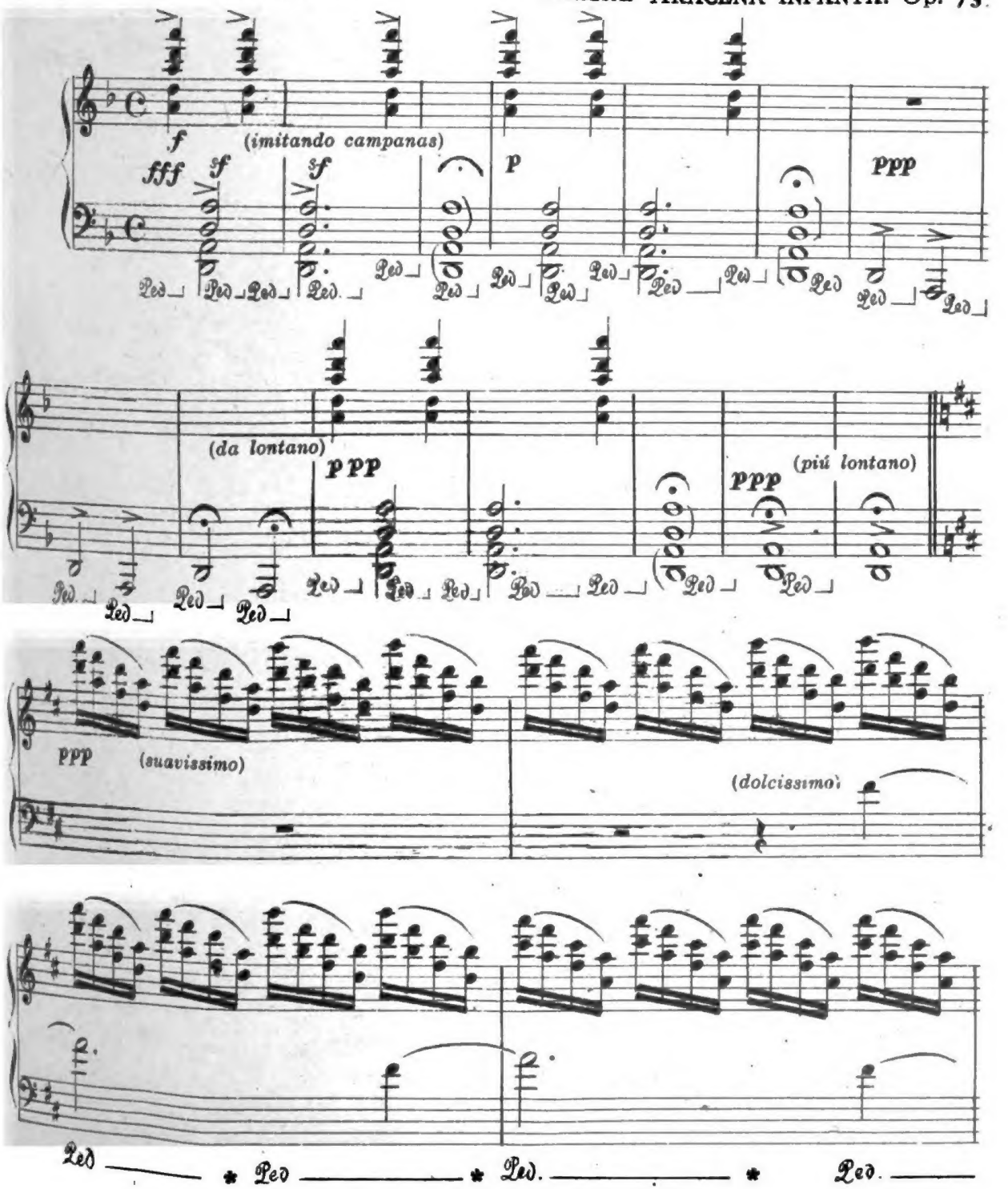
(POEMA PARA PIANO)

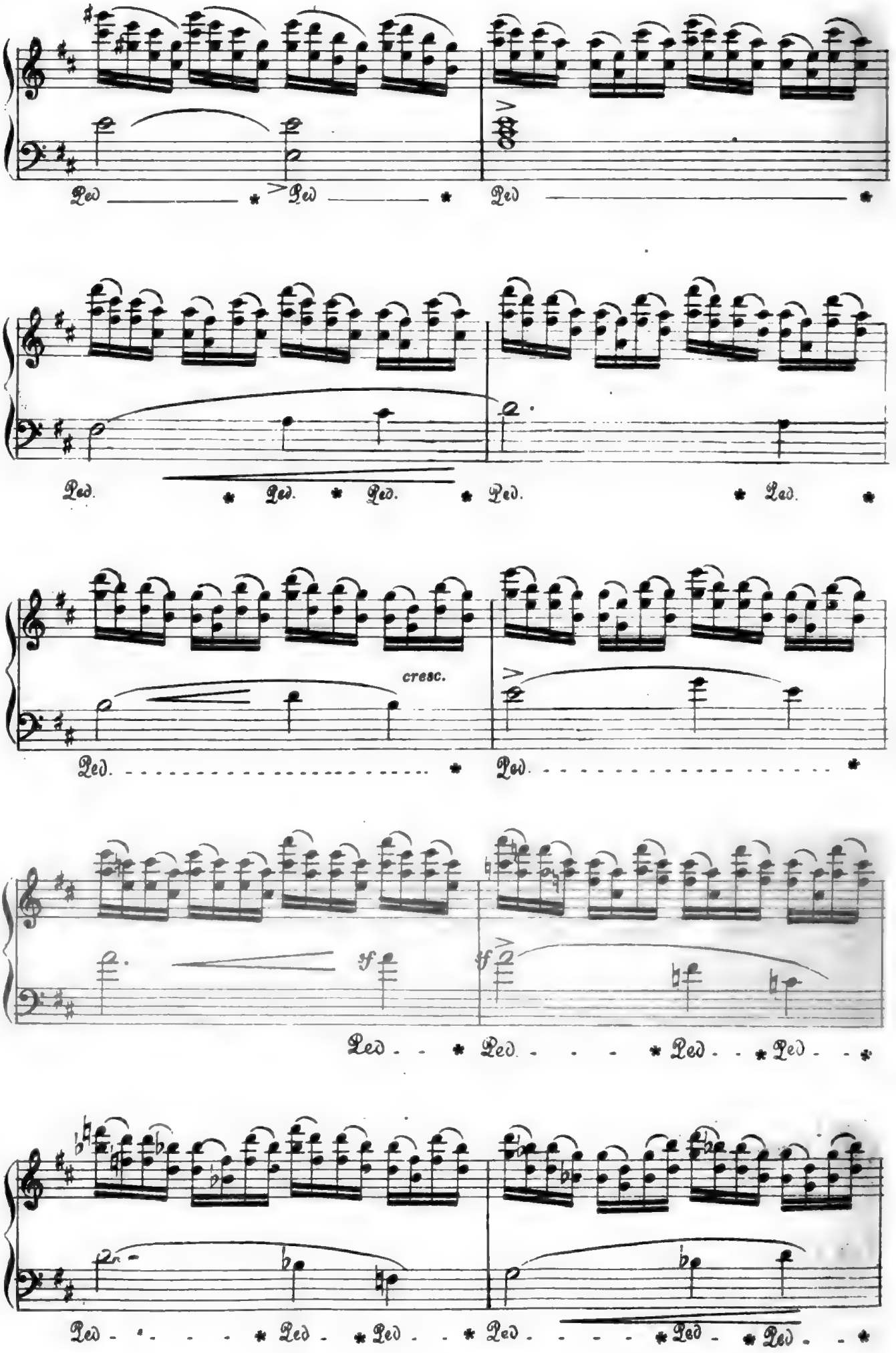
"Es la tarde—La hora del Angelus—Todo está en calma, la luna comienza a derramar sus argentinos rayos y los dos seres en medio de la floresta detienen su dulce diálogo al percibir el tañido lejano y solemne de las campanas. Se mezclan sus sonidos con las notas cadenciosas de la naturaleza; se suceden las armonías en portentoso y apasionado *crescendo*, el ambiente está saturado de música y poesía, es el *Himno Universal* que dos almas afines, dos corazones que laten unísonos en amoroso diapasón sienten en toda la sublime plenitud, bendiciendo mil veces la creación, la vida y el amor!"

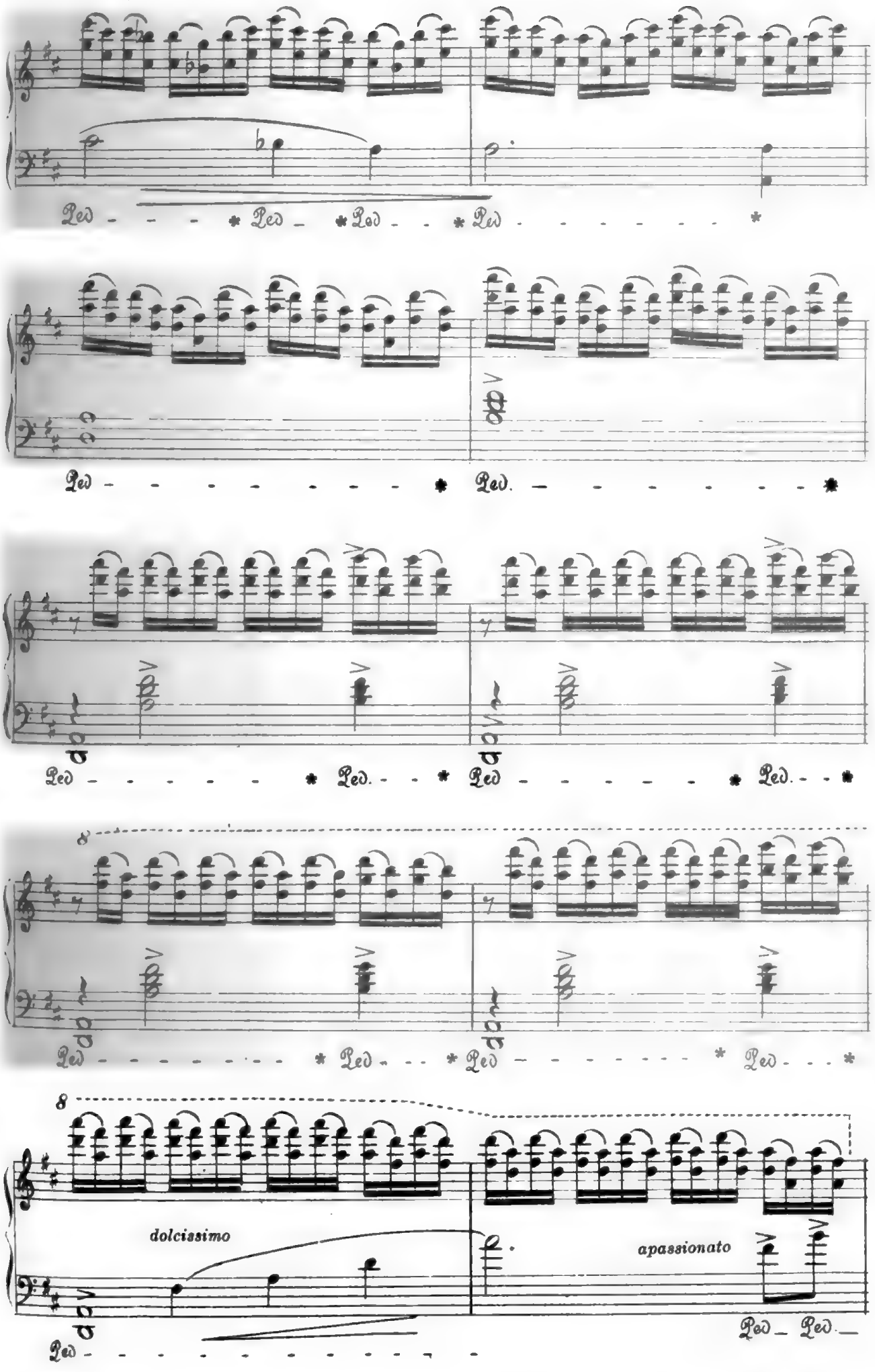
E. G. C.

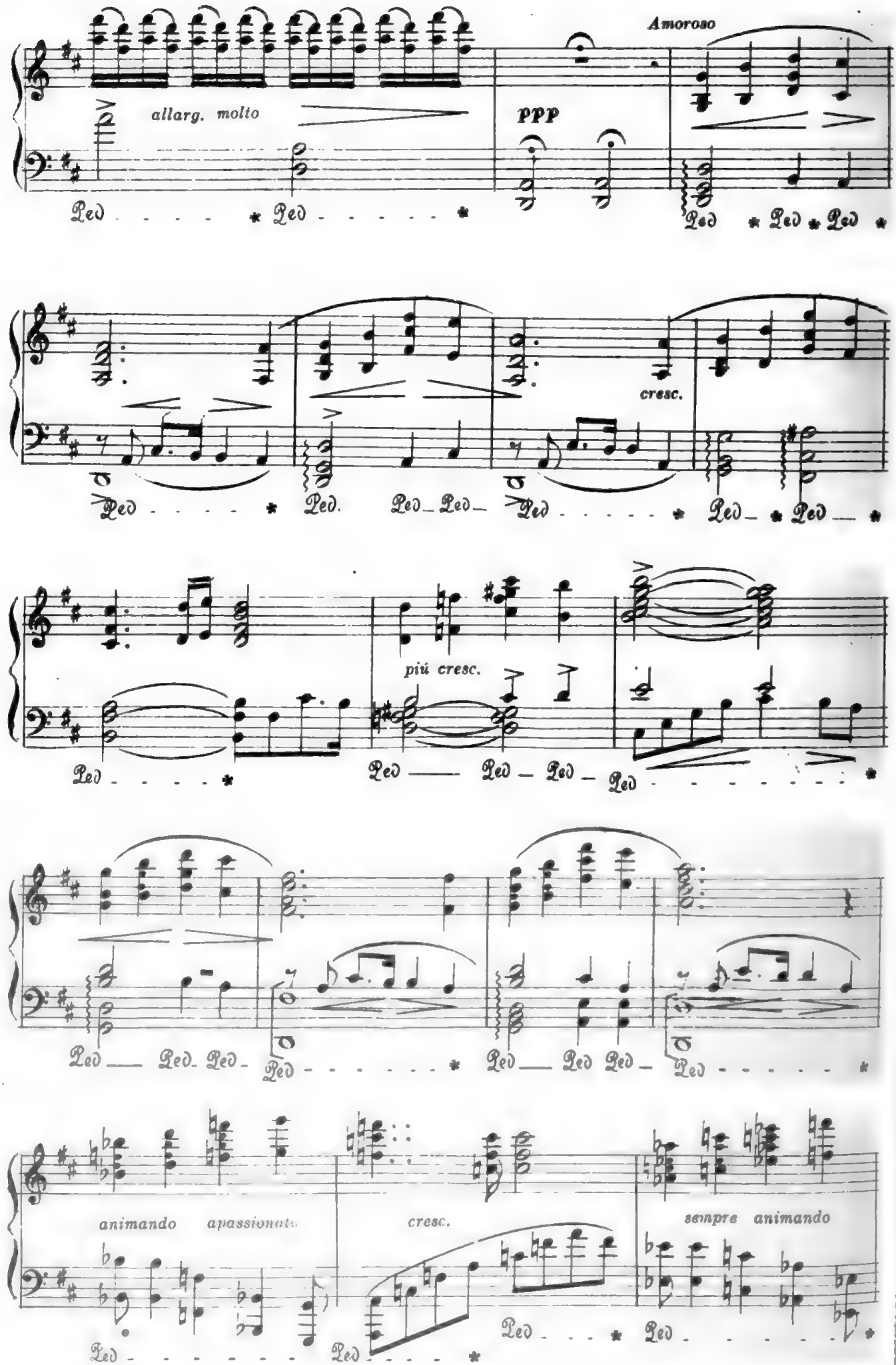
ANDt. SOSTENUTO

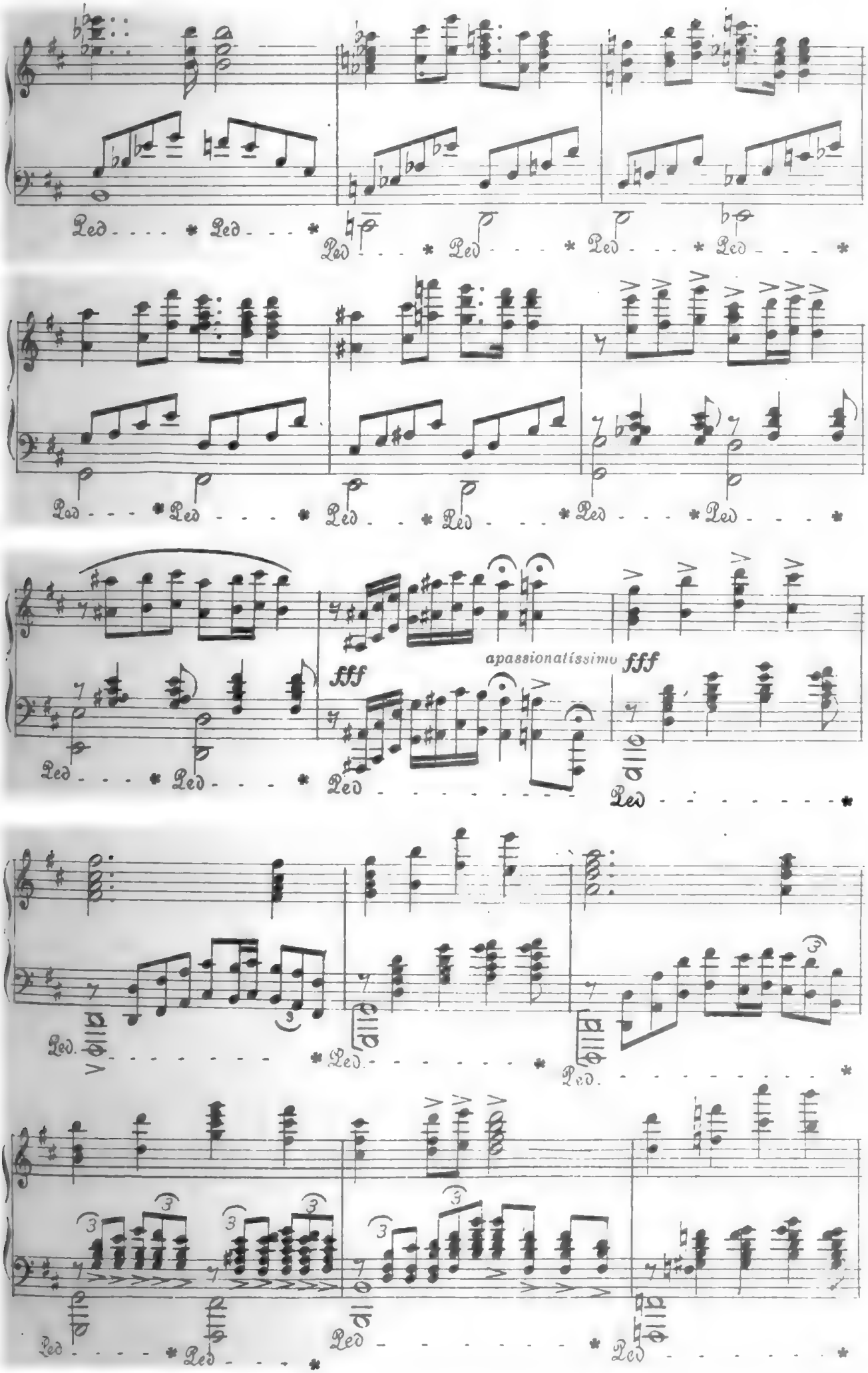
Aníbal Aracena Infanta. Op. 73

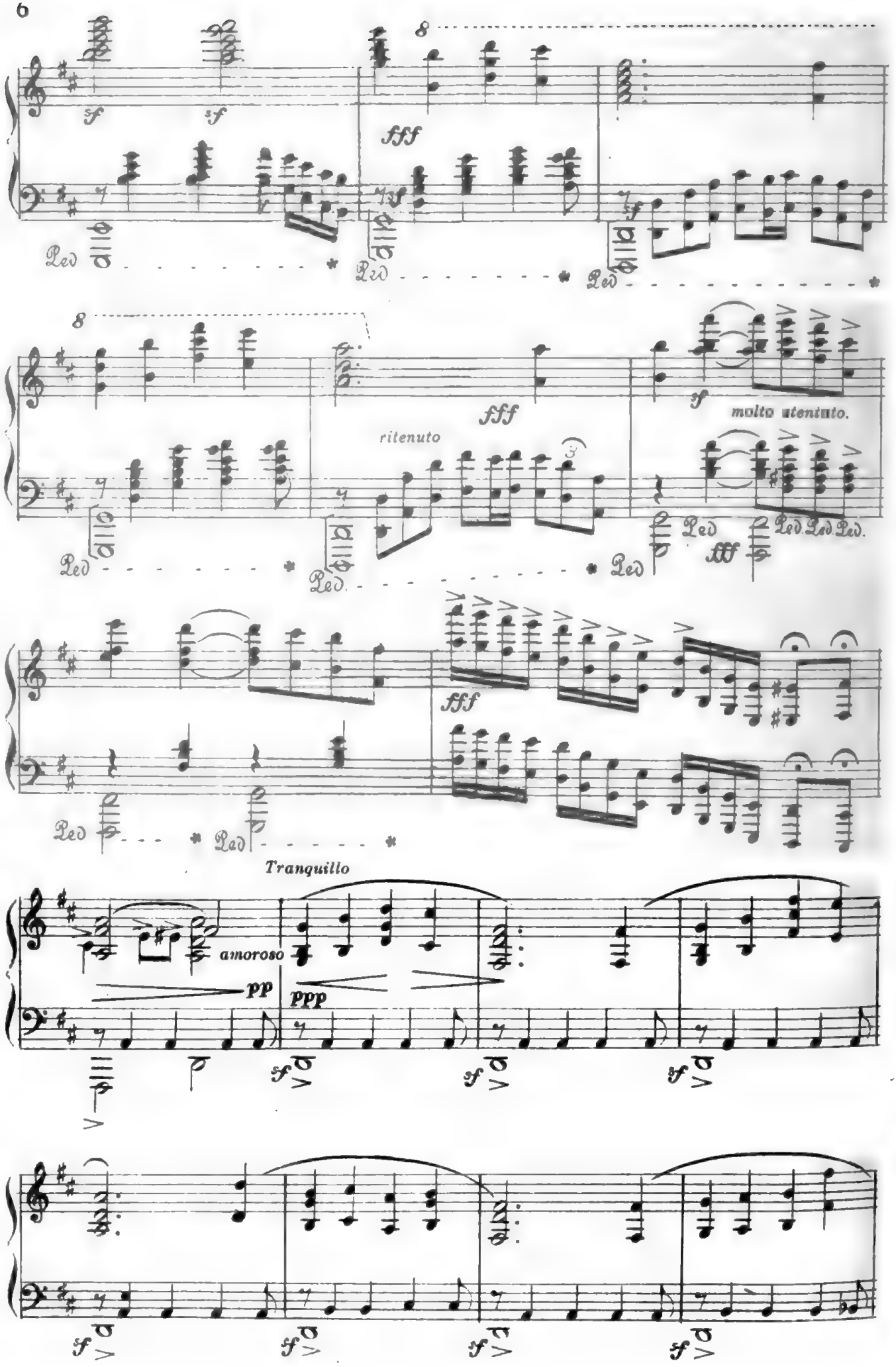


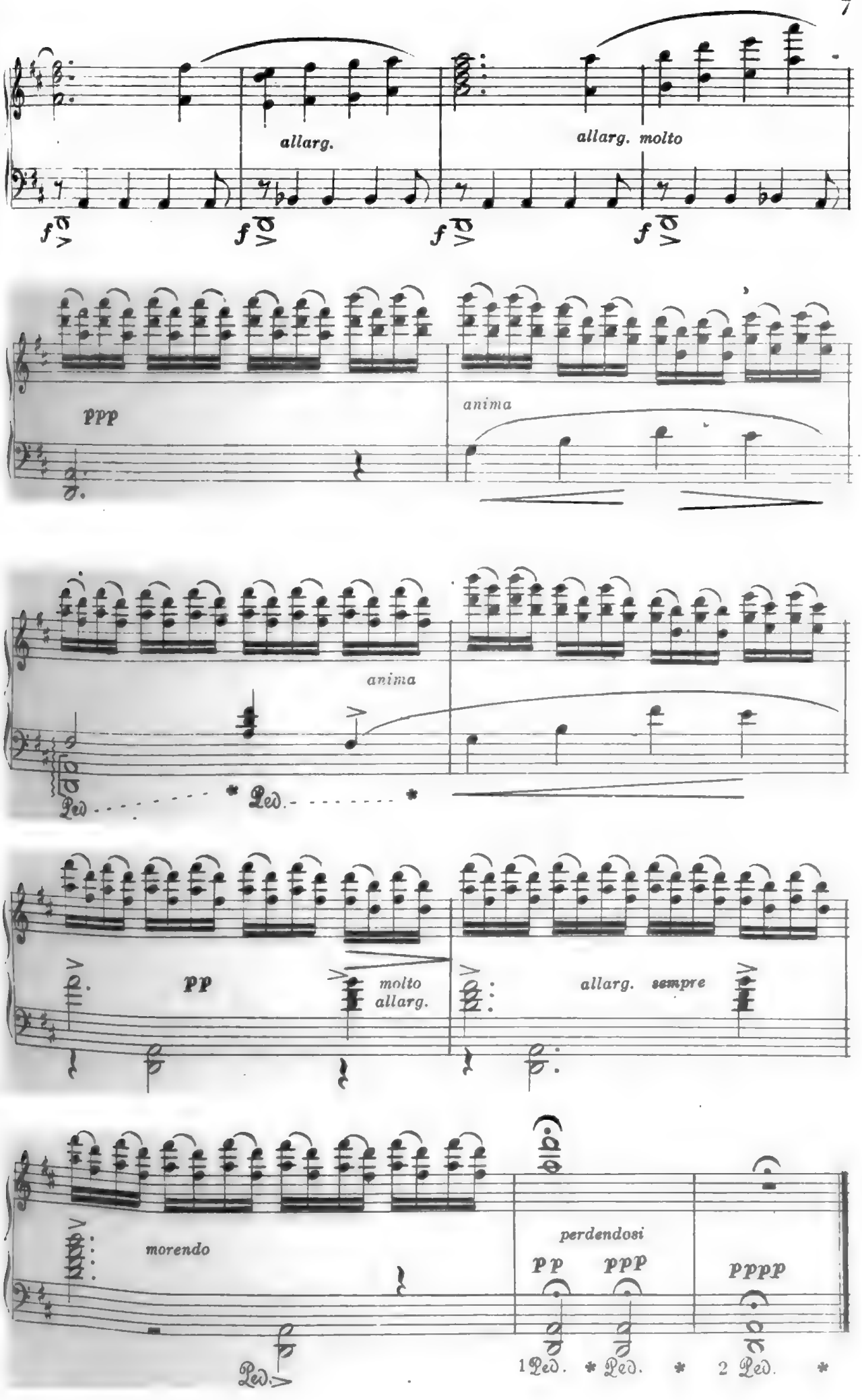

Ped
Ped
Ped
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
sf
sf
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped


dolcissimo
apassionato


Amoroso
allarg. molto
ppp
cresc.
più cresc.
animando
apassionato
cresc.
sempre animando


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
fff
apassionatissimo fff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

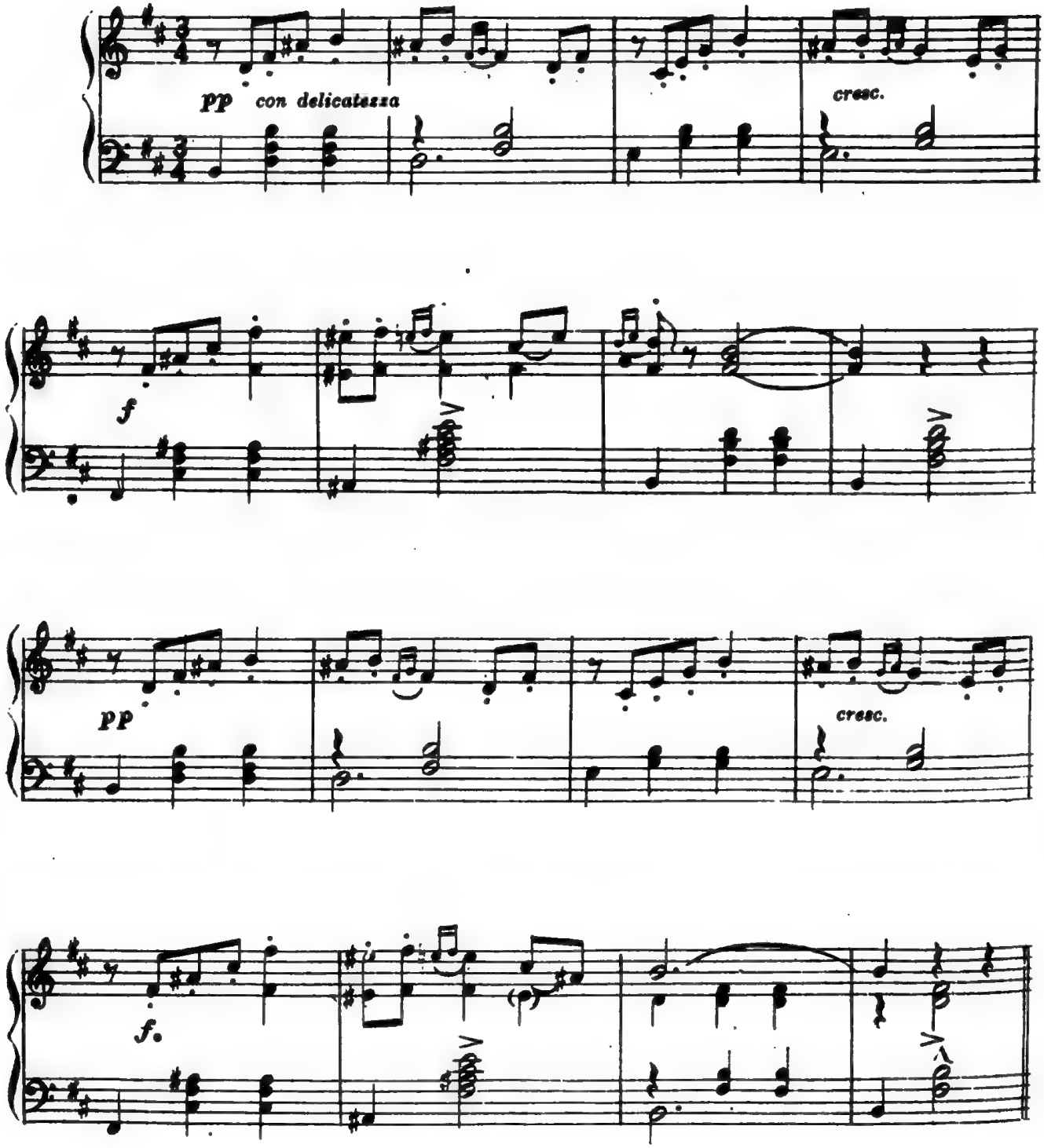

sf
sf
fff
sf
Ped
8
ritenuto
fff
sf
molto attentato.
Ped
fff
Ped. Ped. Ped.
fff
Tranquillo
amoroso
pp
ppp
sf

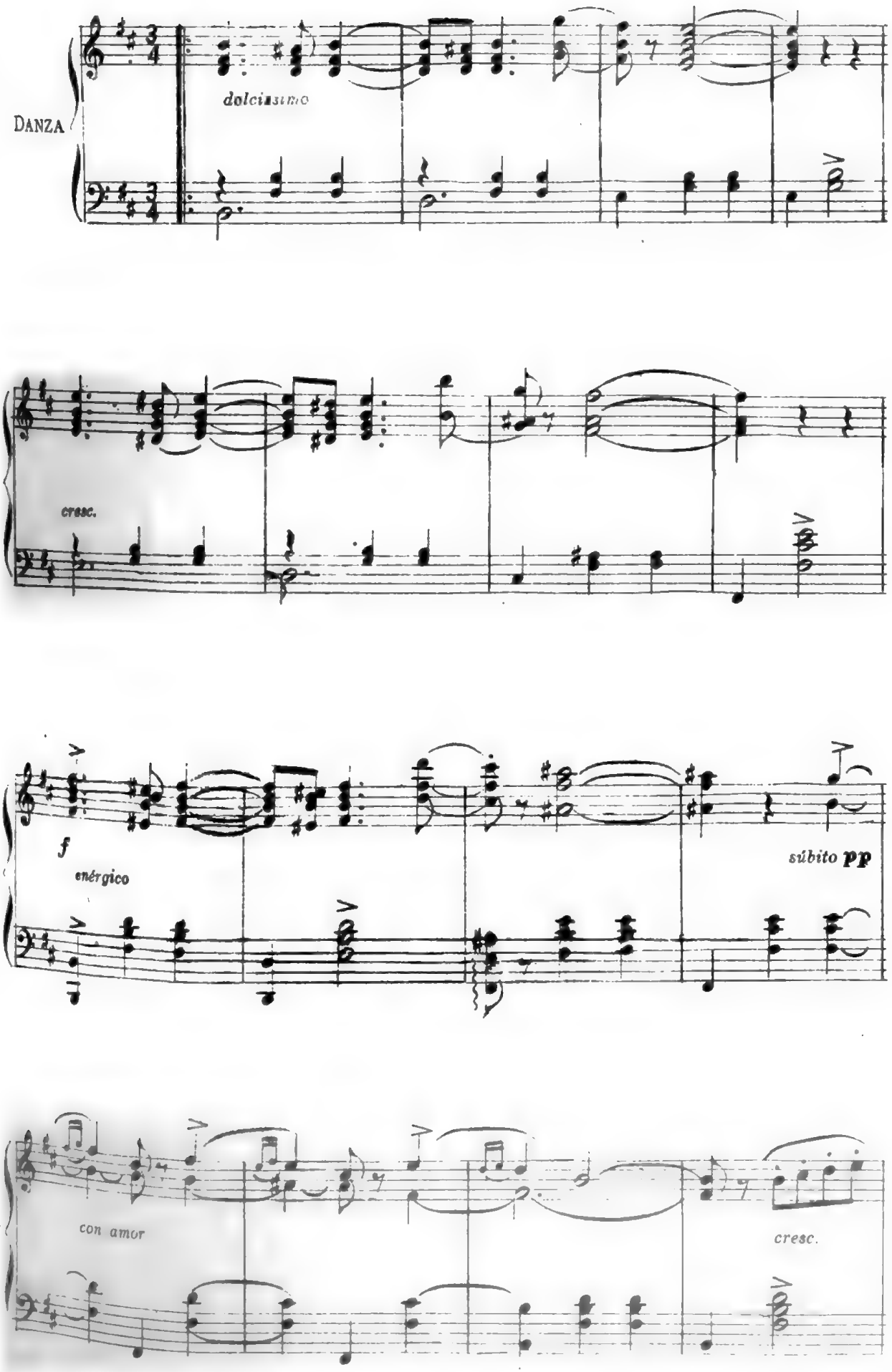

allarg.
allarg. molto
f
ppp
anima
Ped.
pp
molto allarg.
allarg. sempre
morendo
perdendosi
pp
ppp
pppp
1 Ped.
2 Ped.

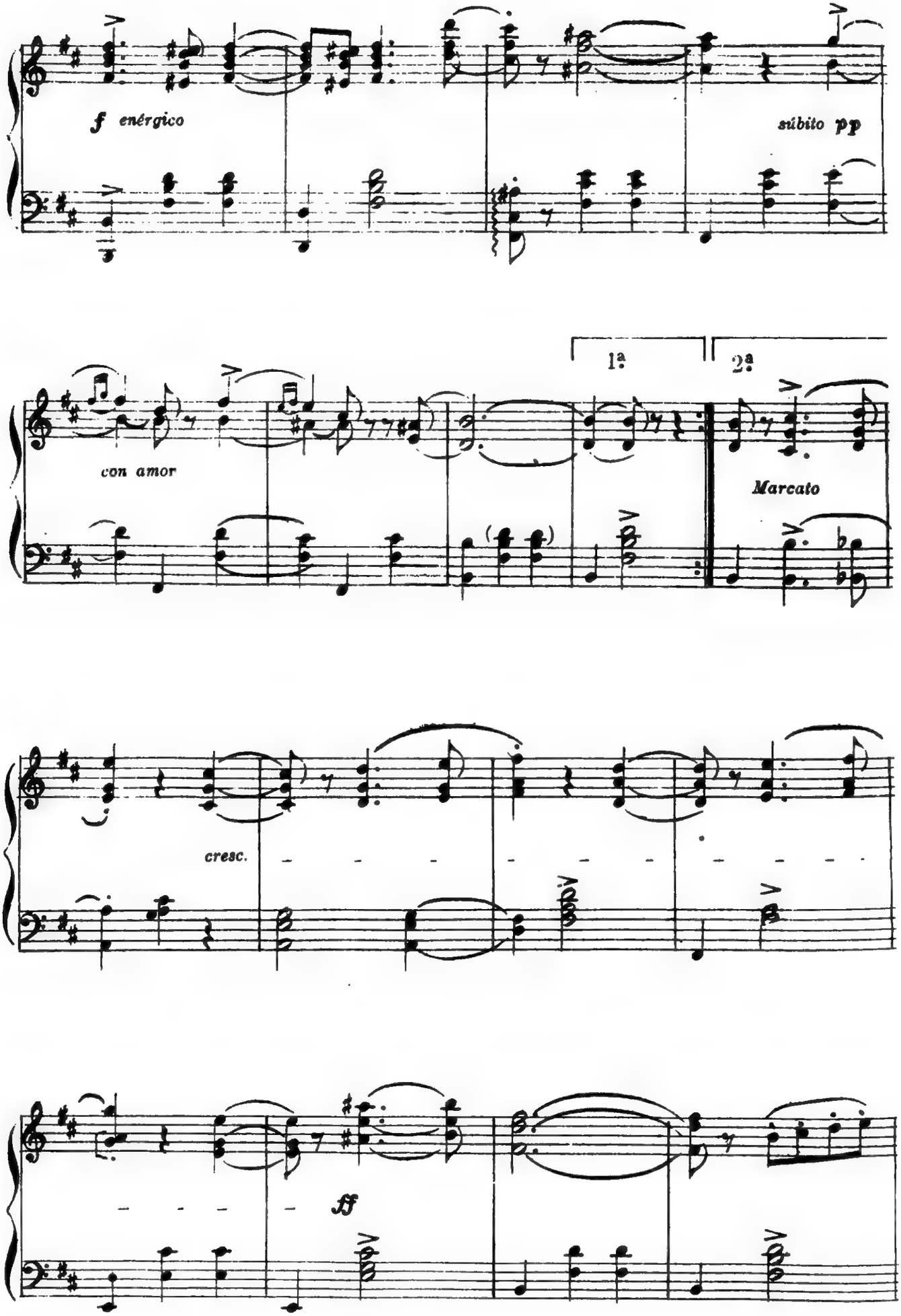
ZAMBA

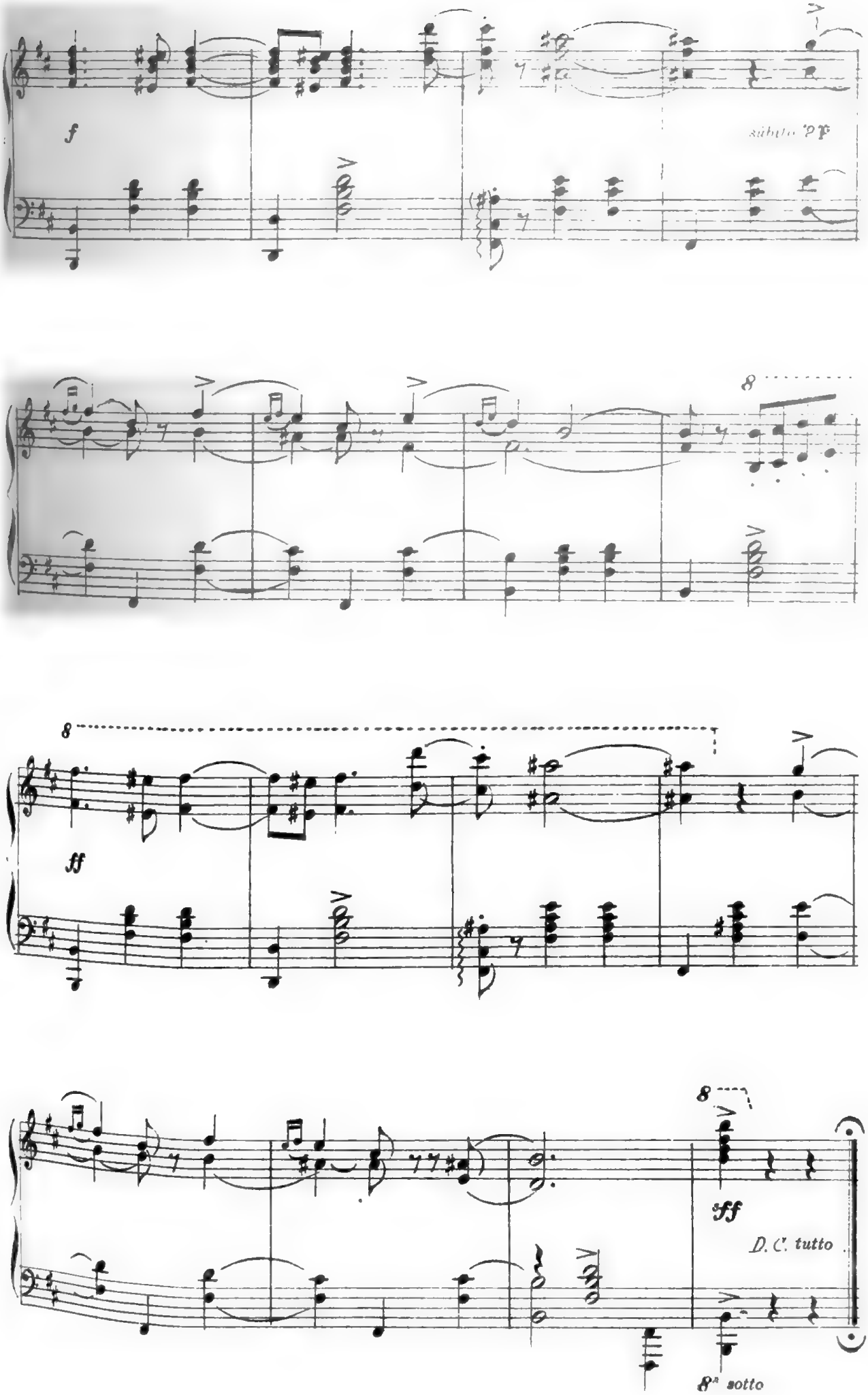
Tomada a BALTAZAR GALLARDO - (arpista ciego)

INTRODUCCIÓN




DANZA
dolcissimo
cresc.
f
enérgico
súbito pp
con amor
cresc.


f enérgico
súbito pp
1ª
2ª
con amor
Marcato
cresc.
ff


f
subito pp
8
8
ff
8
sff
D. C. tutto
8va sotto

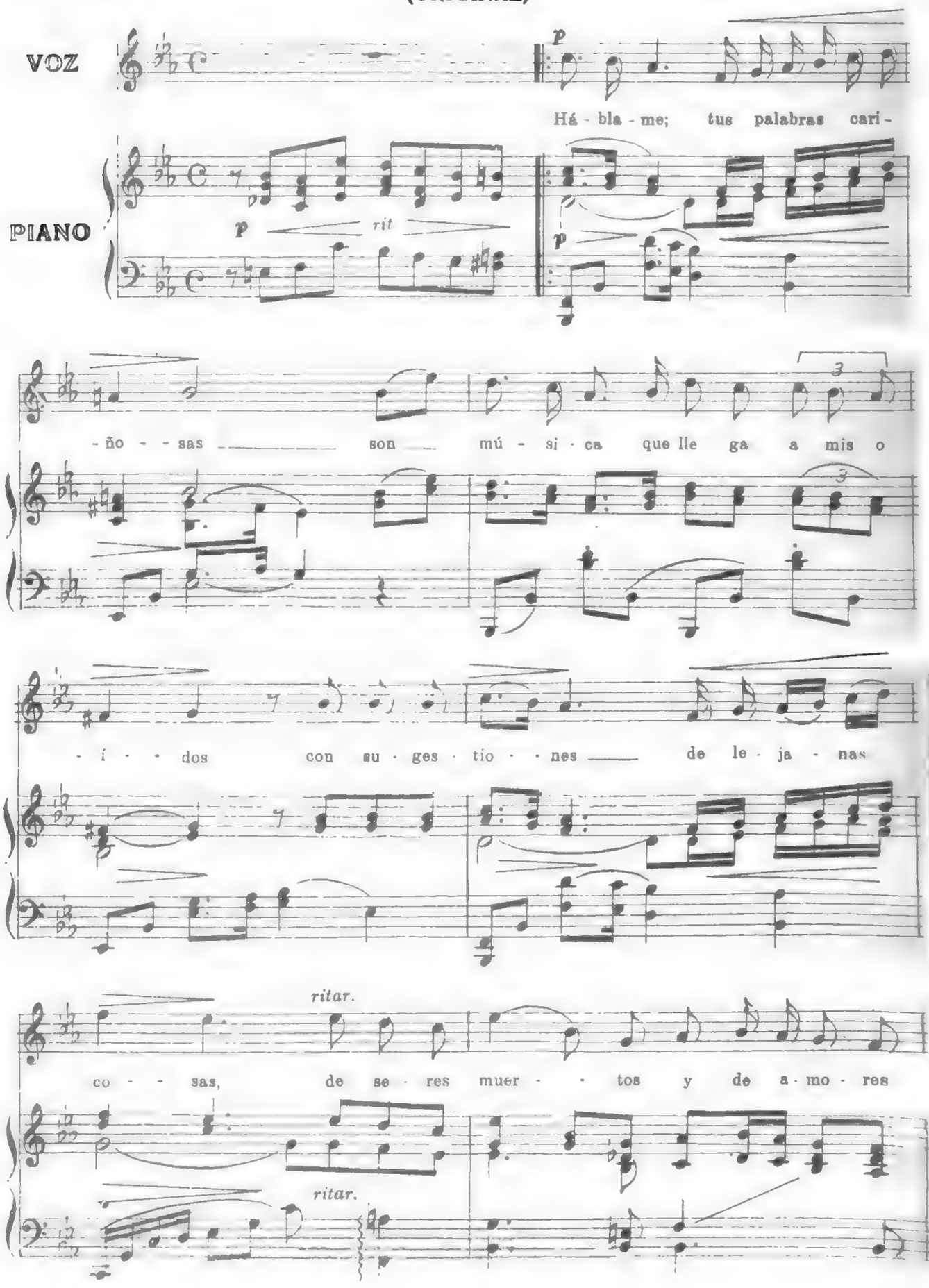
HABLAME

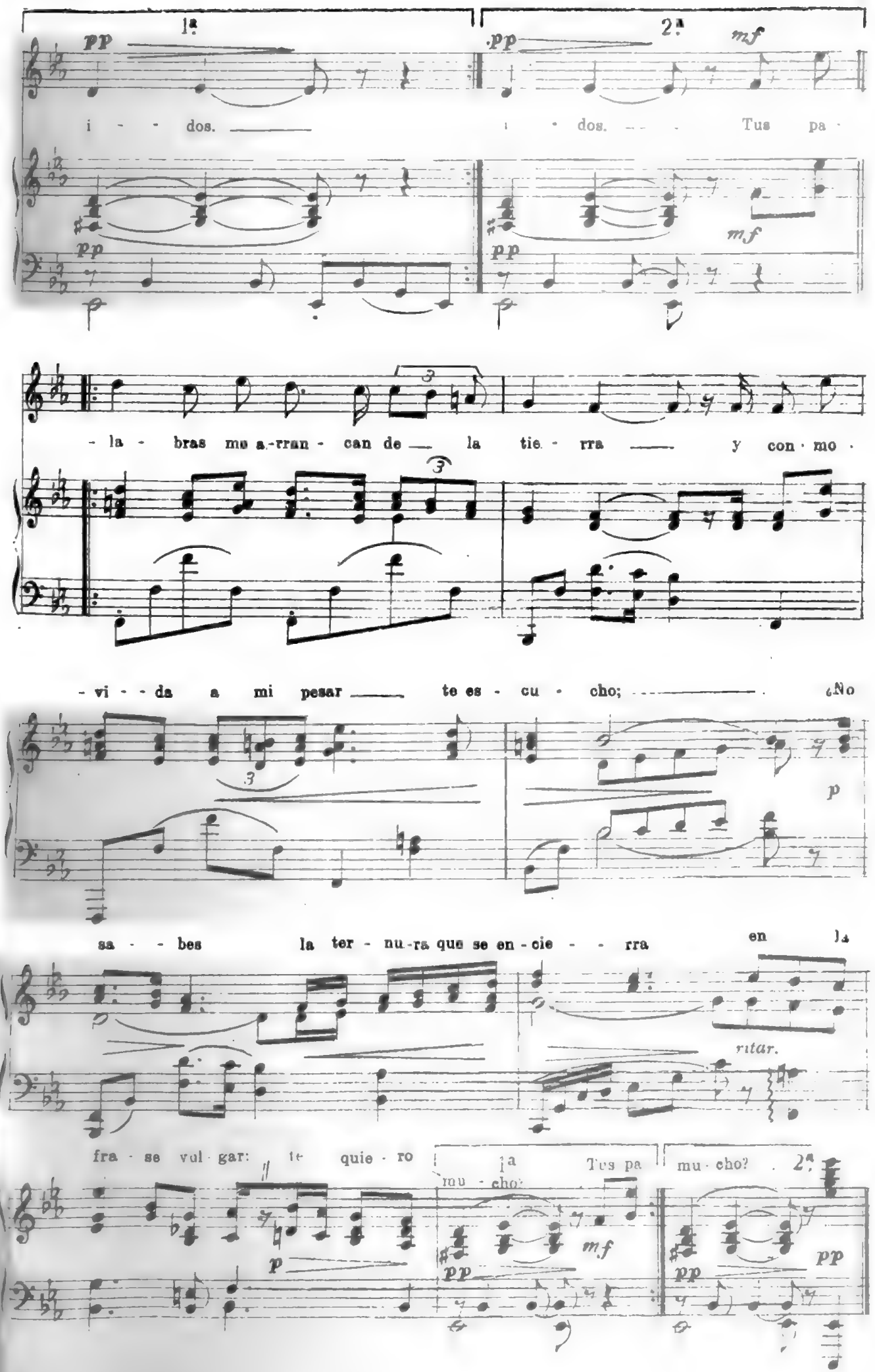
CANCIÓN MEXICANA

(ORIGINAL)

LETRA DE
M.ª LUISA

MÚSICA DE
ALFREDO CARRASCO.



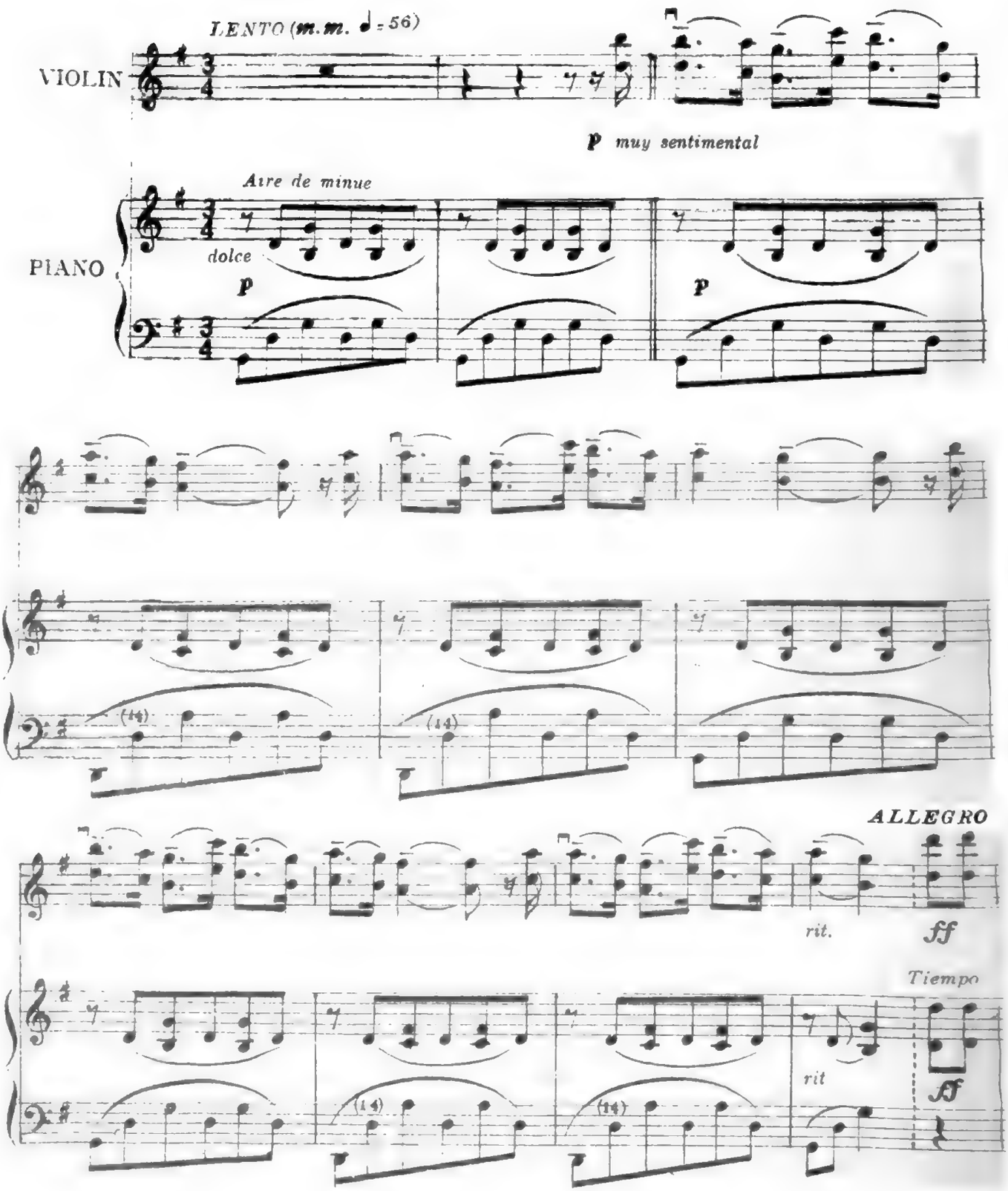

1ª
2ª
pp
mf
i - - dos.
dos. - - - Tus pa -
- la - bras me a-rran - can de la tie - rra y con - mo -
- vi - - da a mi pesar te es - cu - cho; - - - - - ¿No
p
sa - - bes la ter - nu-ra que se en - cie - - rra en la
ritar.
fra - se vul - gar: te quie - ro
mu - cho:
Tus pa
mu - cho?
2ª

EL CUANDO

DANZA CARACTERÍSTICA SANTIAGUEÑA

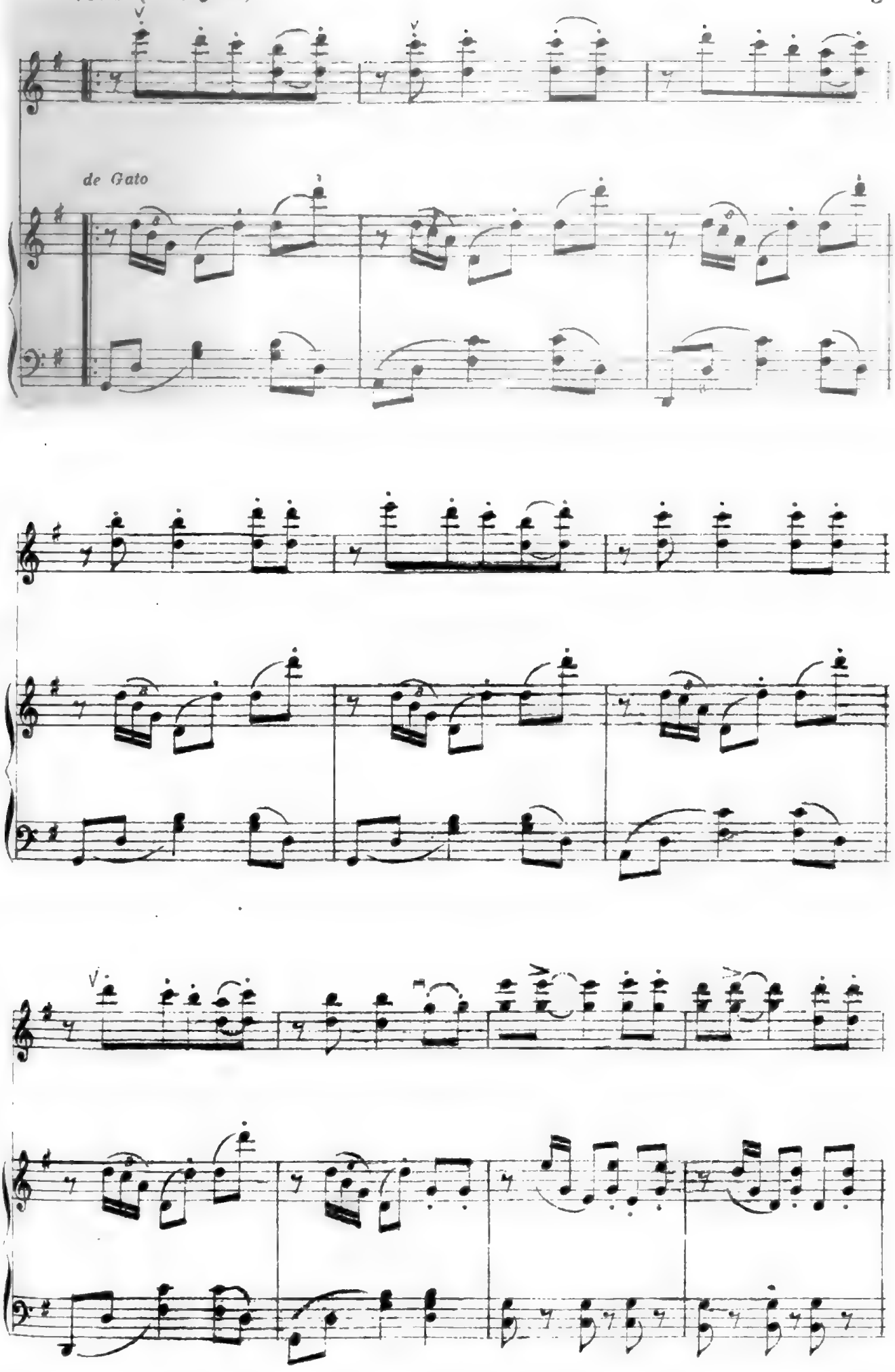
ADAPTACIÓN PARA VIOLIN

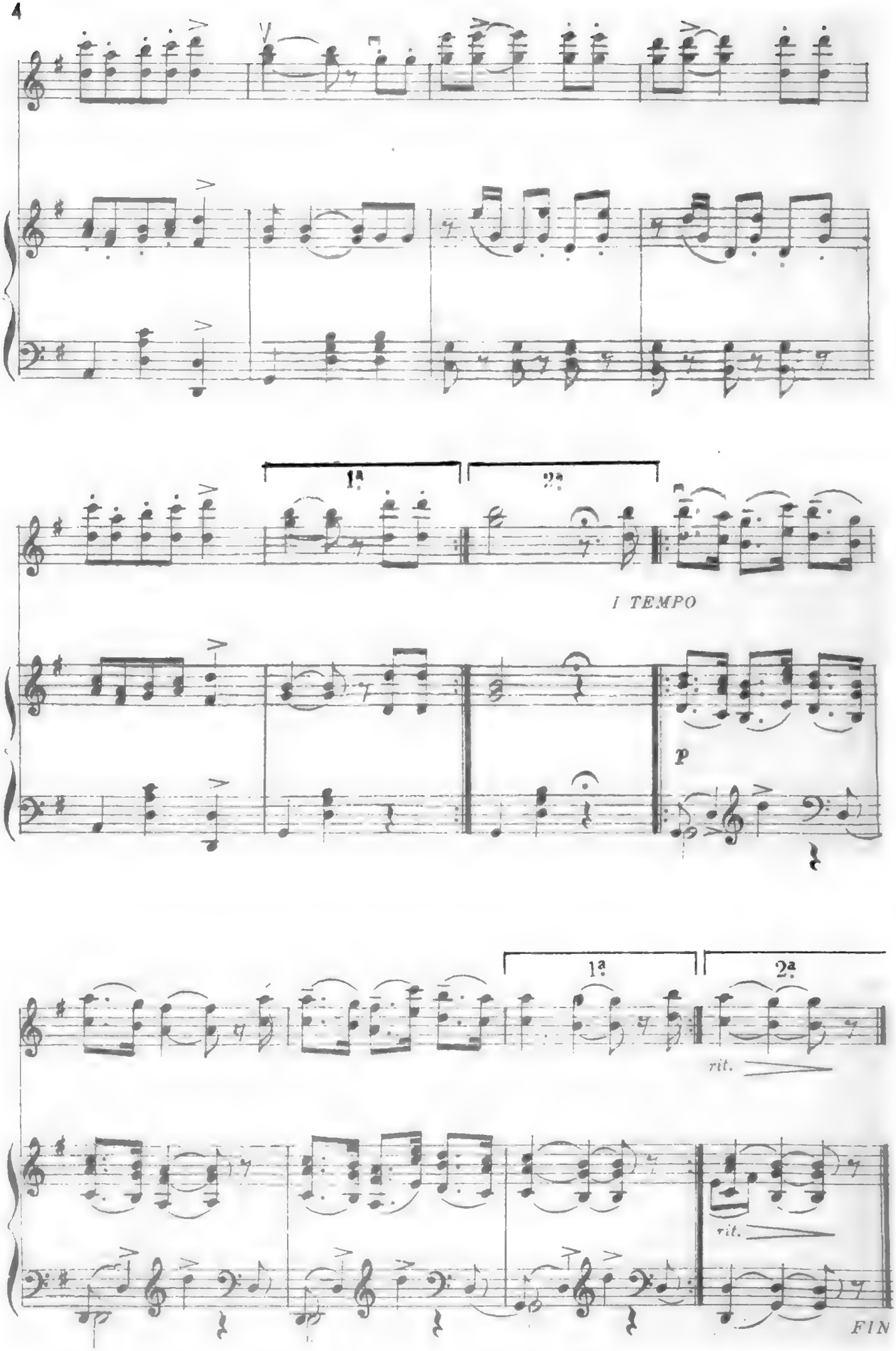
CON ACOMPAÑAMIENTO DE PIANO



VIVO (M.M. ♩= 184)

de Gato

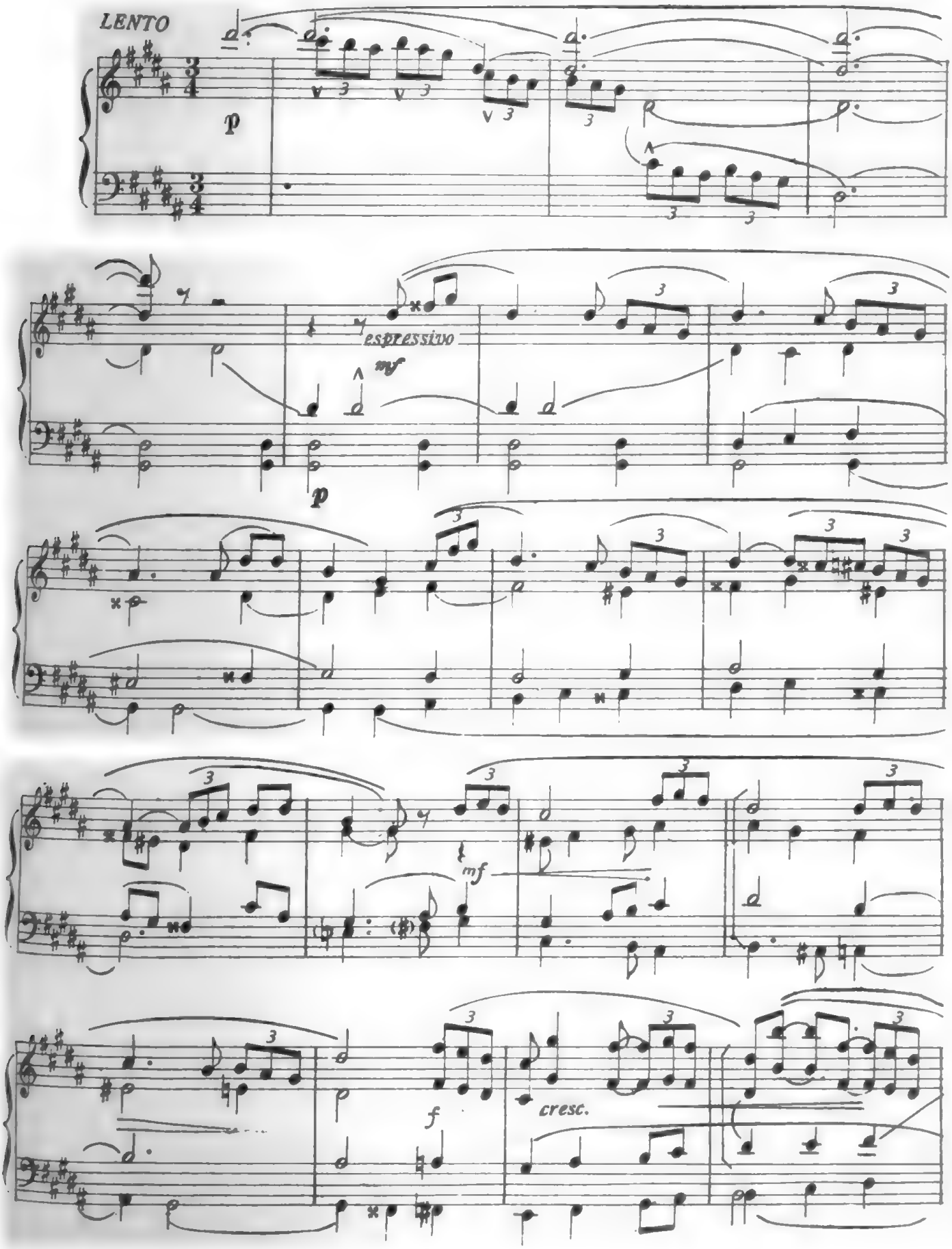


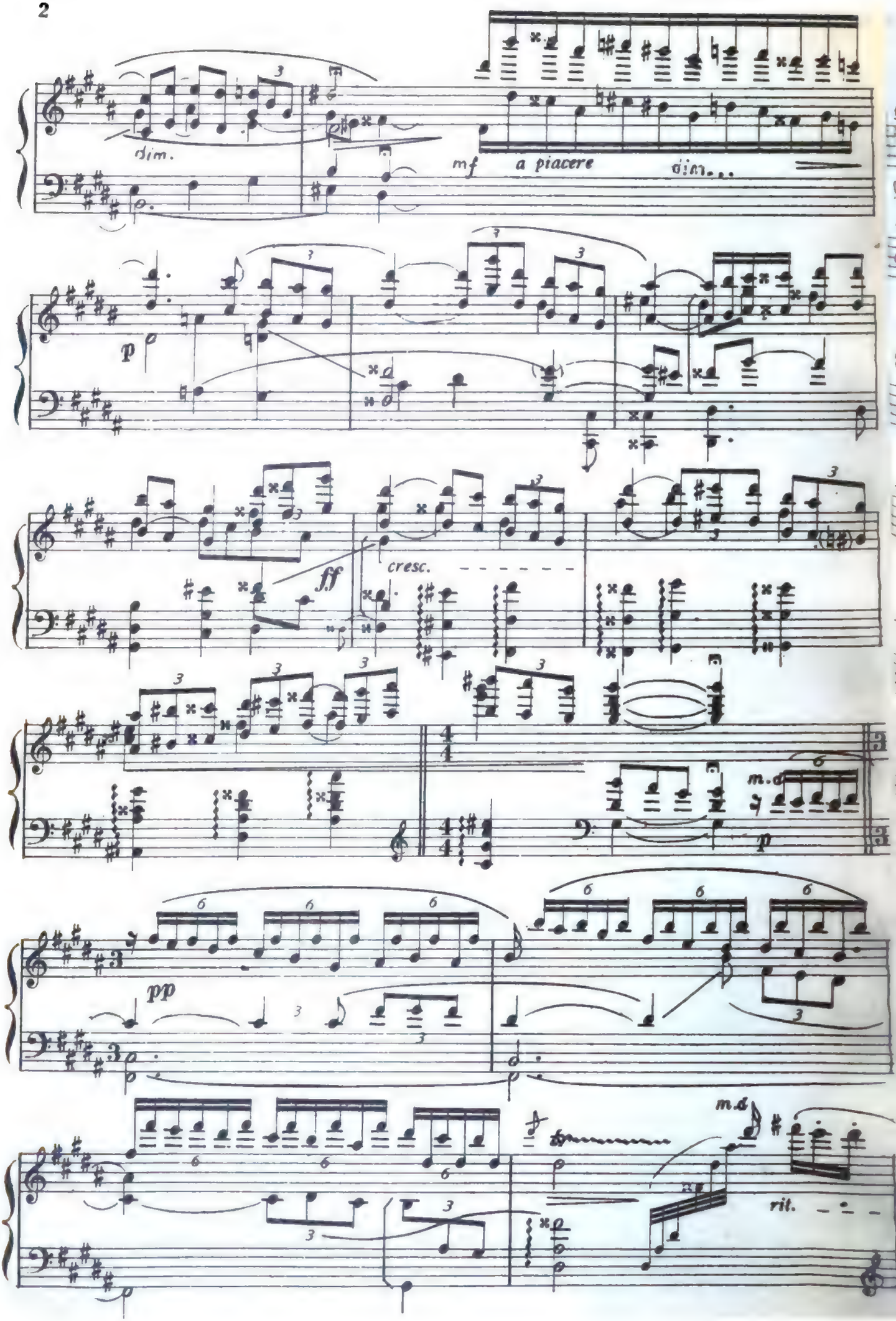

1ª
2ª
I TEMPO
p
1ª
2ª
rit.
rit.
FIN

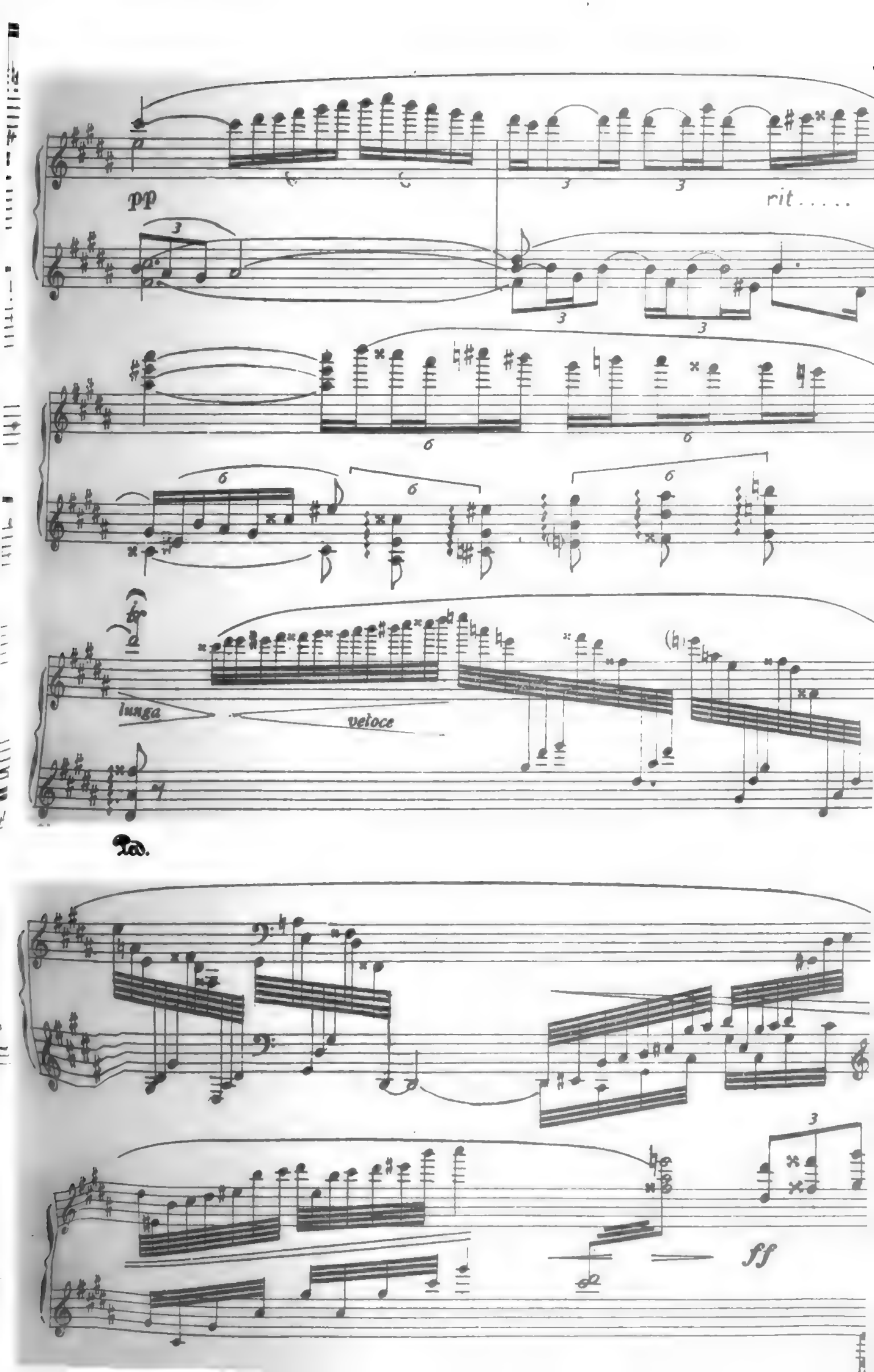
Canción variada.

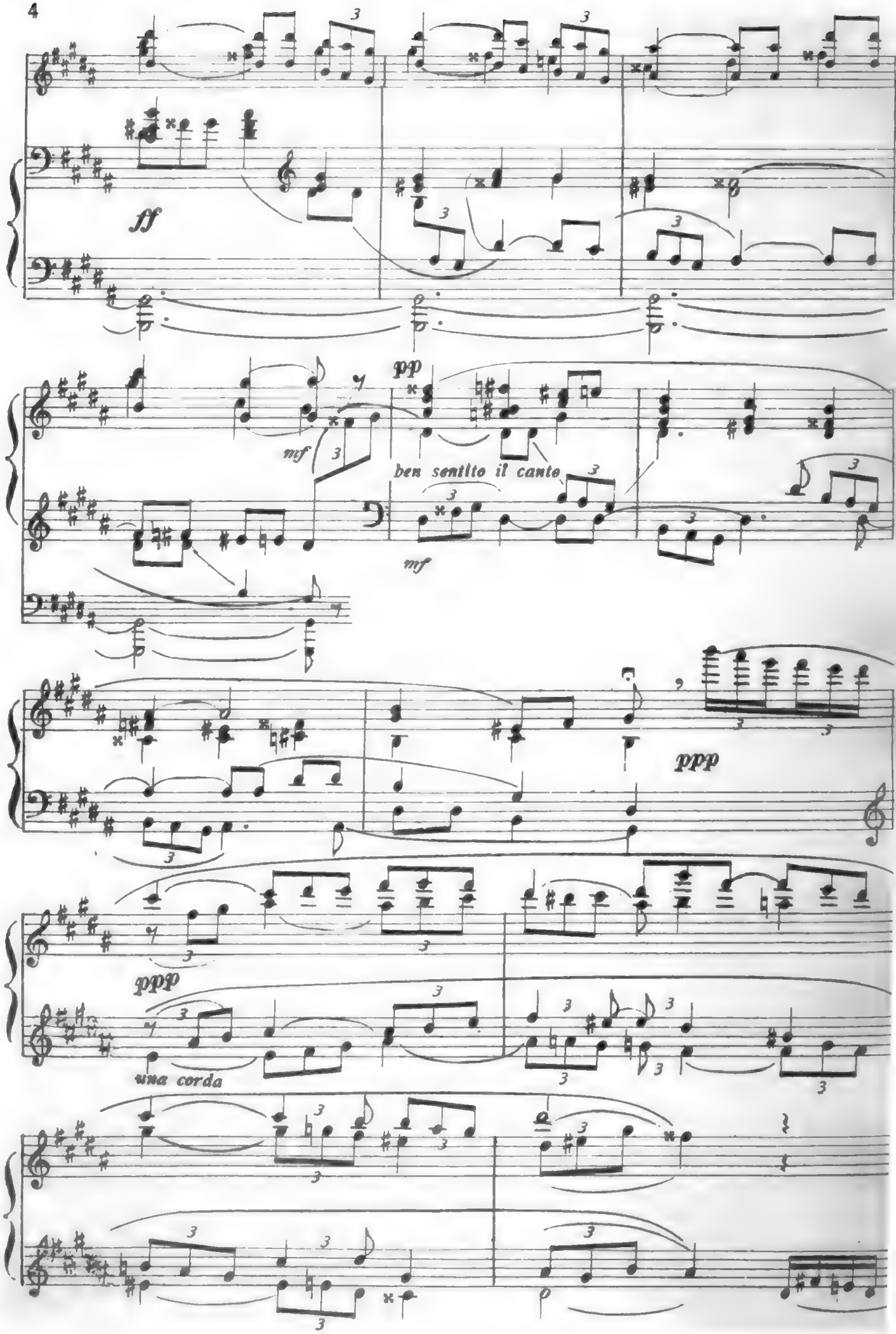
A Maria Costa-Barbé.

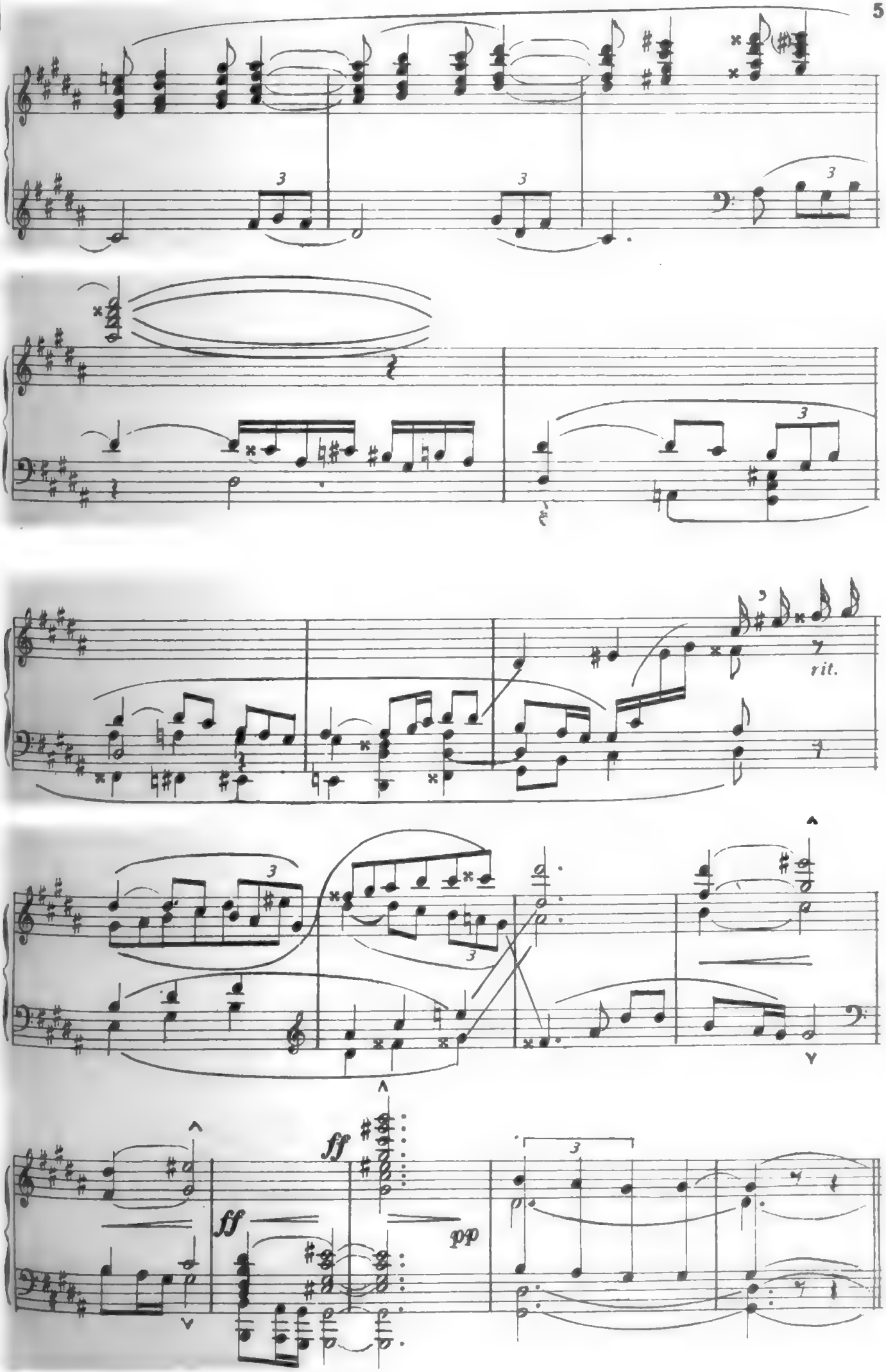
Armando Schiuma.




dim.
mf
a piacere
dim...
p
ff
cresc.
m.d
pp
rit.


pp
rit.....
lunga
veloce
ff


ff
pp
mf
ben sentito il canto
mf
ppp
ppp
una corda


rit.
ff
ff
pp

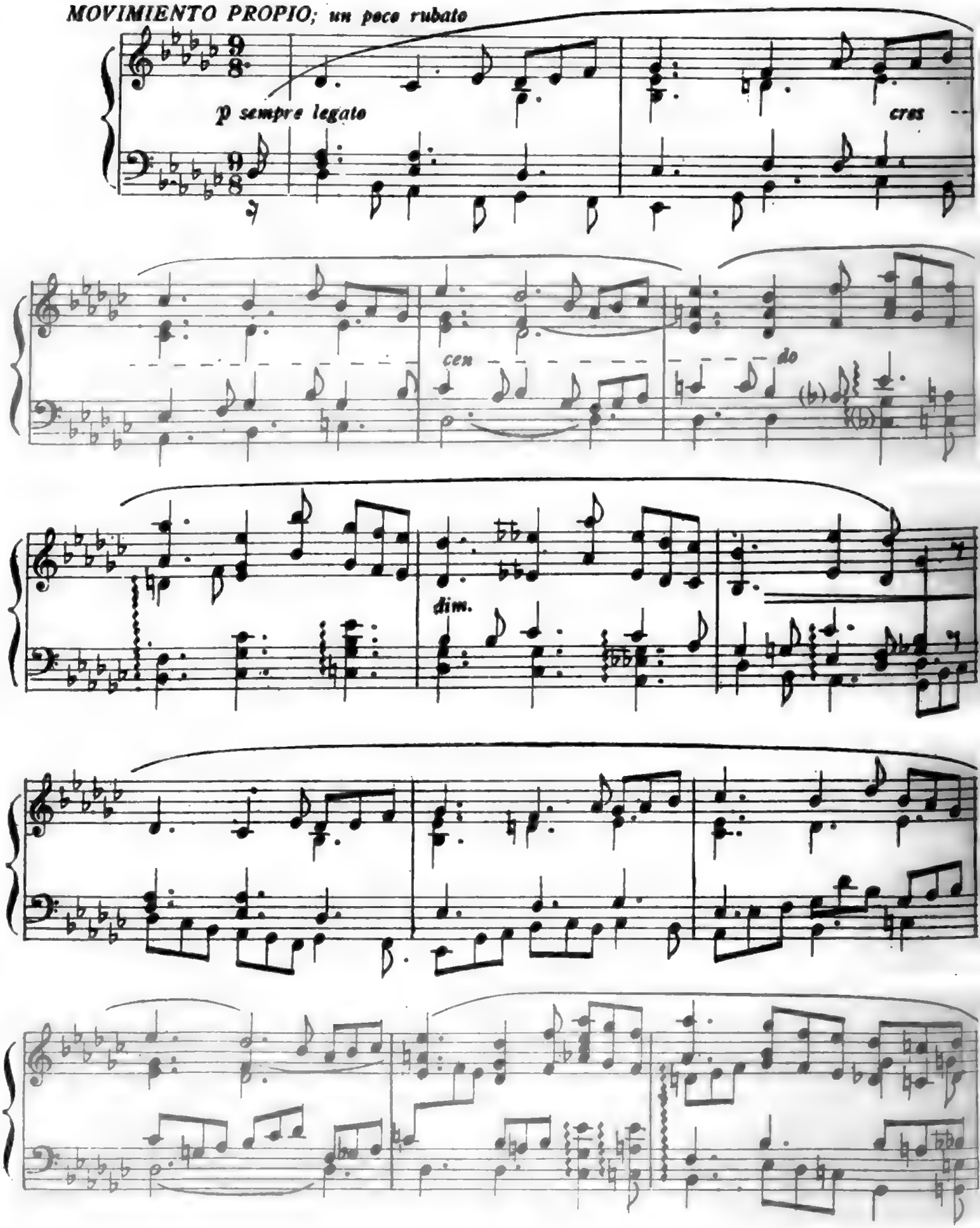
Sarabanda.

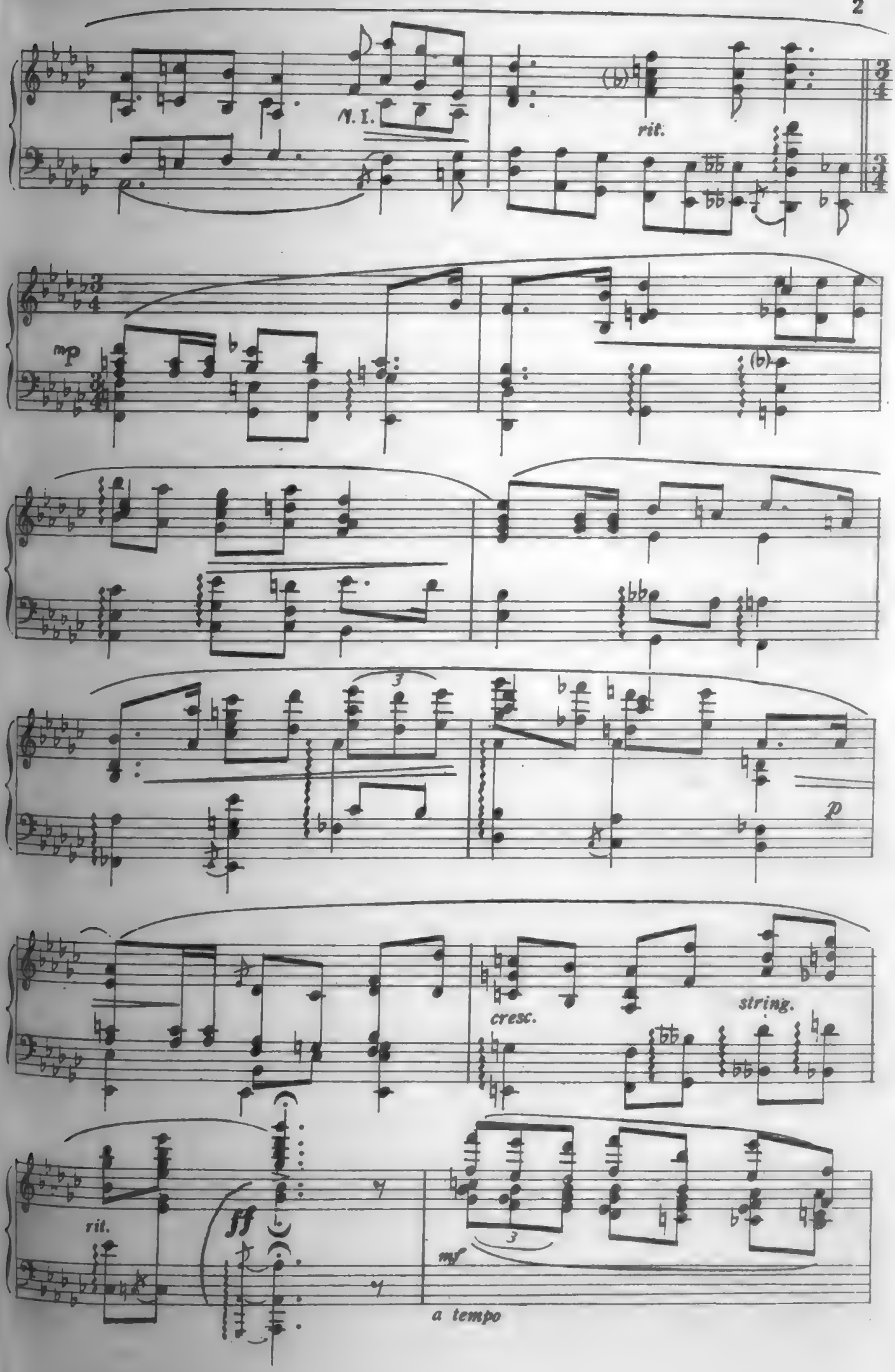
De la Suite op. 7.

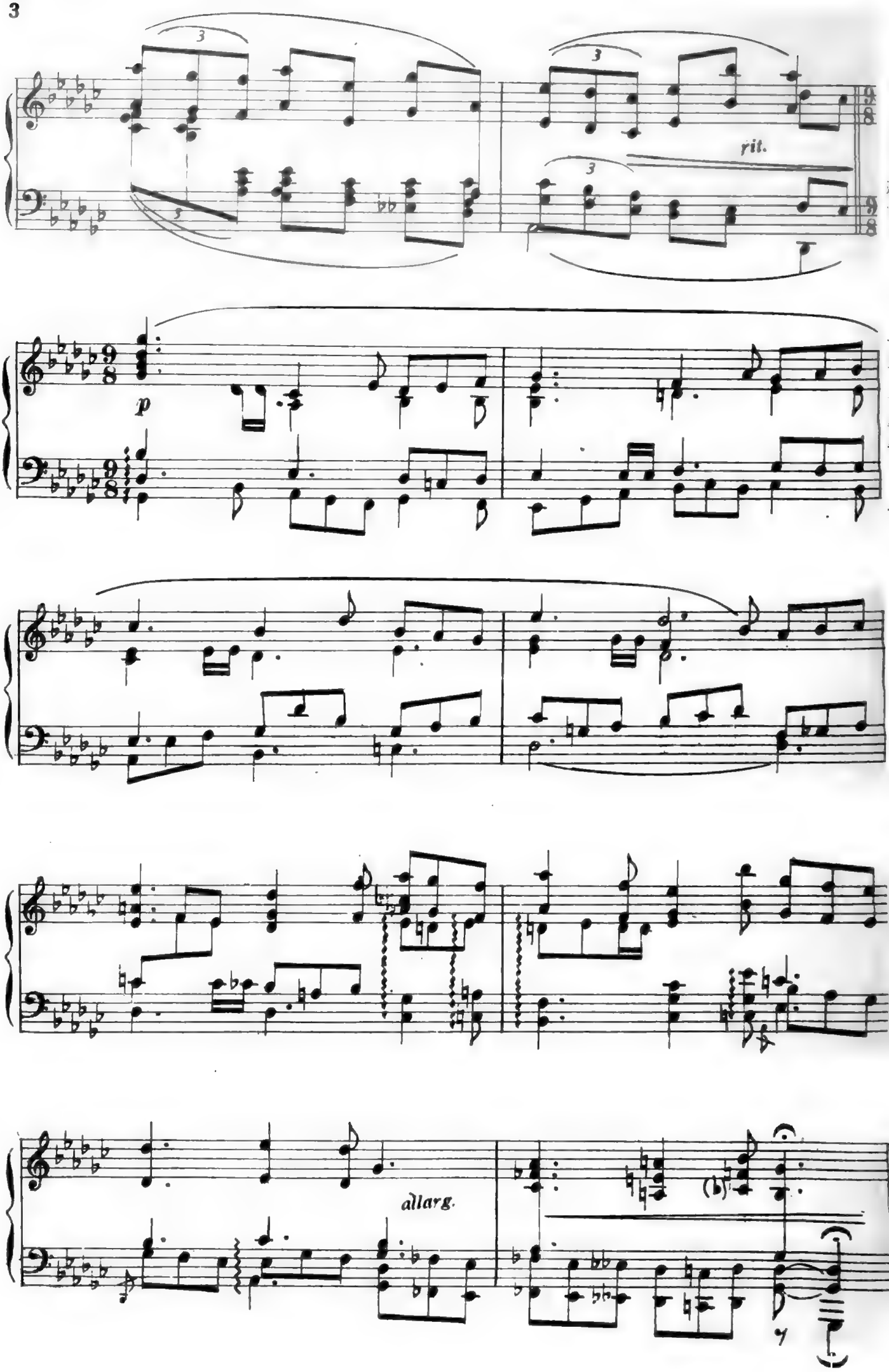
dedicada al Mtro. EDUARDO FORNARINI

por JOAQUIN CORTÉS LÓPEZ.

MOVIMIENTO PROPIO; un poco rubato




M. I.
rit.
mp
(b)
p
cresc.
string.
rit.
ff
mf
a tempo


rit.
p
allarg.

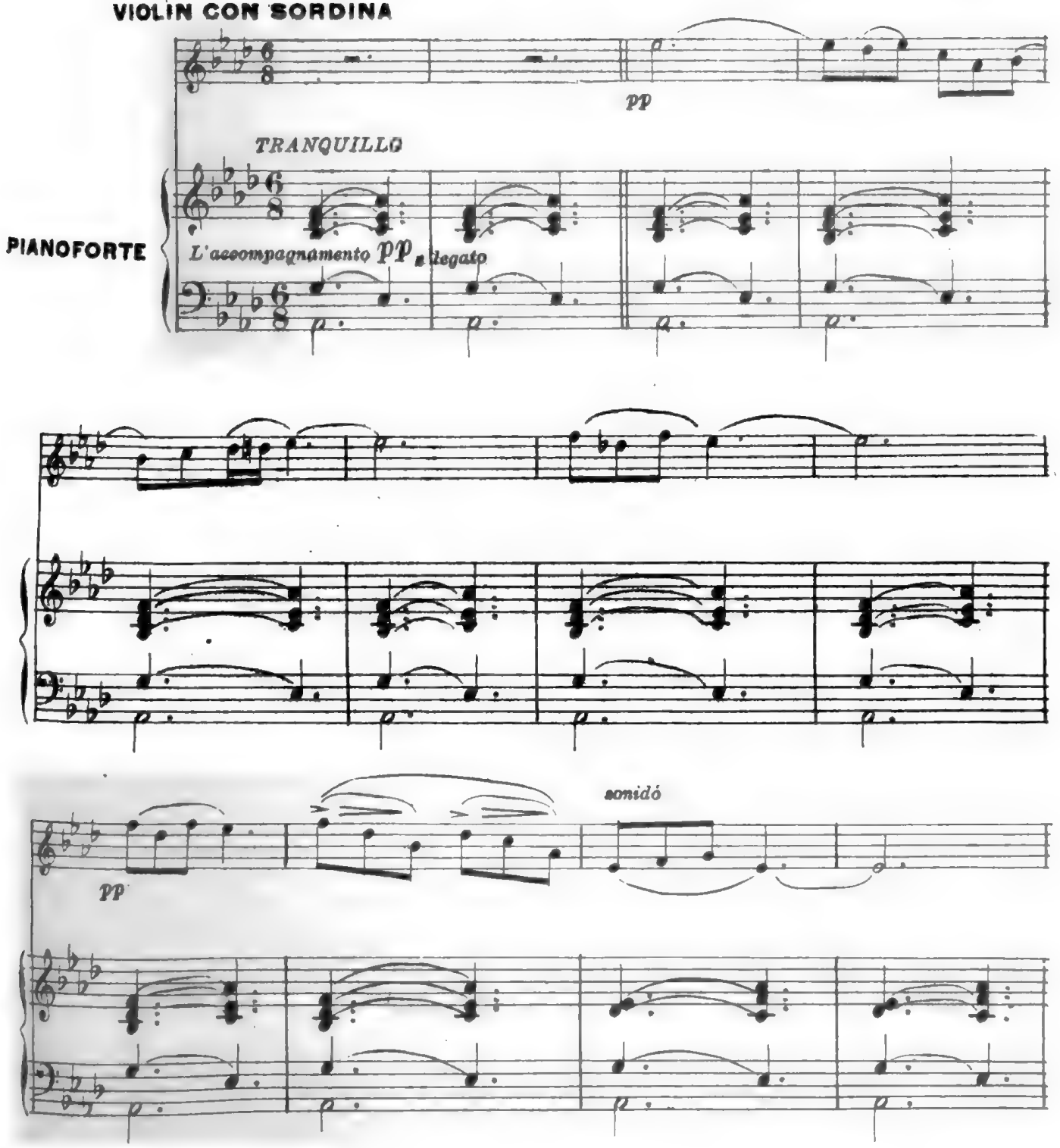
Ninna-Nanna

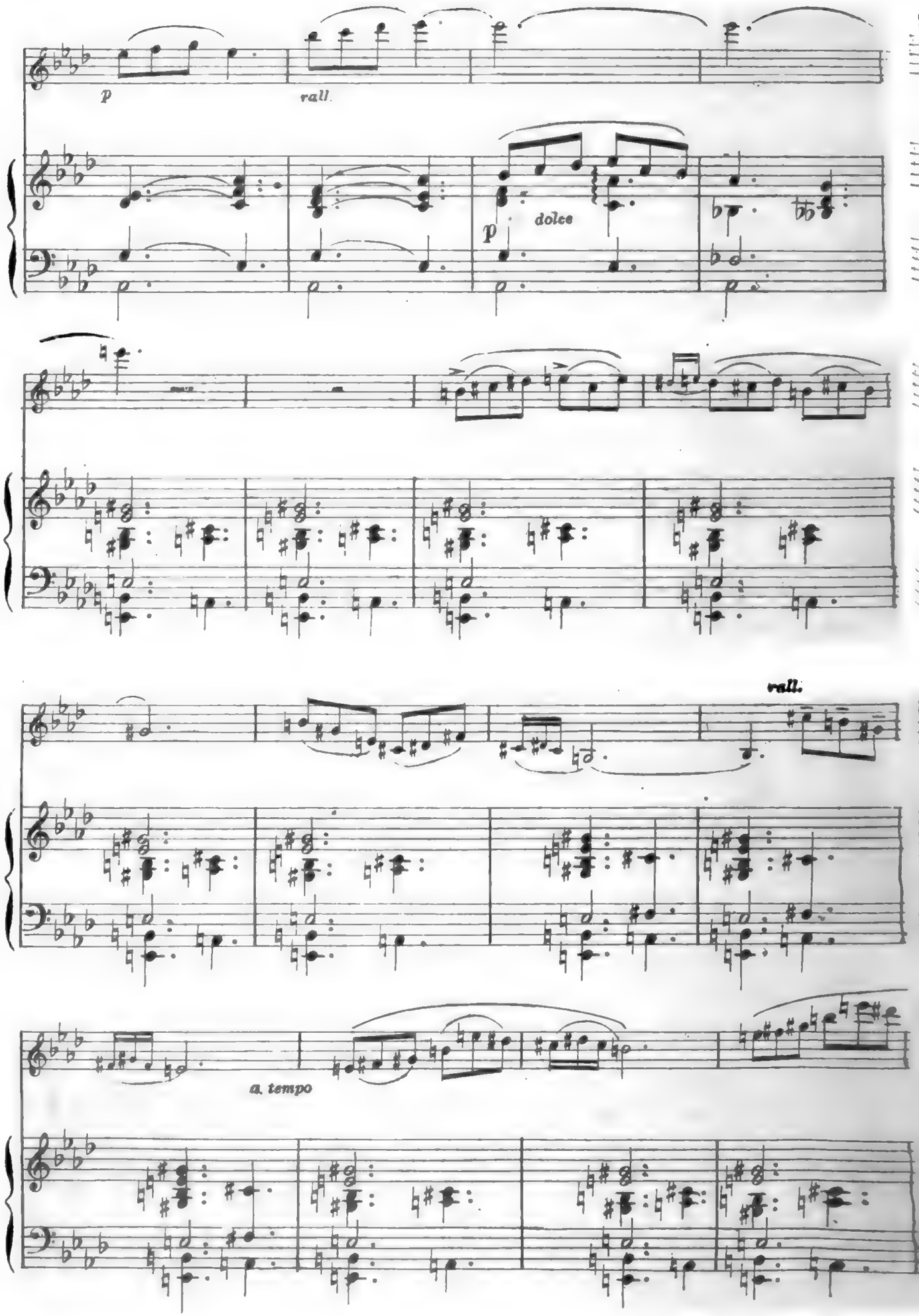
Pastorale

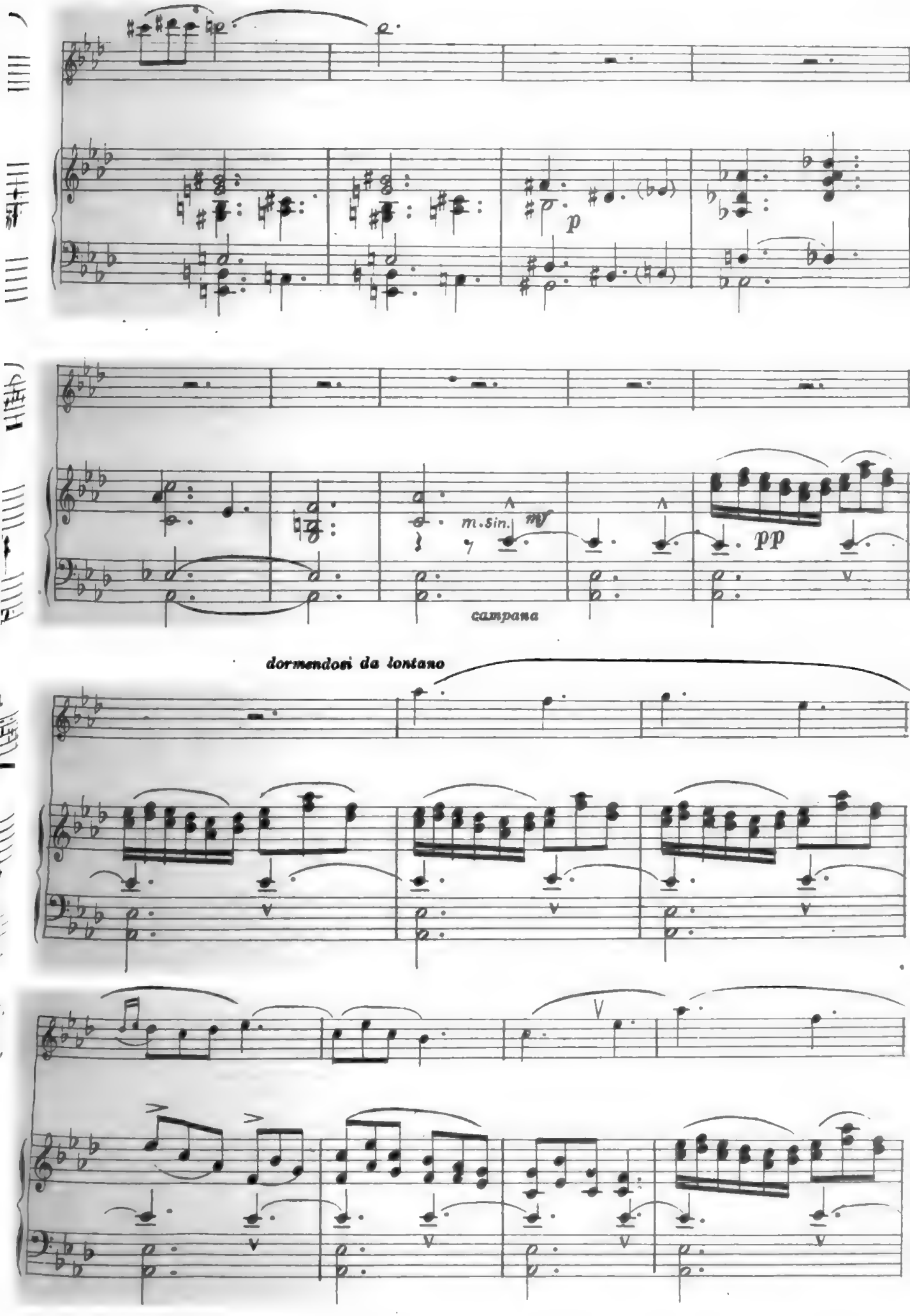
A CAMILO GIUCCI

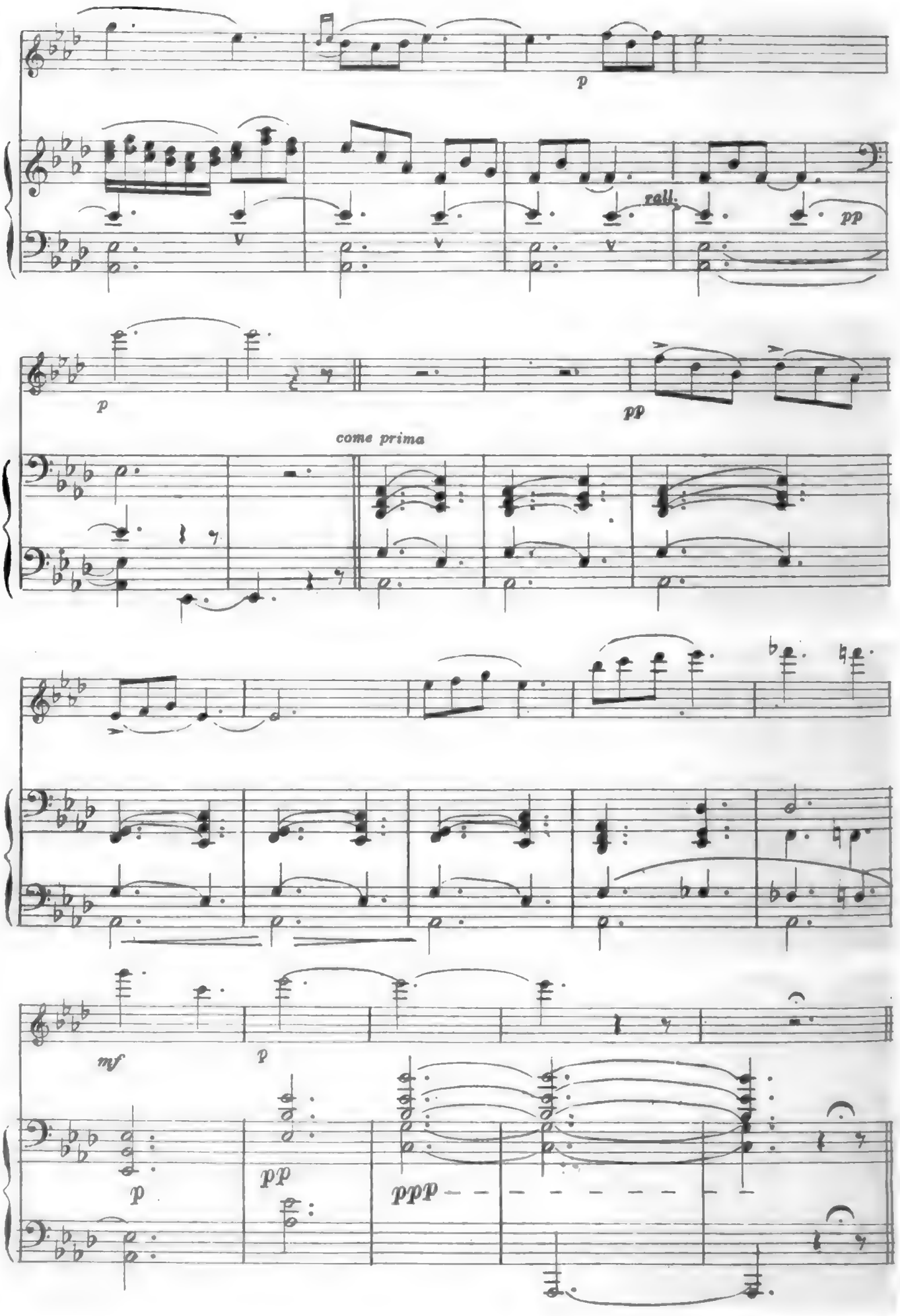
DOMINGO DENTE

VIOLIN CON SORDINA




p
rall.
p
dolce
rall.
a. tempo


p
m.sin.
mf
pp
campana
dormendosi da lontano


p
rall.
pp
p
pp
come prima
mf
p
p
pp
ppp

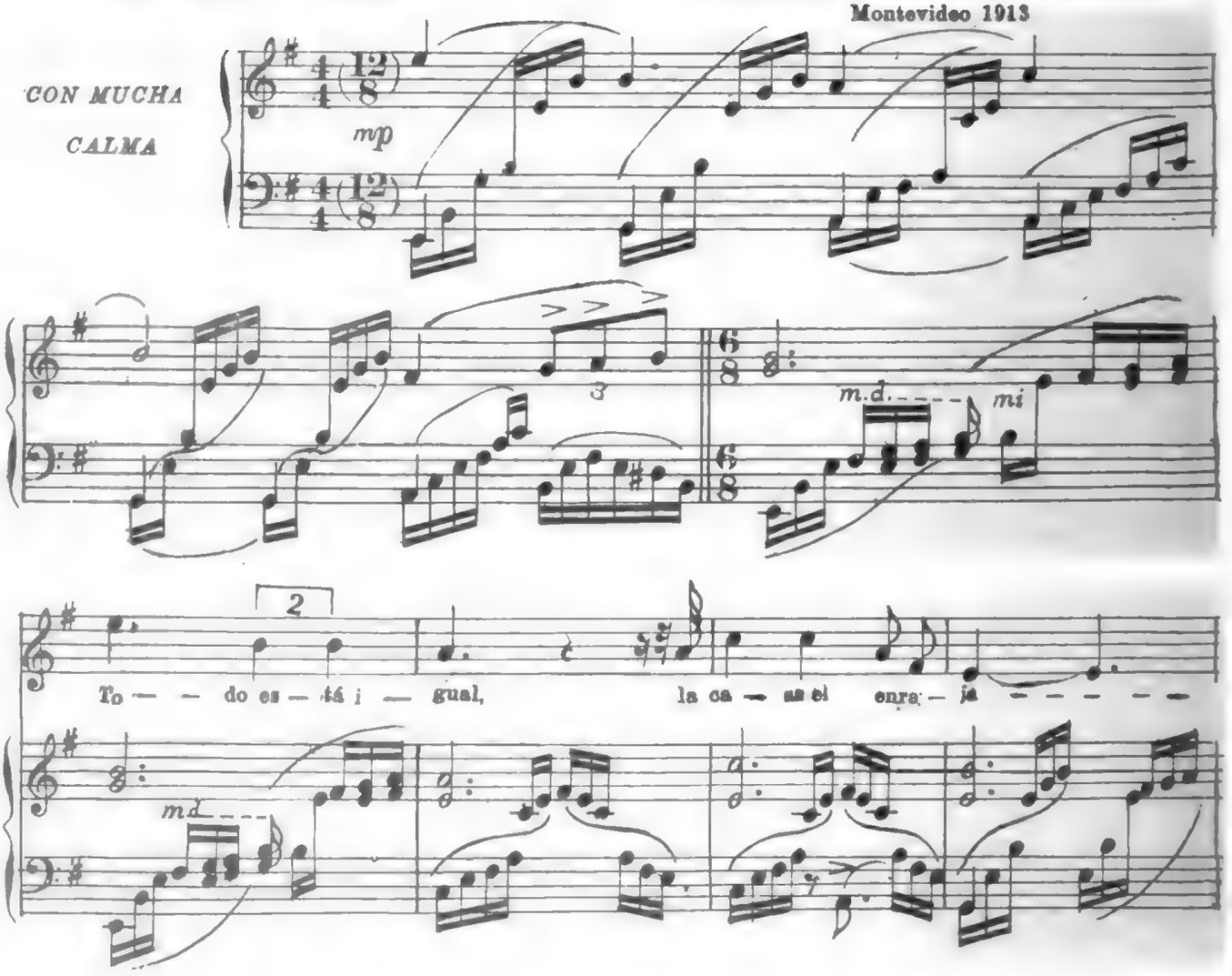
A Rodolfo Canabal, con afecto

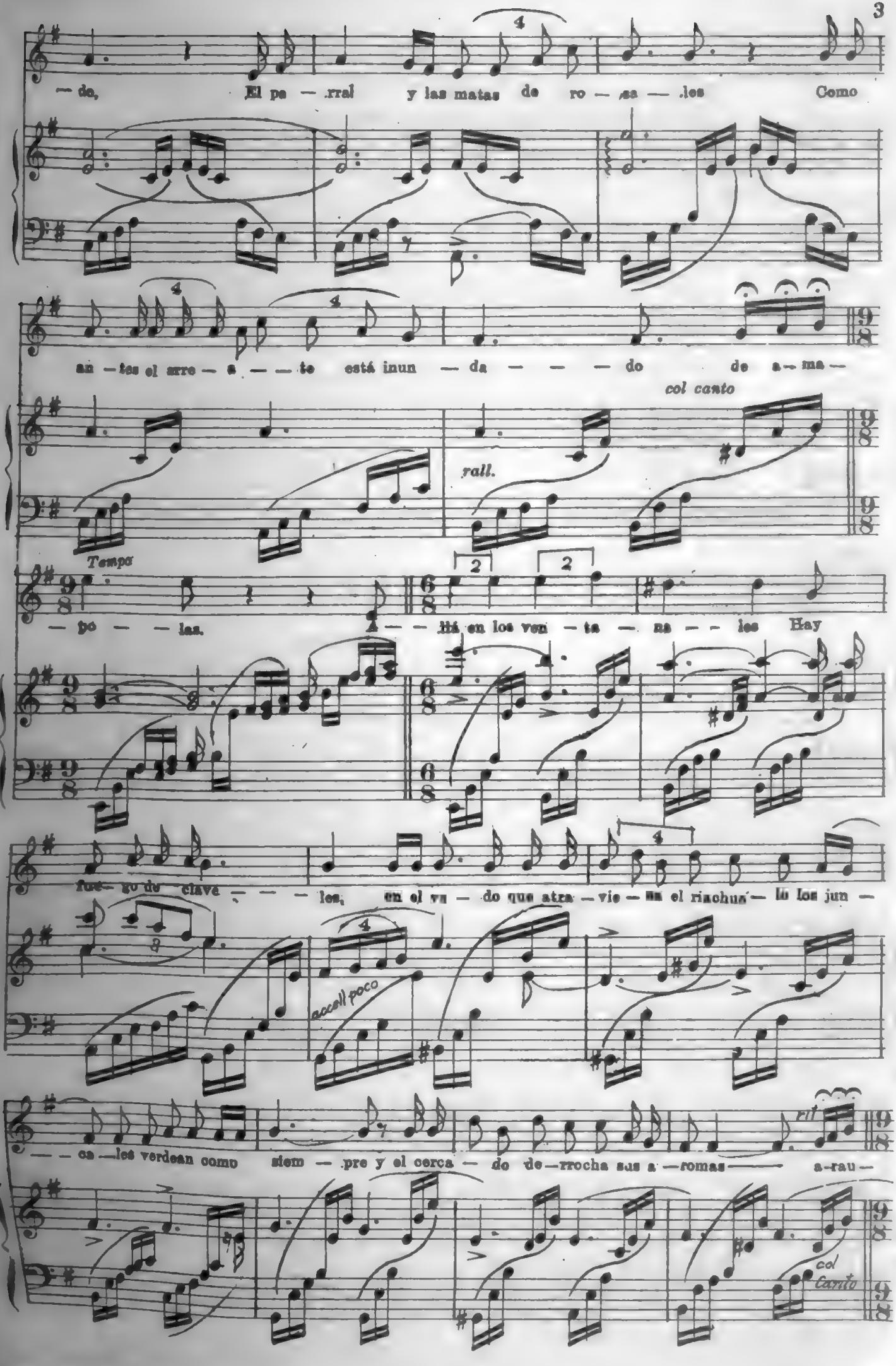
Regreso

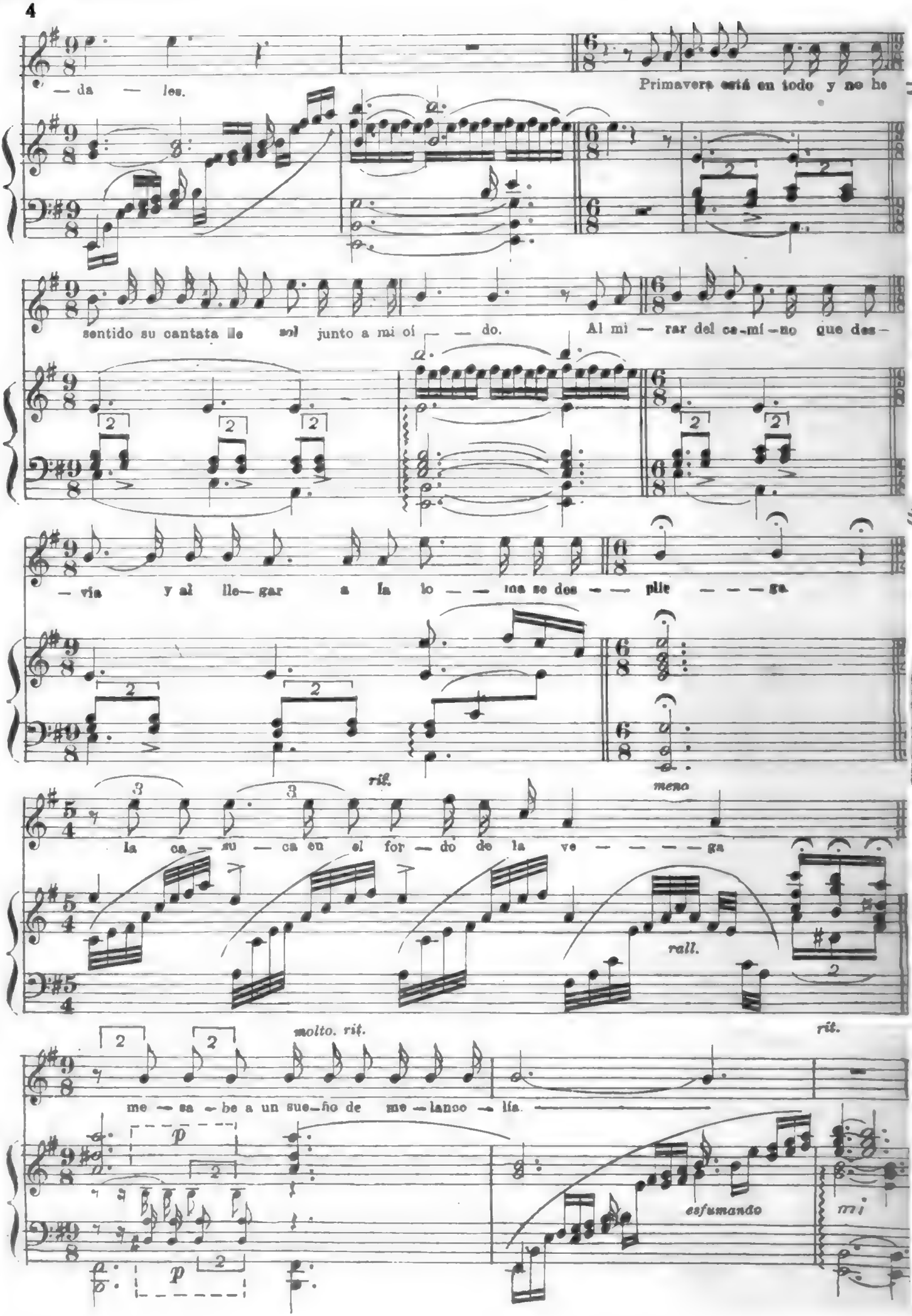
Soneto de R. Canabal

Enrique de Herrera y Lerena

Montevideo 1913



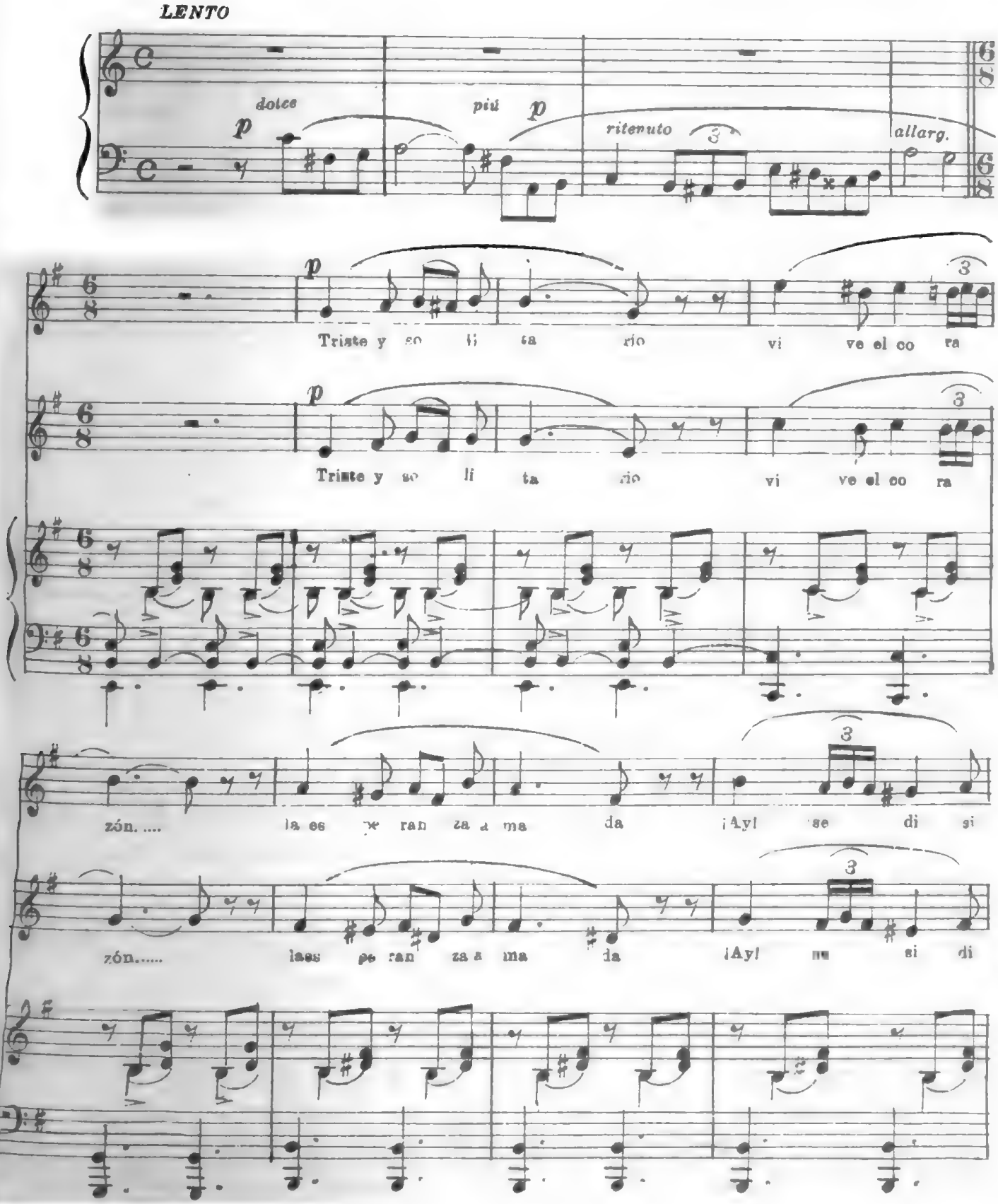

— do, El pe — .rral y las matas de ro — sa — .les Como
an — tes el arro — s — — te está inun — da — — — do de a — ma —
col canto
rall.
Tempo
— po — — las. A — — lli en los ven — ta — na — — les Hay
fue — go de clave — — — — les, en el va — do que atra — vie — sa el riachue — lo los jun —
accell poco
— — ca — les verdean como siem — pre y el cerca — do de — rrocha sus a — romas —— a-rau —
col canto

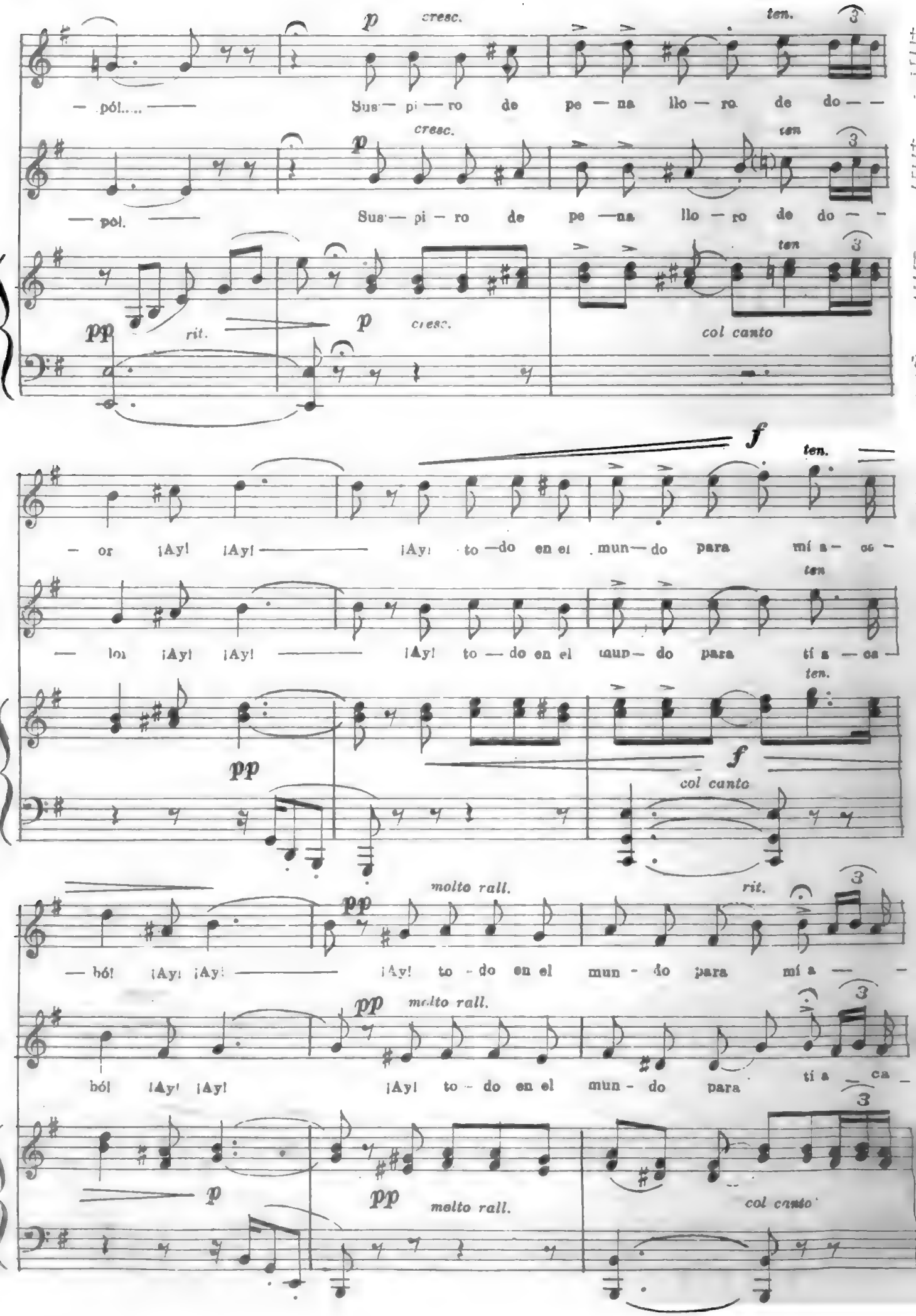

— da — les.
Primavera está en todo y no he
sentido su cantata lle sol junto a mi oí — — do.
Al mi — rar del ce-mí-no que des-
— via y al lle— gar a la lo — — ma se des — — plie — — — ga
rit.
meno
la ca — su — ca en el for — do de la ve — — — — ga
rall.
molto. rit.
rit.
me — sa — be a un sue—ño de me — lanco — lía.
p
esfumando
mi

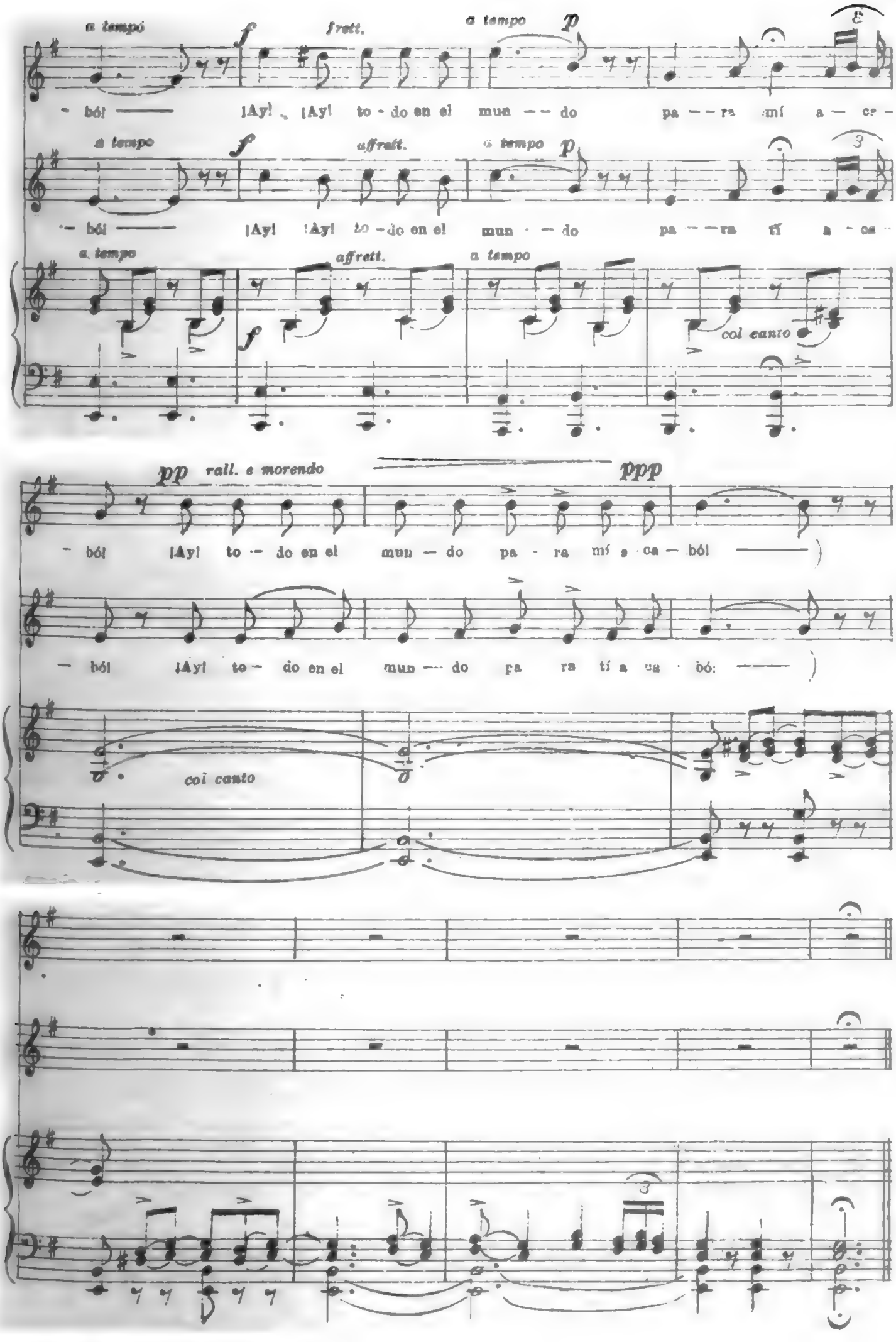
Ollanta

ACTO 2. DUO YARAVÍ

J. VALLE RIESTRA



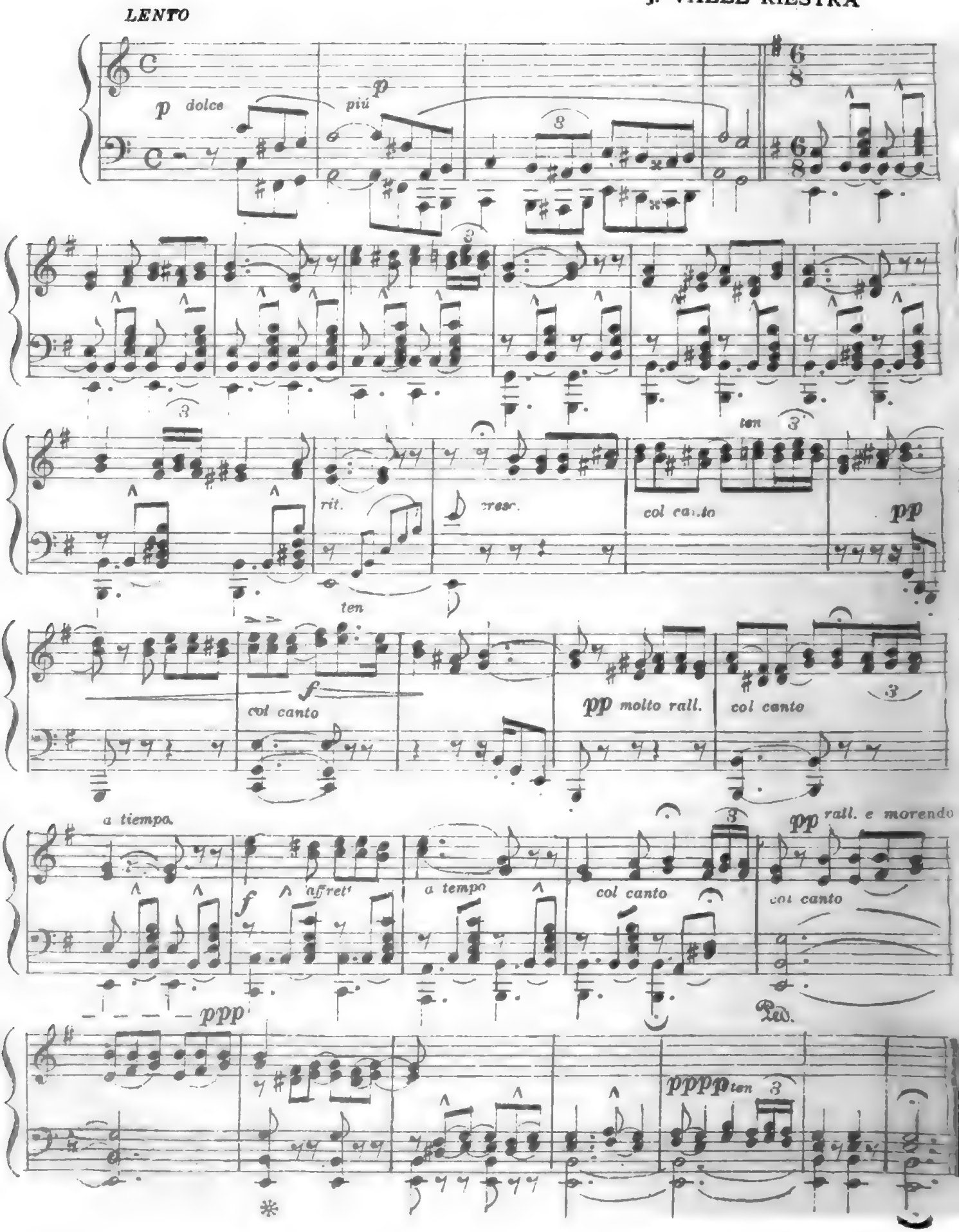

— pól..... —
Sus — pi — ro de pe — na llo — ro de do — —
— pól. —
Sus — pi — ro de pe — na llo — ro de do — —
pp
rit.
p
cresc.
col canto
— or ¡Ay! ¡Ay! —
¡Ay! to — do en el mun — do para mí a — co —
— lor ¡Ay! ¡Ay! —
¡Ay! to — do en el mun — do para tí a — ca —
f
molto rall.
— ból ¡Ay! ¡Ay! —
¡Ay! to — do en el mun — do para mí a —
ból ¡Ay! ¡Ay!
¡Ay! to — do en el mun — do para tí a — ca —


a tempo
f
frett.
a tempo
p
- ból
¡Ay! ¡Ay! to - do en el mun - do pa - ra mí a - ca -
a tempo
f
affrett.
a tempo
p
- ból
¡Ay! ¡Ay! to - do en el mun - do pa - ra tí a - ca -
a tempo
affrett.
a tempo
f
col canto
pp
rall. e morendo
ppp
- ból ¡Ay! to - do en el mun - do pa - ra mí a - ca - ból
- ból ¡Ay! to - do en el mun - do pa ra tí a ca bó:
col canto

Ollanta

YARAVÍ - PIANO SOLO

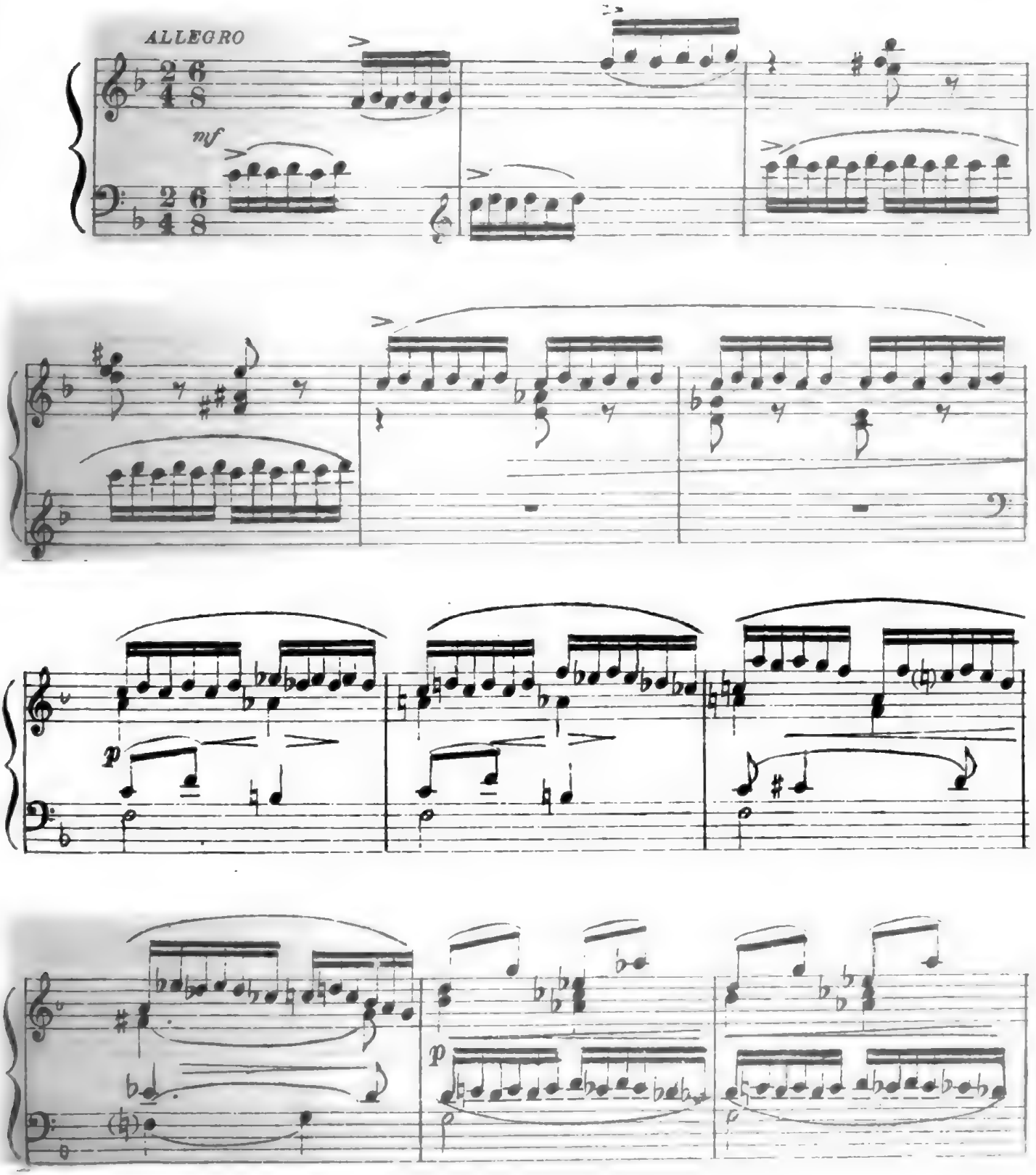
J. VALLE RIESTRA

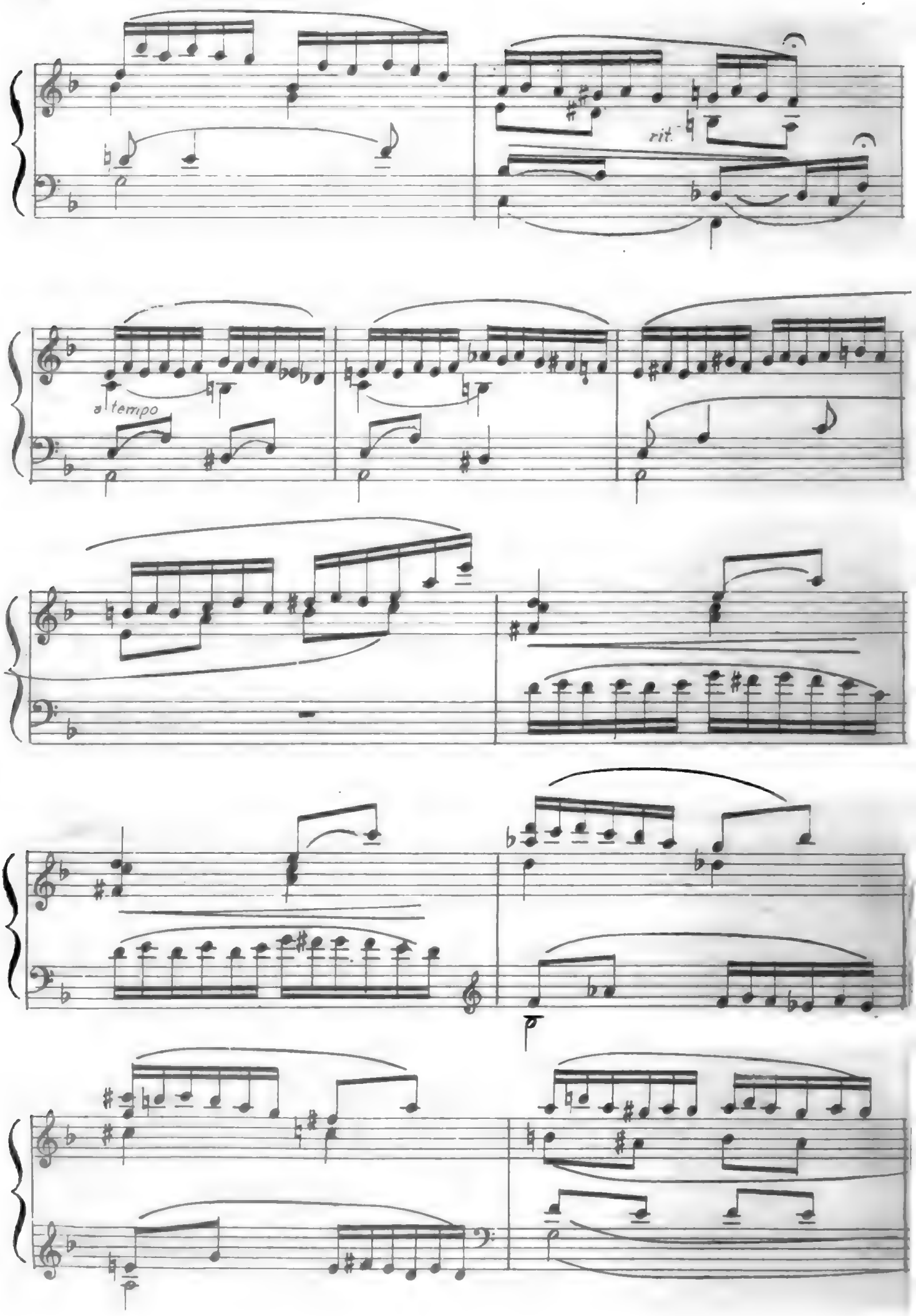


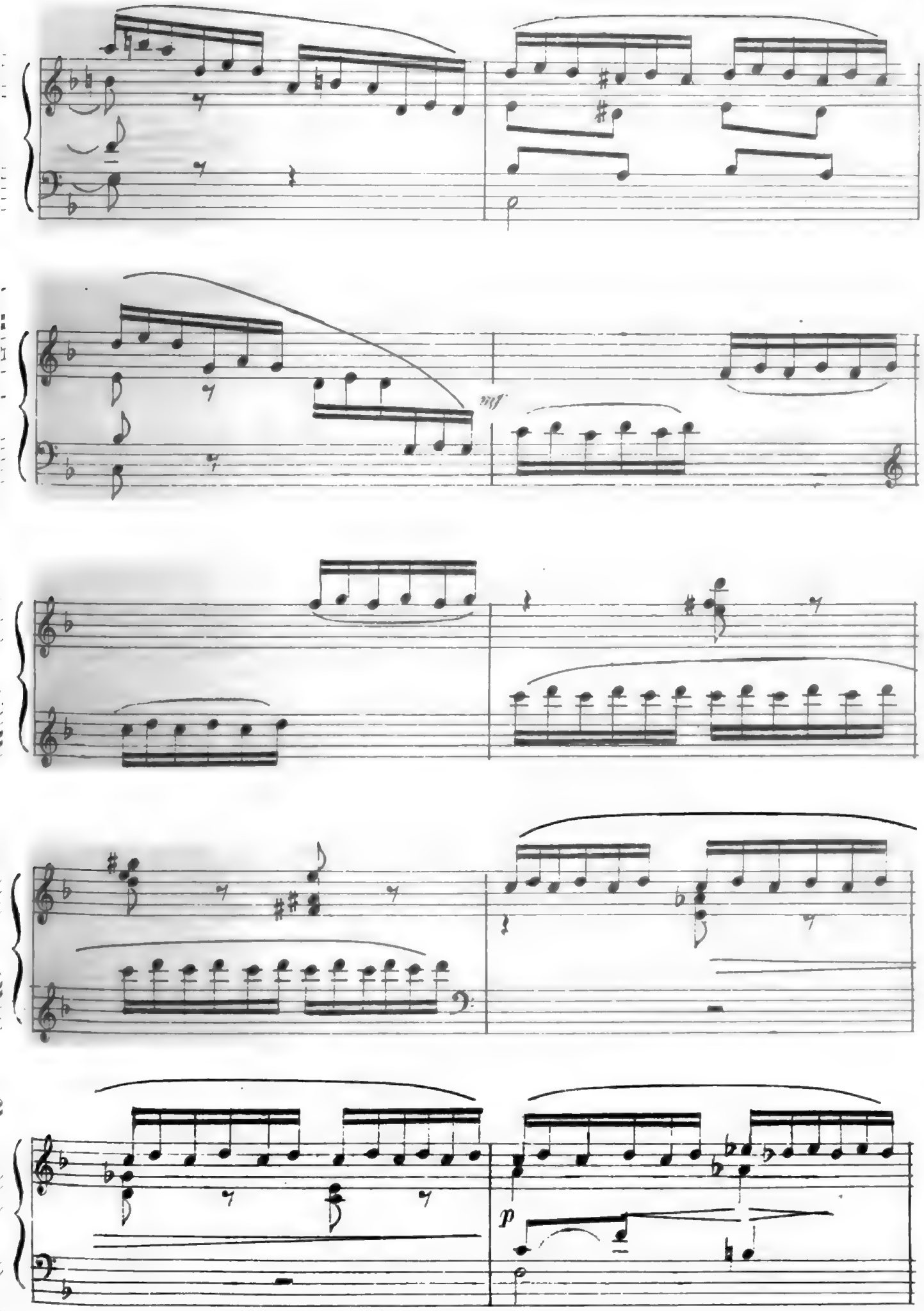
La Abeja

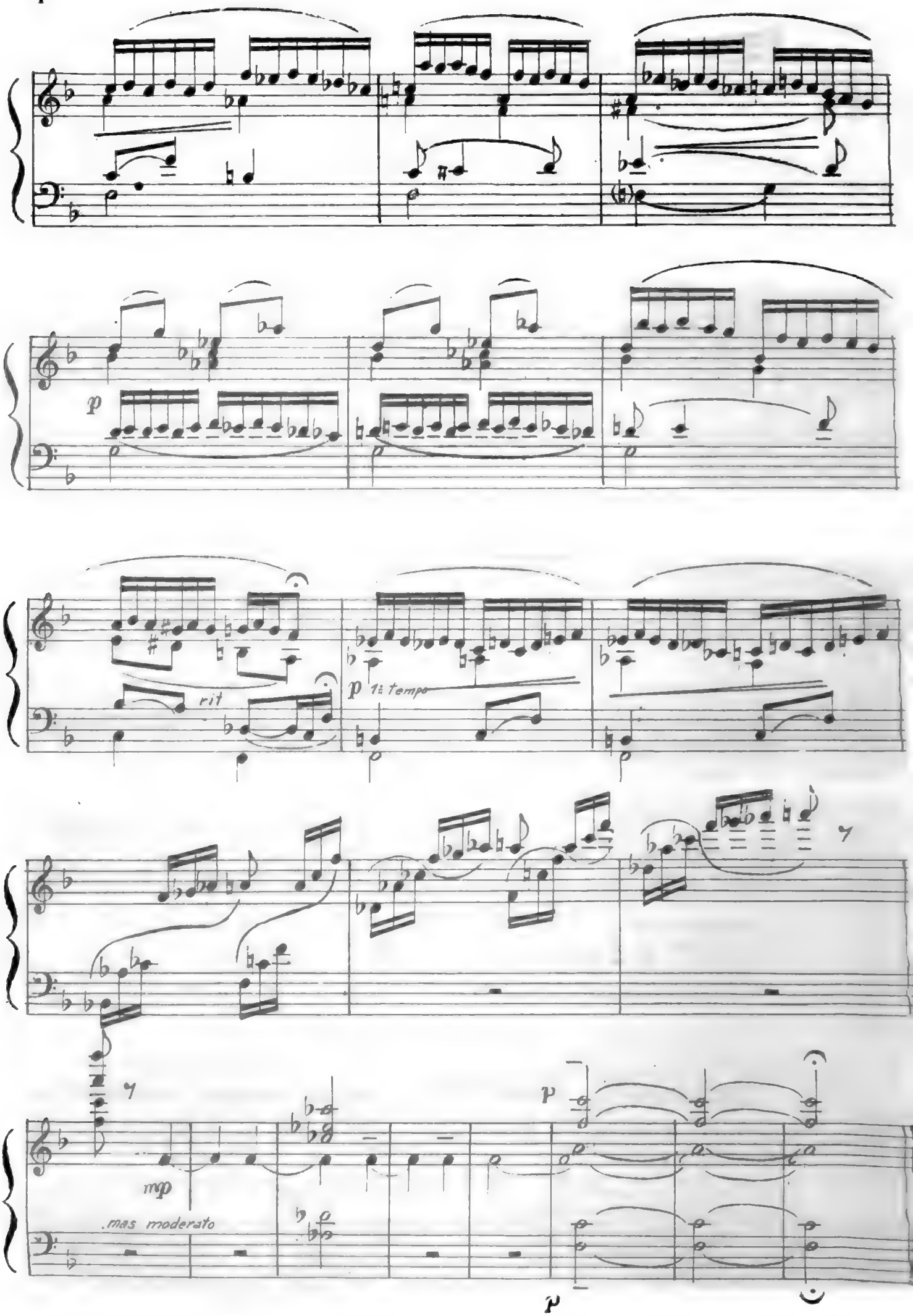
A José María Franco

JOSÉ GIL




rit.
a tempo

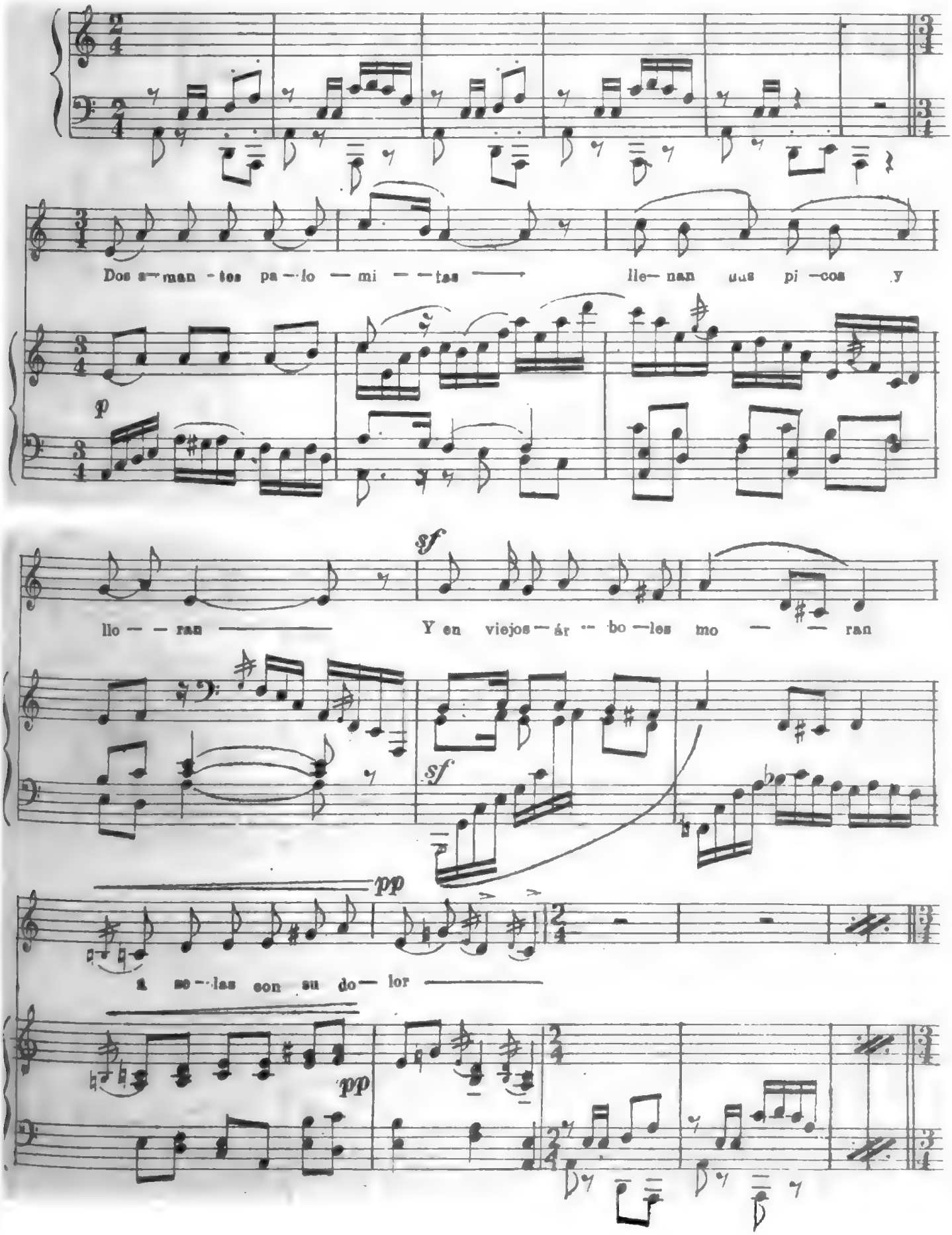

mf
p

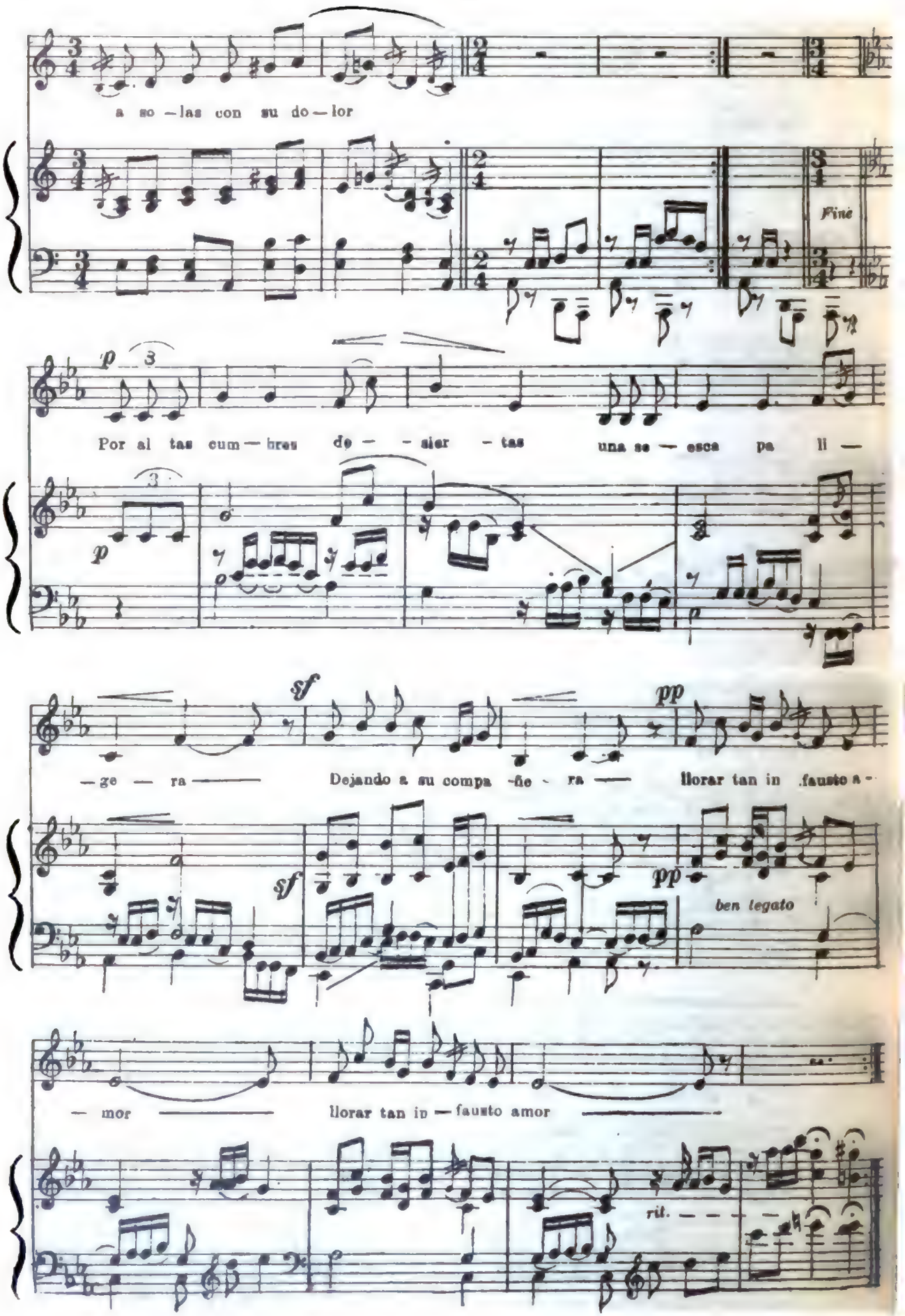

p
rit
p
1t tempo
mp
.mas moderato
p
p

Canción Serrana

Nº. 2. **A. VILLALBA MUÑOZ**

Con moto

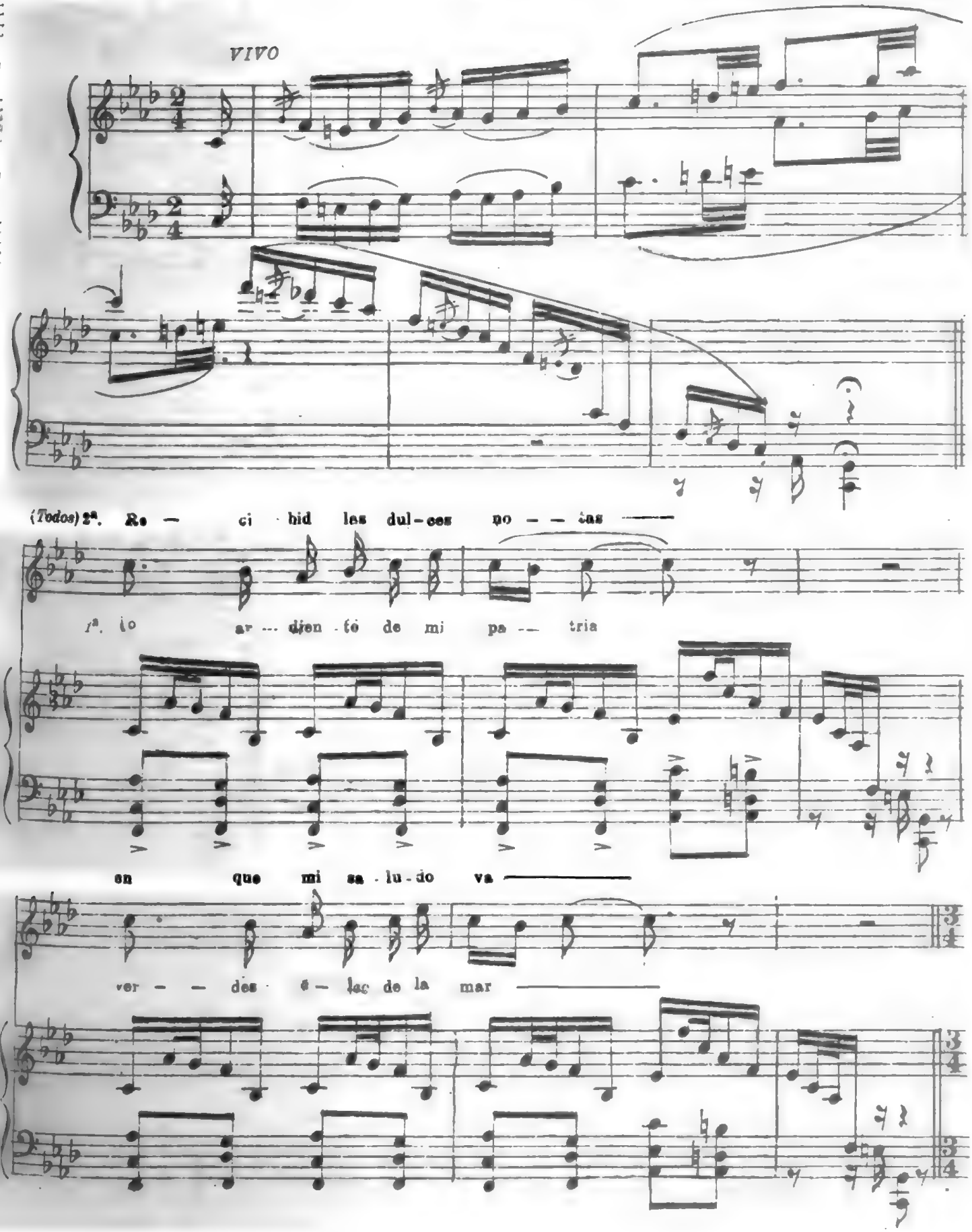


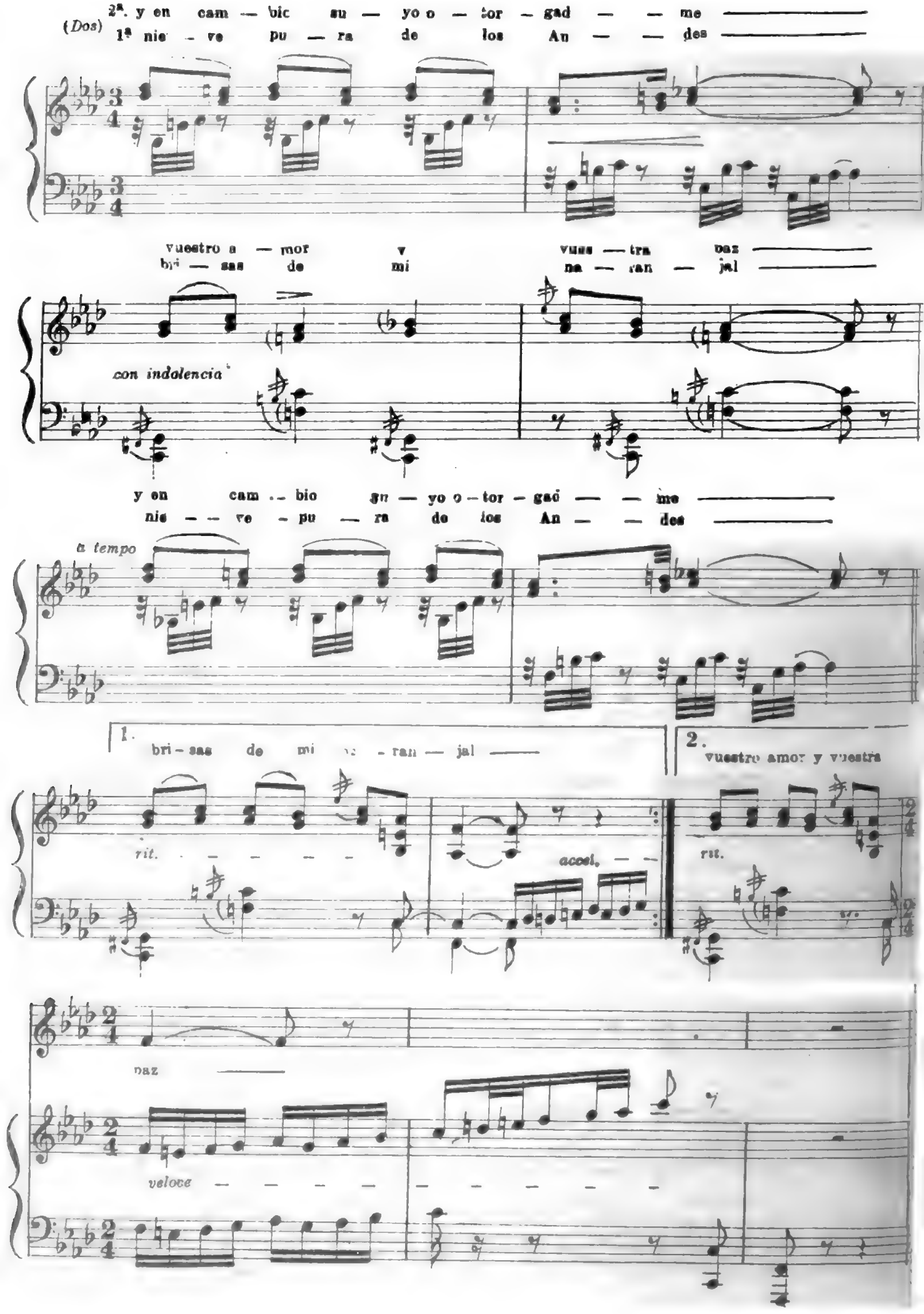

a so — las con su do — lor
Fine
Por al tas cum — bres de — — sier — tas una se — esca pa ll —
— ge — ra —— Dejando a su compa — ñe — ra —— llorar tan in .fausto a —
ben legato
— mor —— llorar tan in — fausto amor ——
rit.

Canción Serrana

Nº (4) 3.

A. VILLALBA MUÑOZ

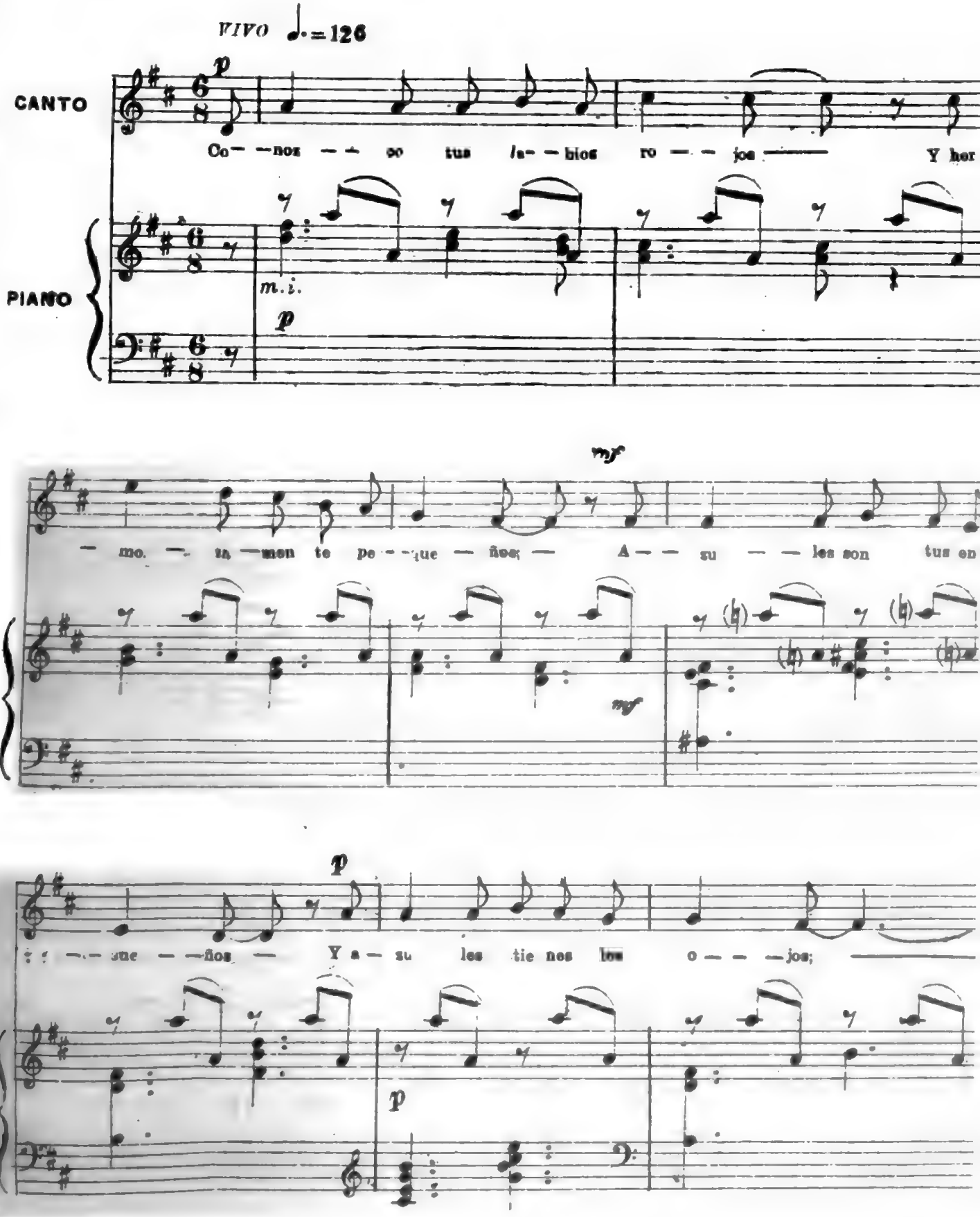


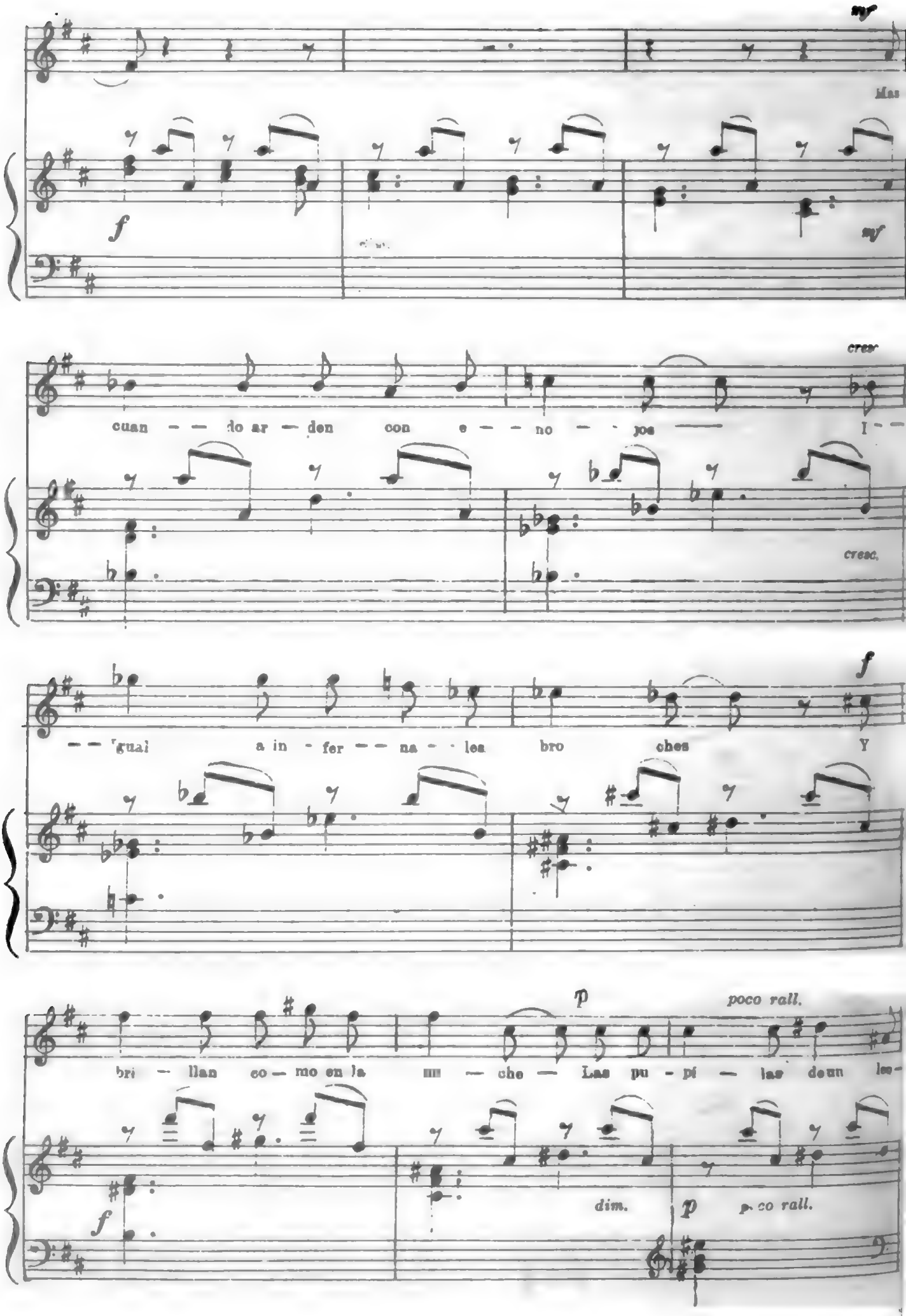

(Dos) 2ª. y en cam — bio su — yo o — tor — gad — — me
1ª nie — ve pu — ra de los An — — des
vuestro a — mor y vues — tra paz
bri — sas de mi na — ran — jal
con indolencia
y en cam — bio su — yo o — tor — gad — — me
nie — ve — pu — ra de los An — — des
a tempo
1.
bri — sas de mi — ran — jal
2.
vuestro amor y vuestra
rit.
accel.
rit.
paz
veloce

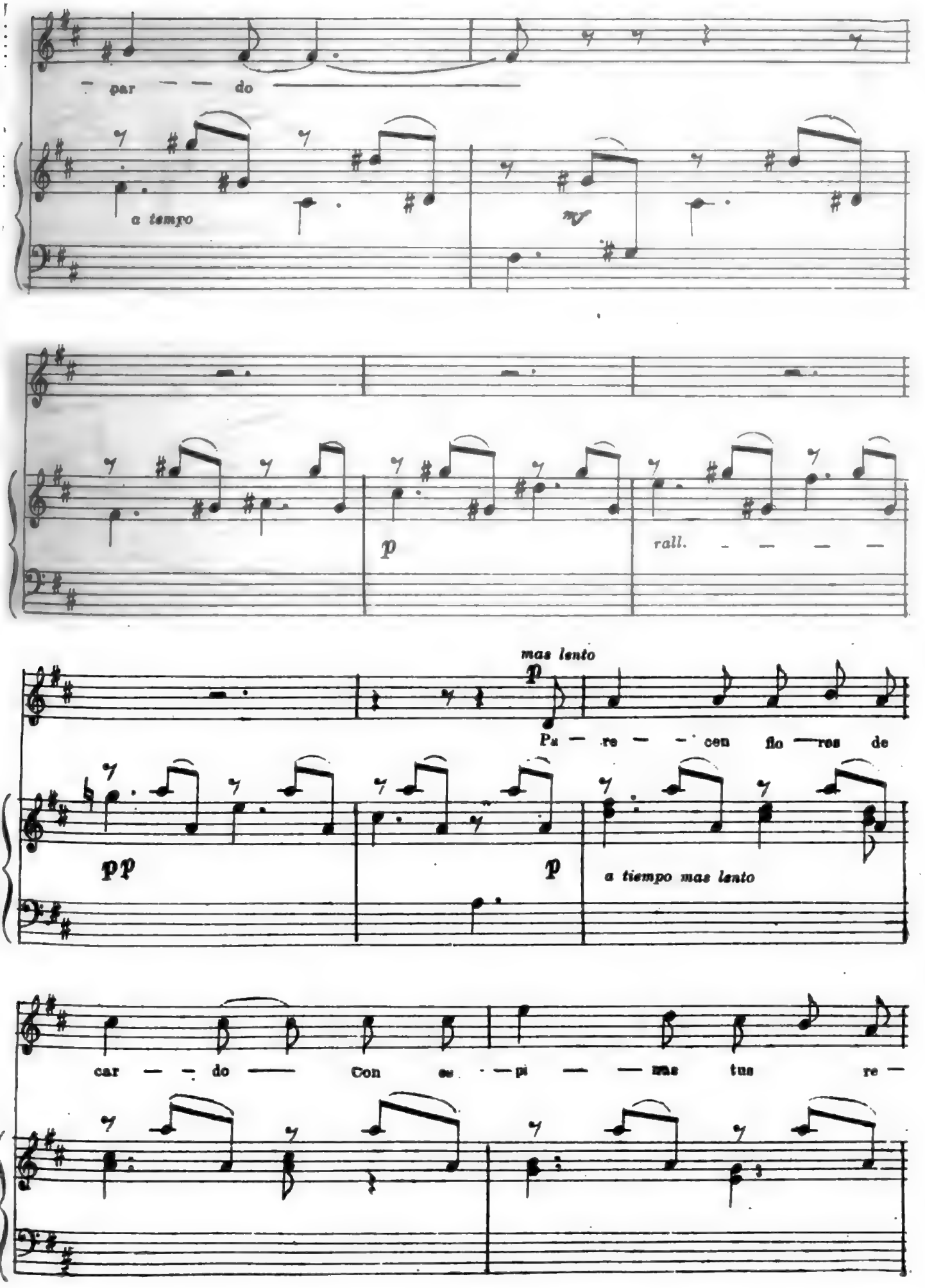
Flor de Cardo

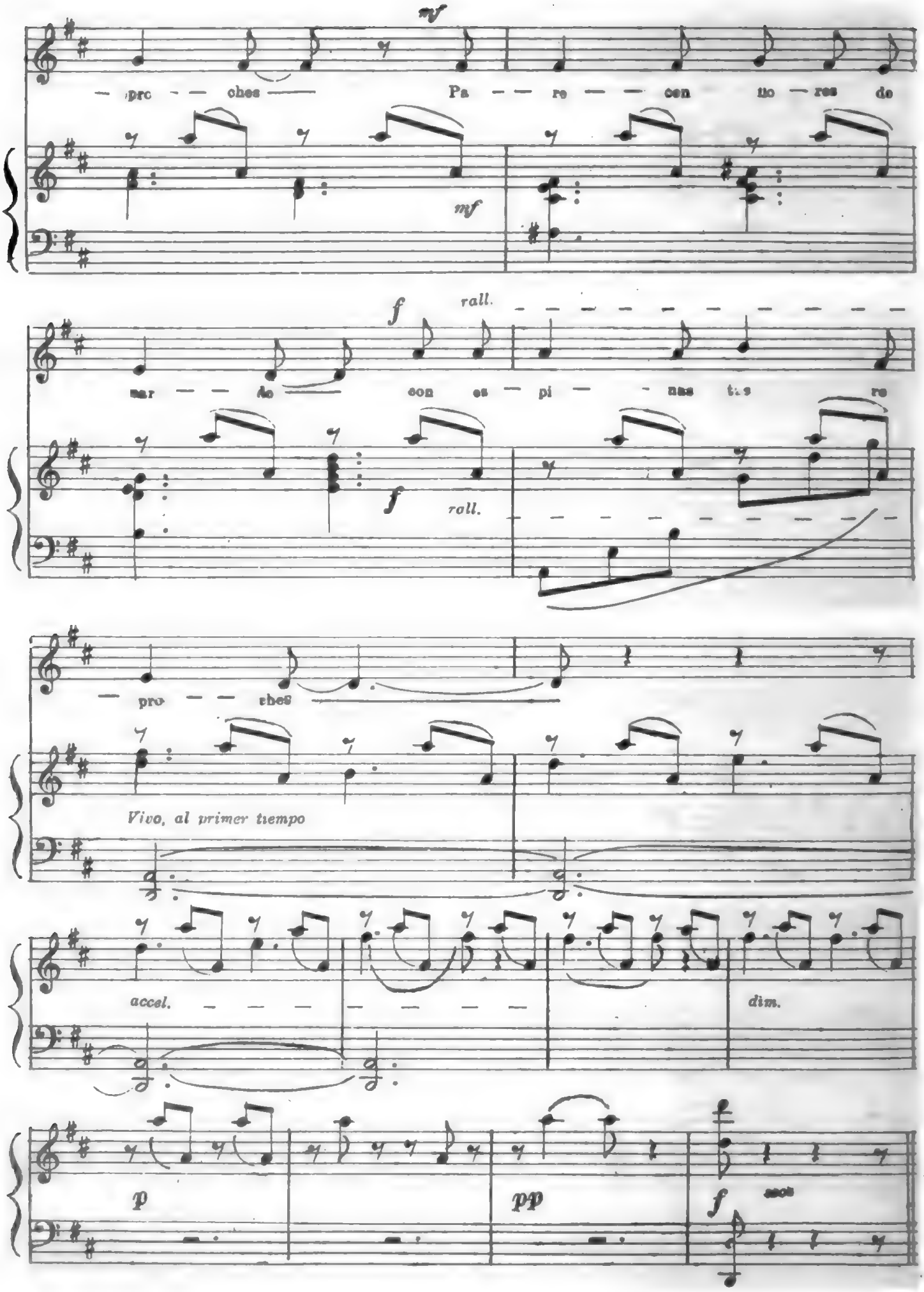
Poesía de CARLOS ORTIZ

Música de JOSÉ ANDRÉ



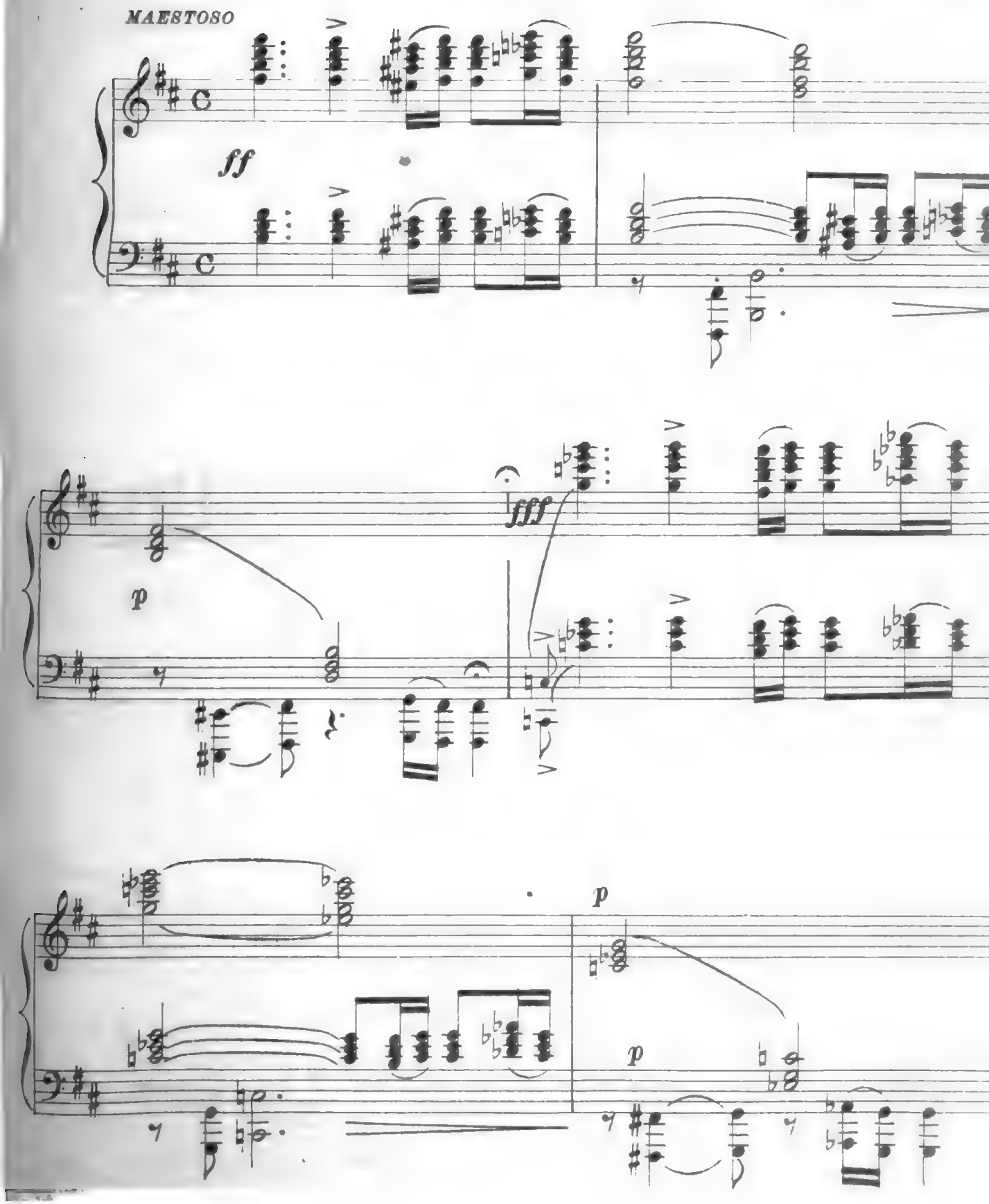

mf
Mas
f
mf
cresc
cuan — do ar — den con e — no — jos — I —
cresc.
f
— gual a in — fer — na — les bro ches Y
p
poco rall.
bri — llan co — mo en la — che — Las pu — pi — las de un
f
dim.
p
poco rall.

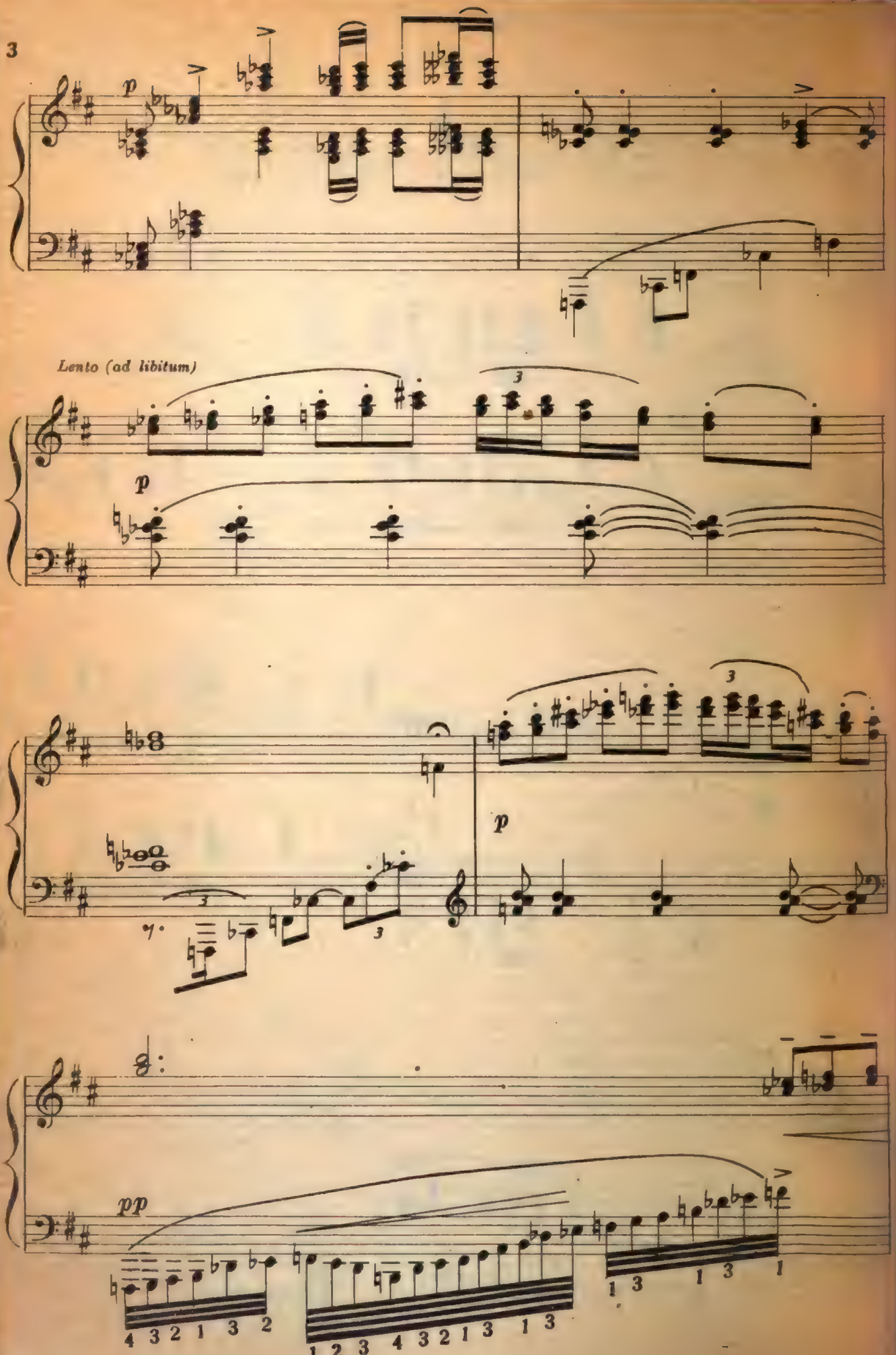

par — — do
a tempo
mf
p
rall. — — — —
mas lento
p
Pu — re — — cen flo — res de
pp
p
a tiempo mas lento
car — — do — Con es — pi — — ras tus re —

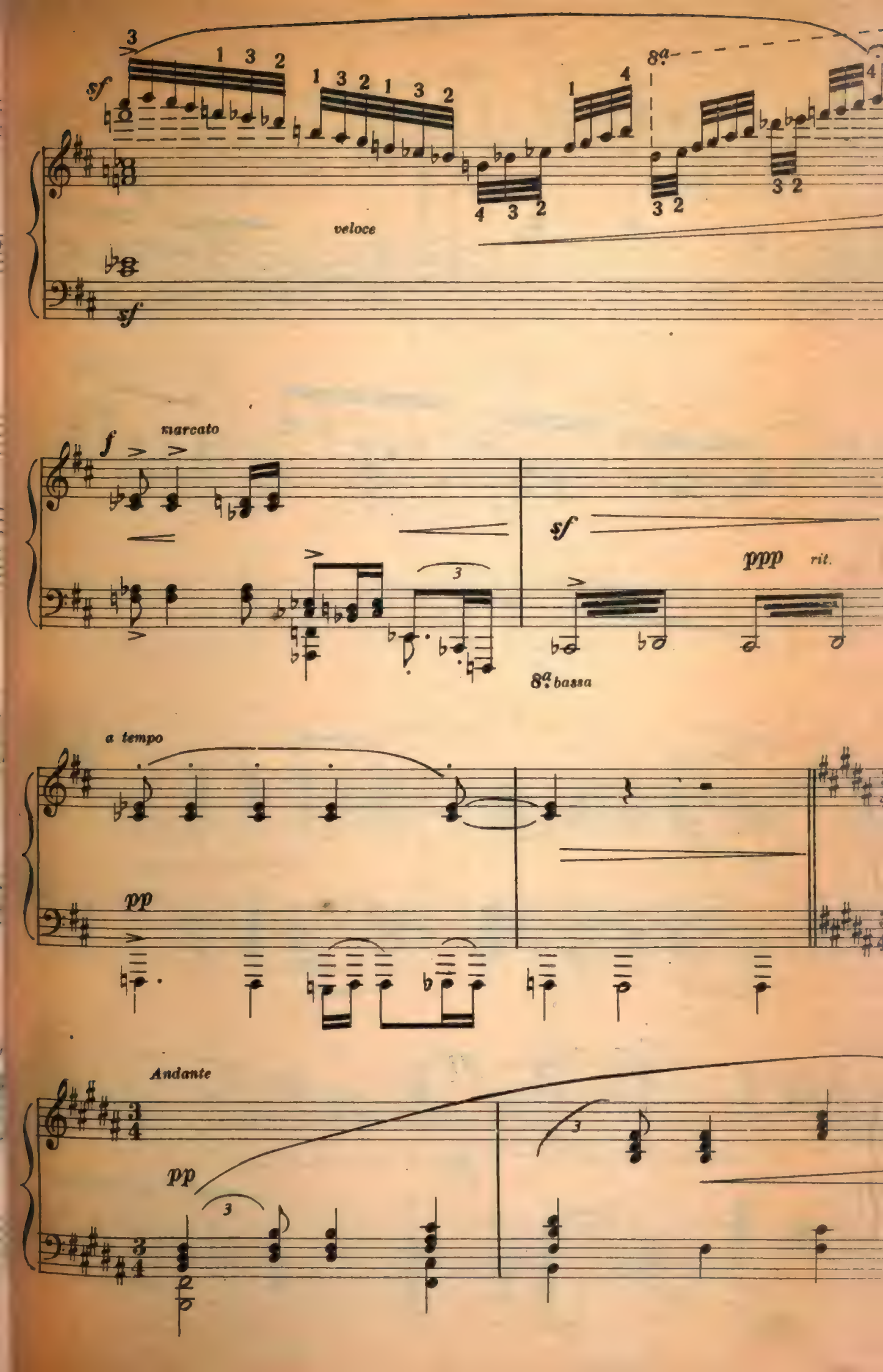

mf
— pre — ches — Pa — re — cen tio — res do
mf
f rall.
mar — — do — con es — pi — nas ti.s re
f
roll.
— pre — ches
Vivo, al primer tiempo
accel.
dim.
p
pp
f
sos

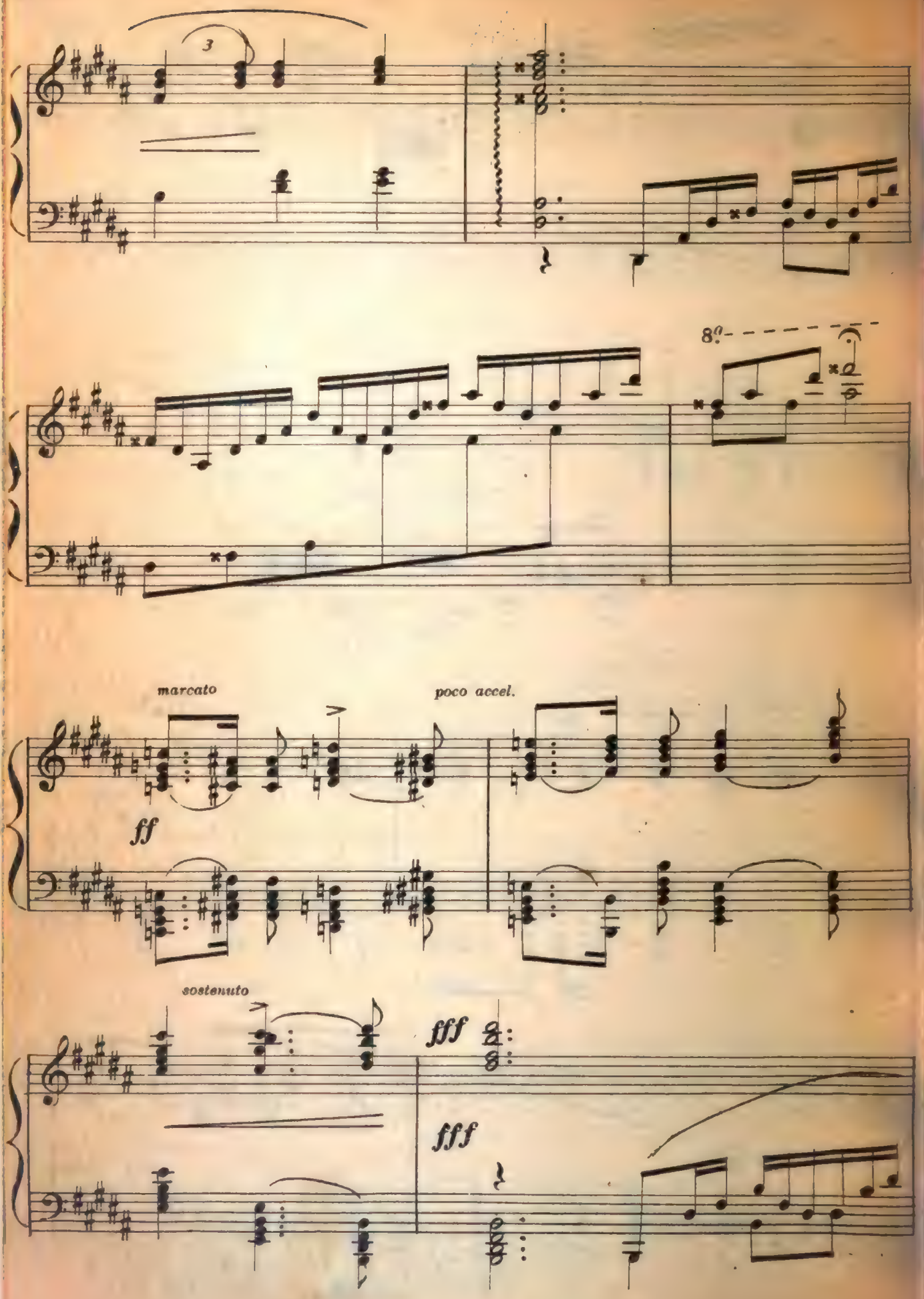
EN LOS ANDES

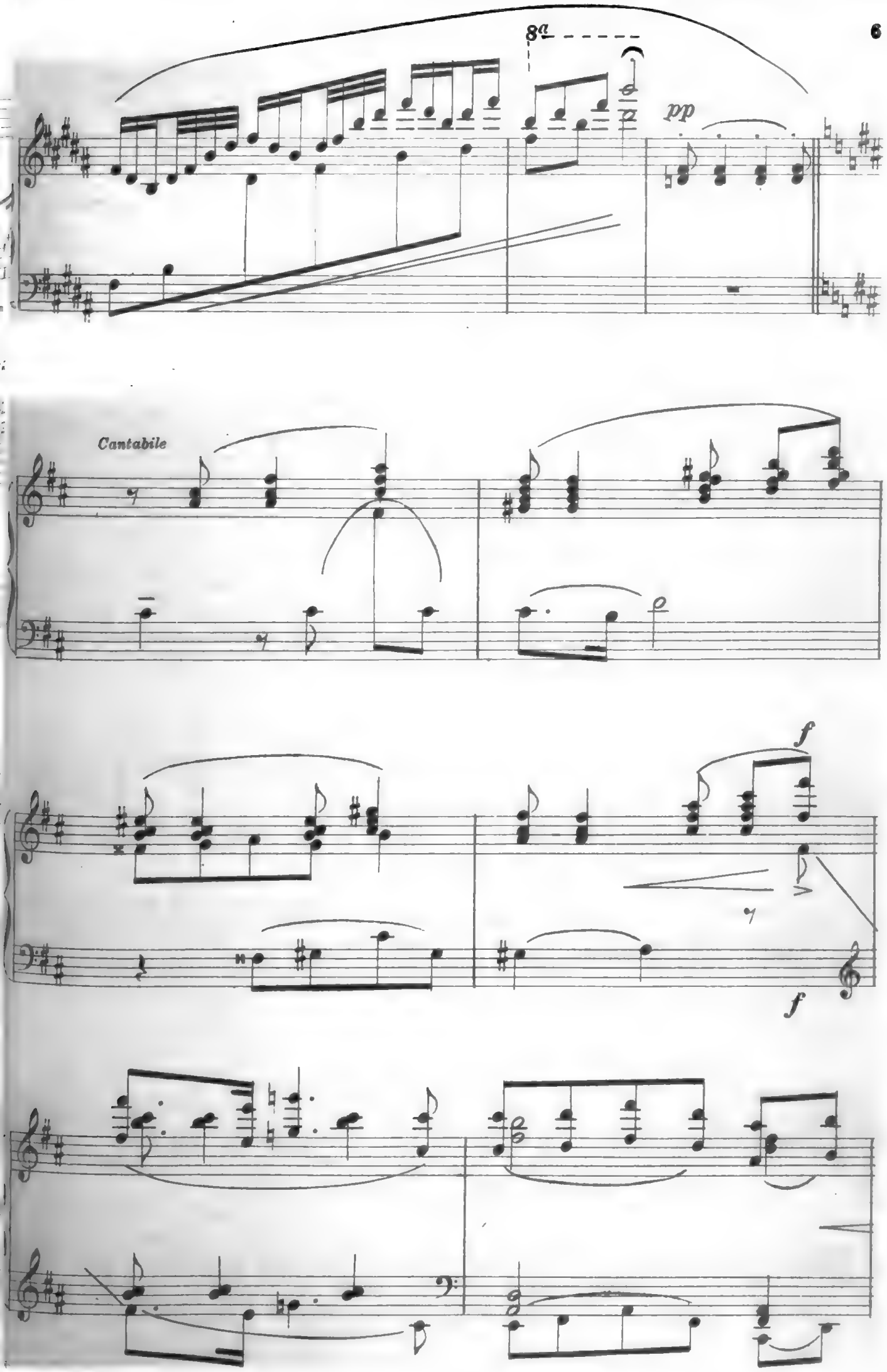
E. PALLEMAERTS

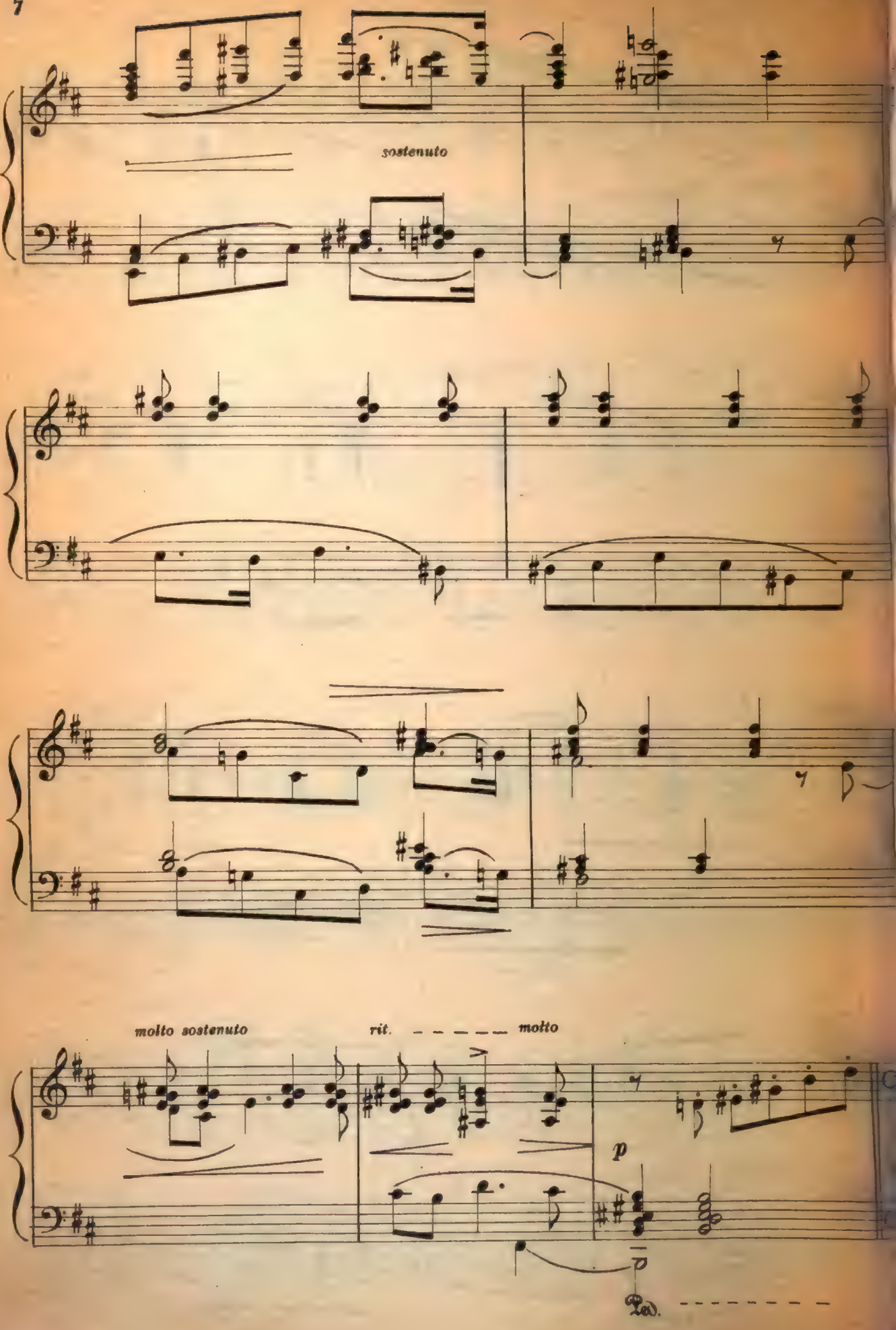



p
Lento (ad libitum)
p
p
pp
4 3 2 1 3 2
1 2 3 4 3 2 1 3 1 3
1 3 1 3 1

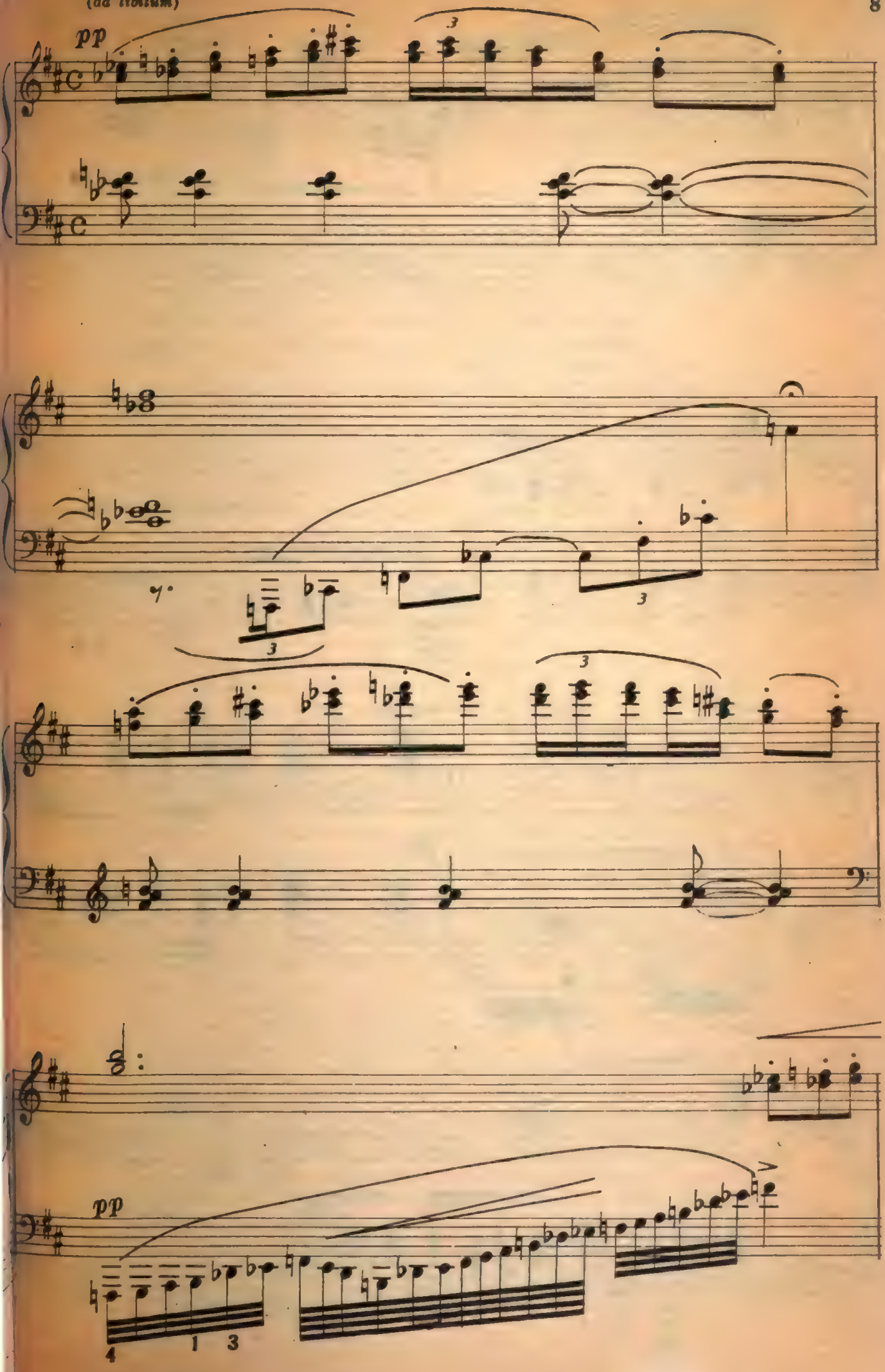

sf
veloce
8a
sf
marcato
f
sf
ppp
rit.
8a bassa
a tempo
pp
Andante
pp

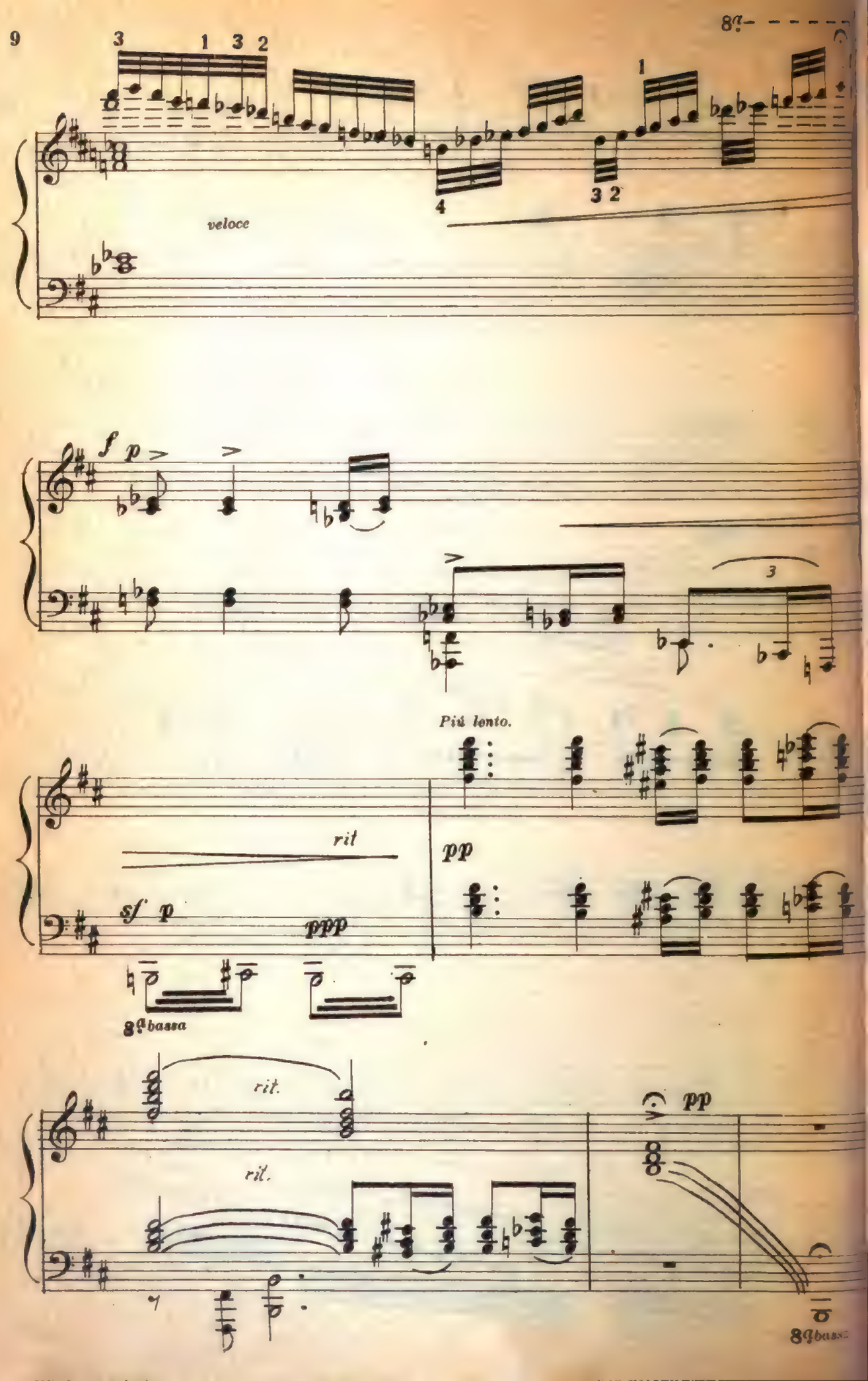

3
8va
marcato
poco accel.
ff
sostenuto
fff
fff


8a
pp
Cantabile
f
f


sostenuto
molto sostenuto
rit.
molto
p

(ad libitum)



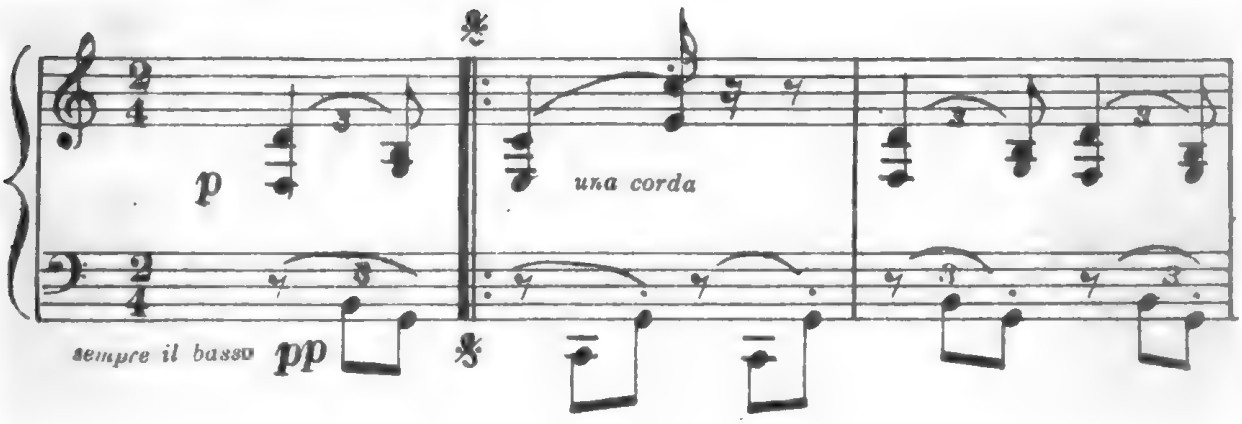

9
8va
veloce
f
p
3
Più lento.
rit
pp
sf
p
ppp
8va bassa
rit.
rit.
pp
8va bassa

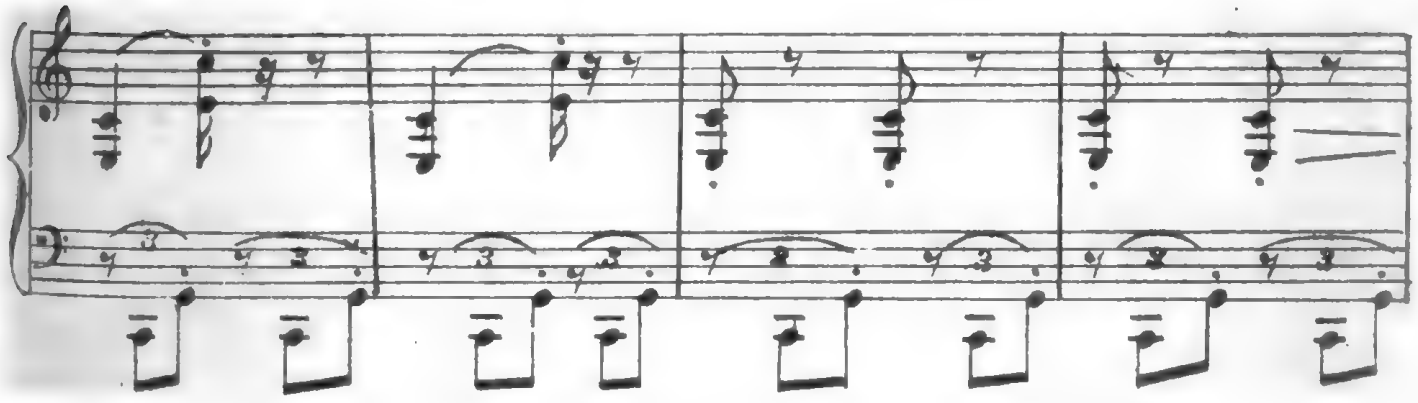
LA CHILOTA

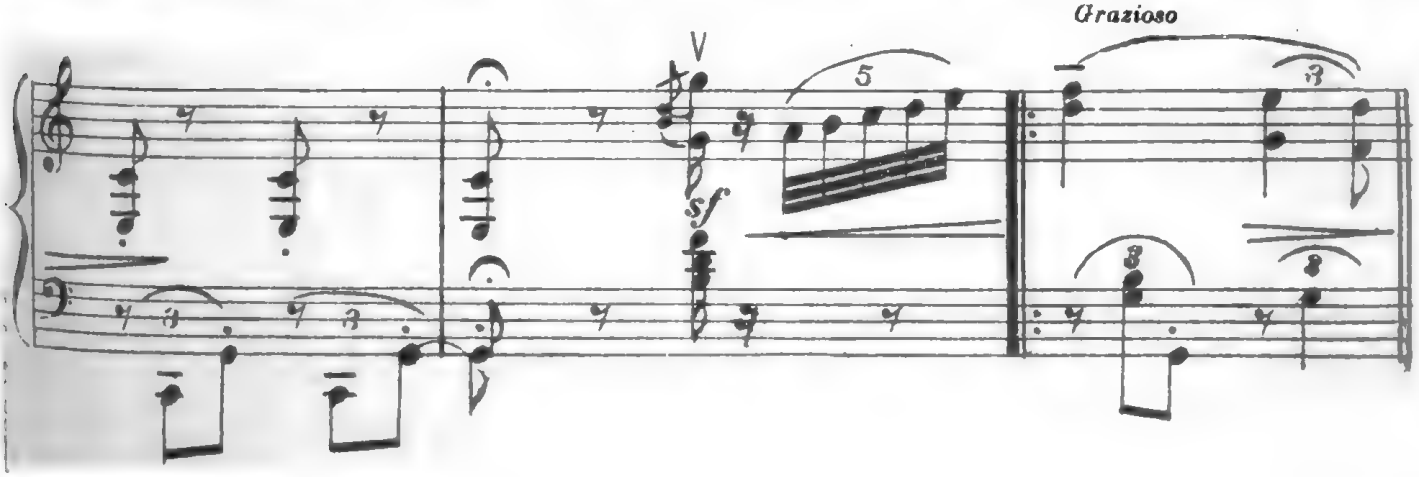
(CUECA)

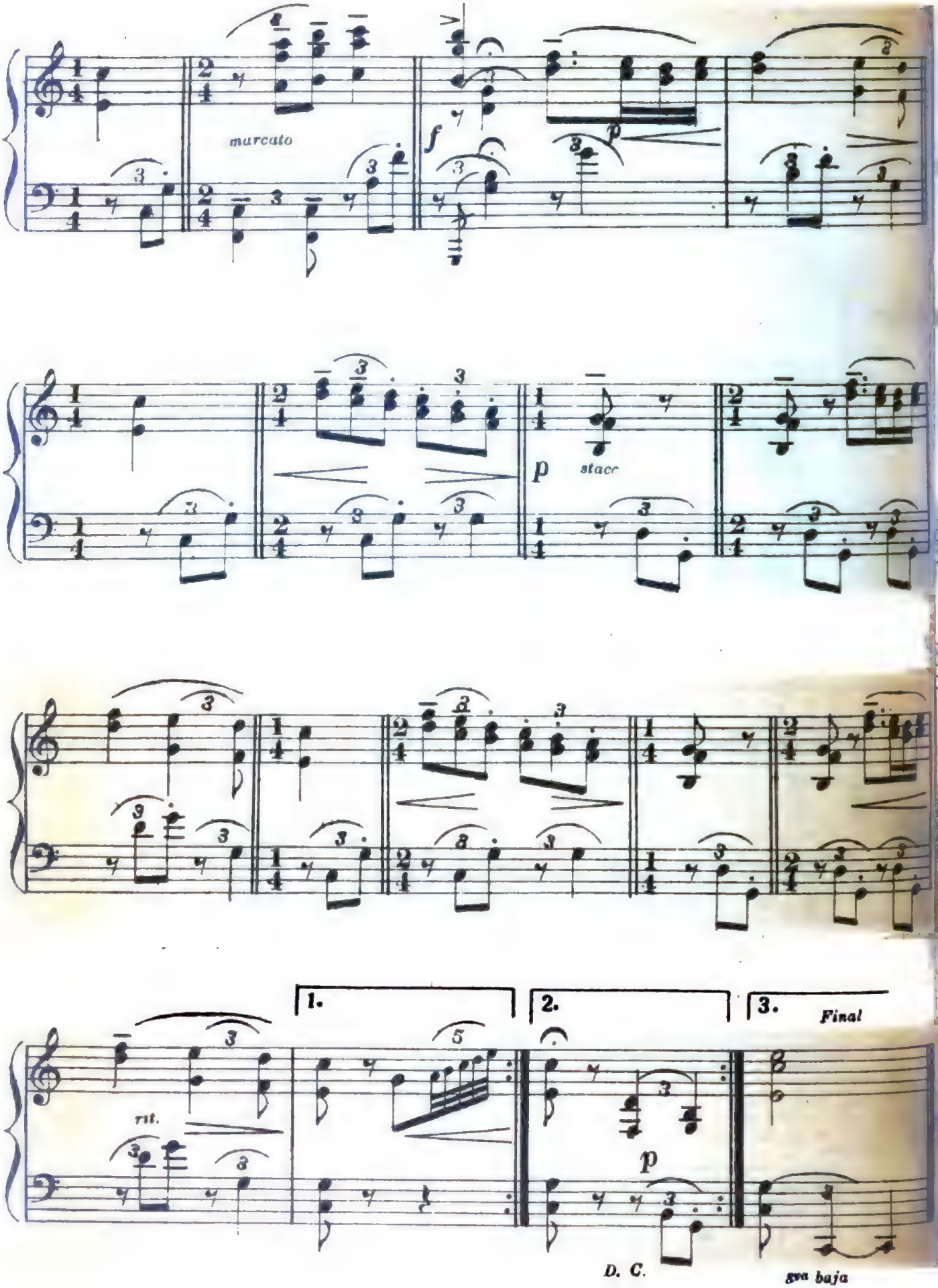
CELERINO PEREIRA

Allegretto grazioso e molto delicato





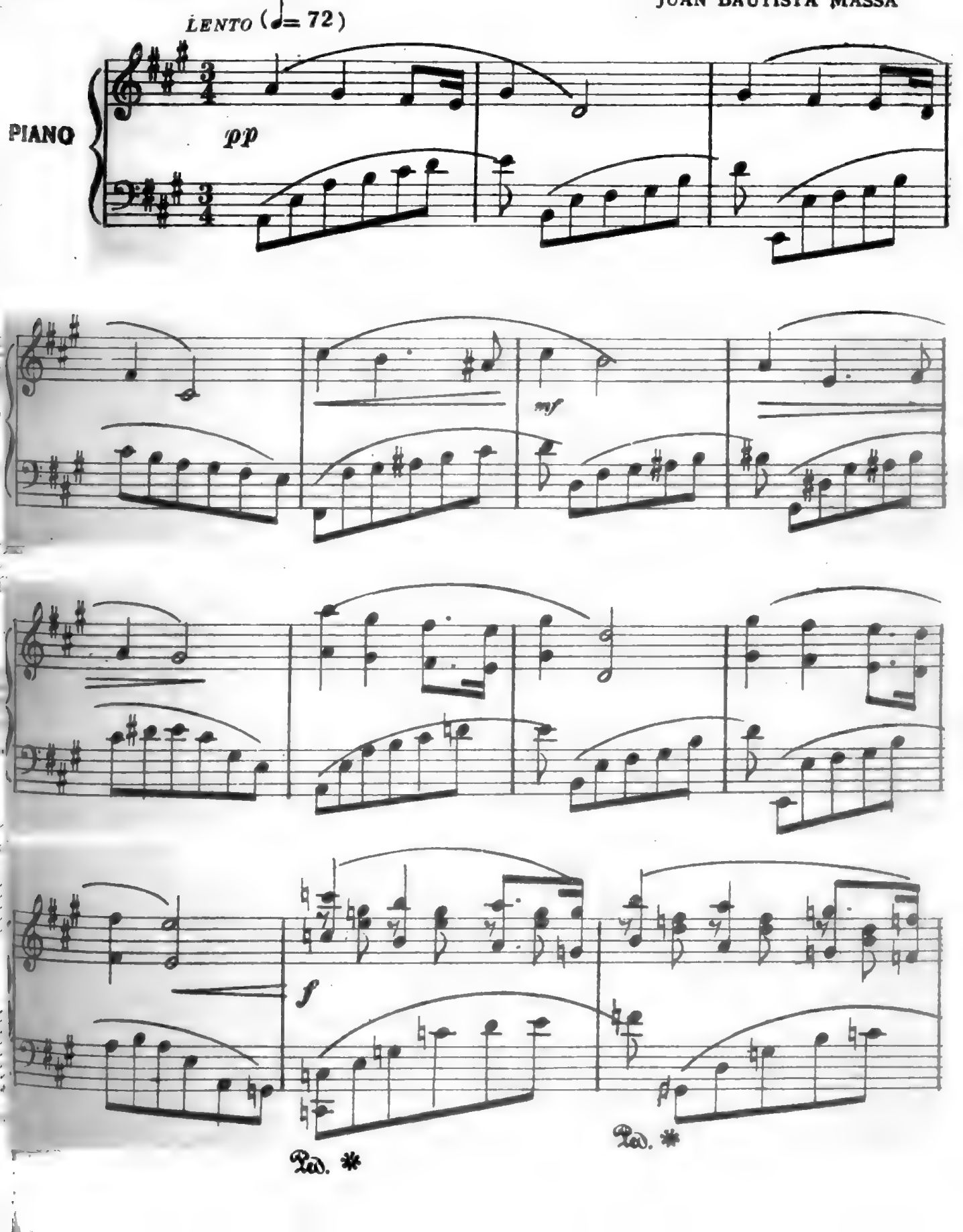


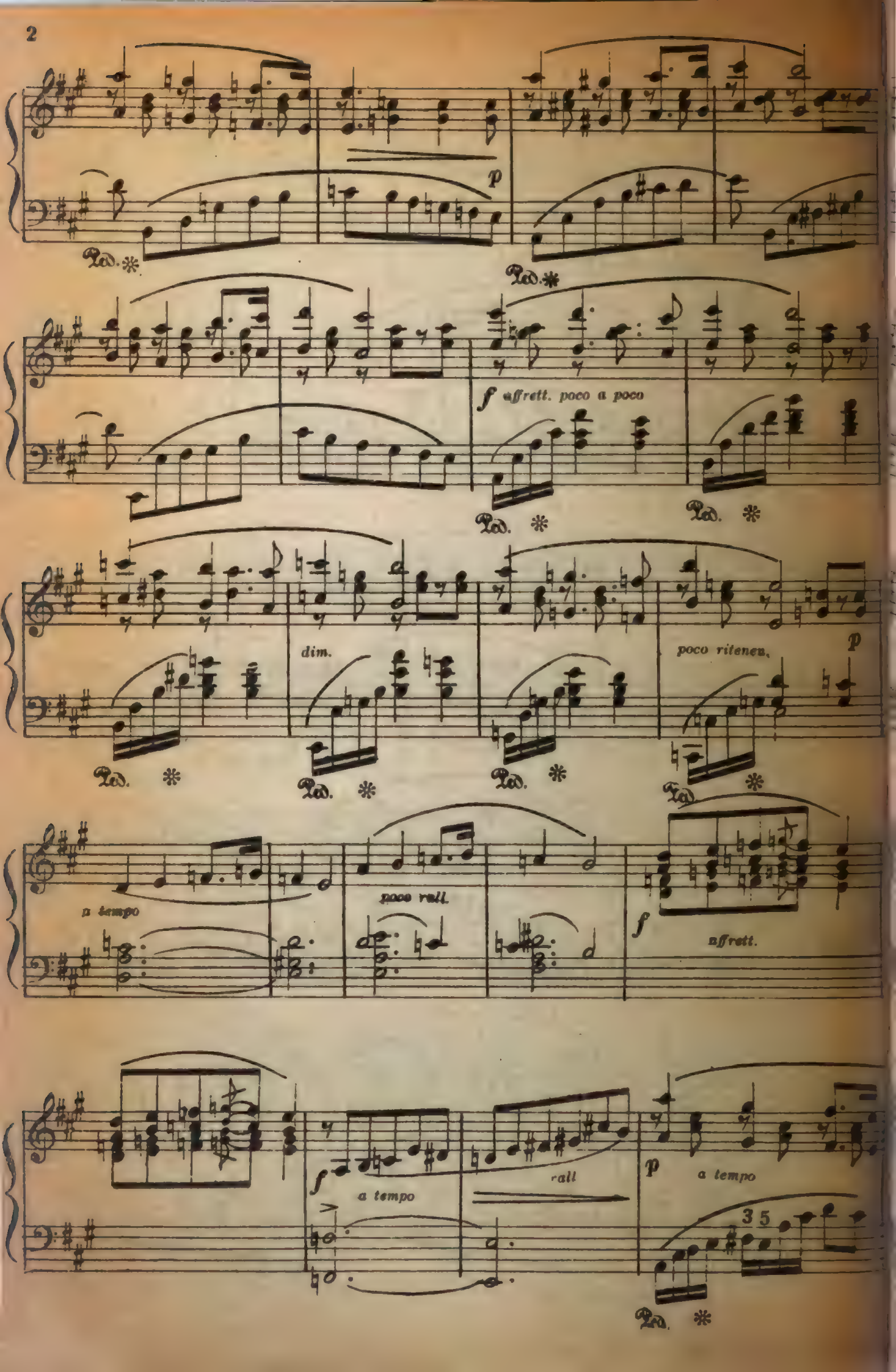

marcato
f
p
p
stacc
rit.
1.
2.
3.
Final
p
D. C.
8va baja

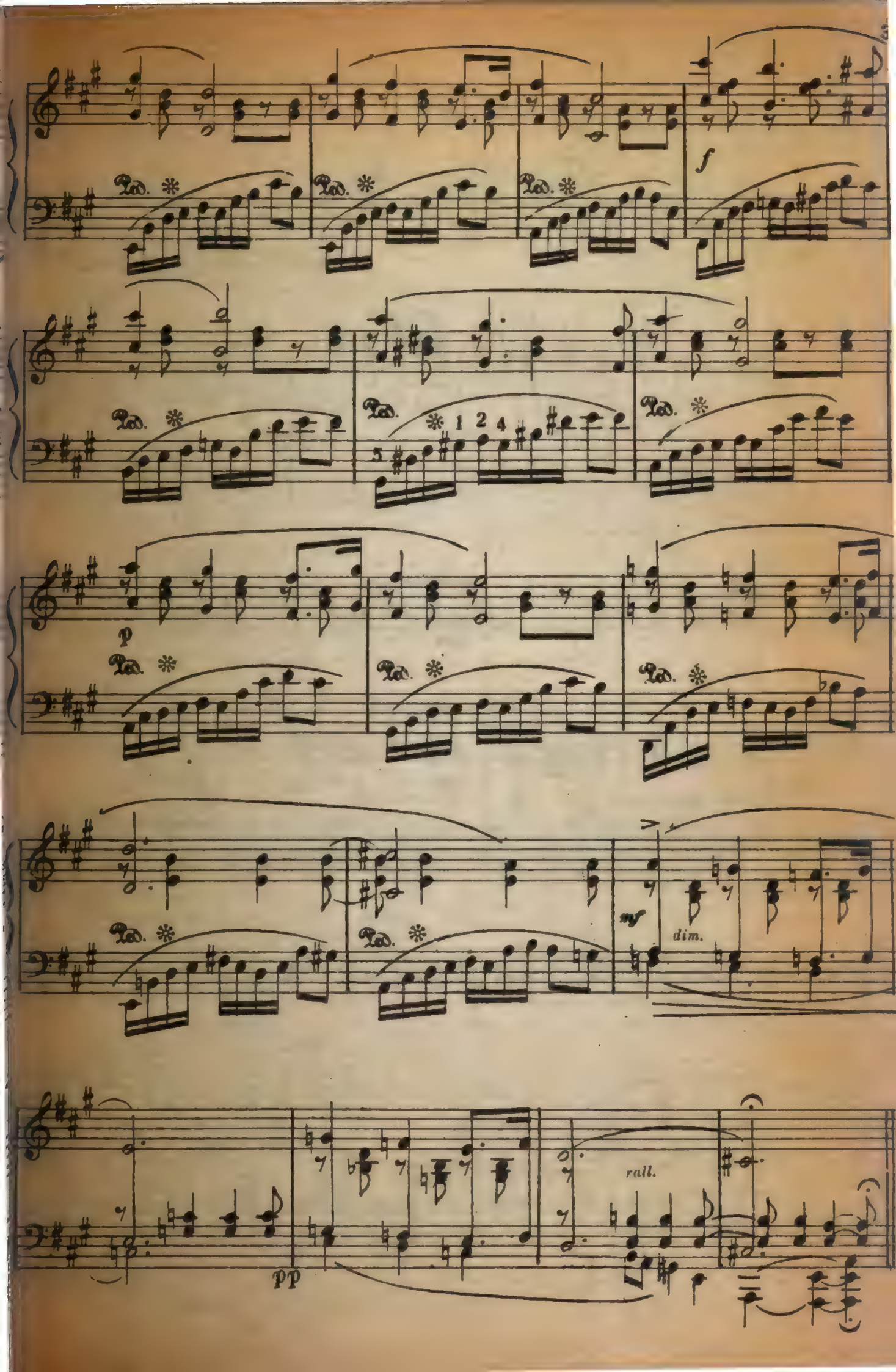
"Canción del boyero"

A. FÉLIX ETCHEVERRY

JUAN BAUTISTA MASSA



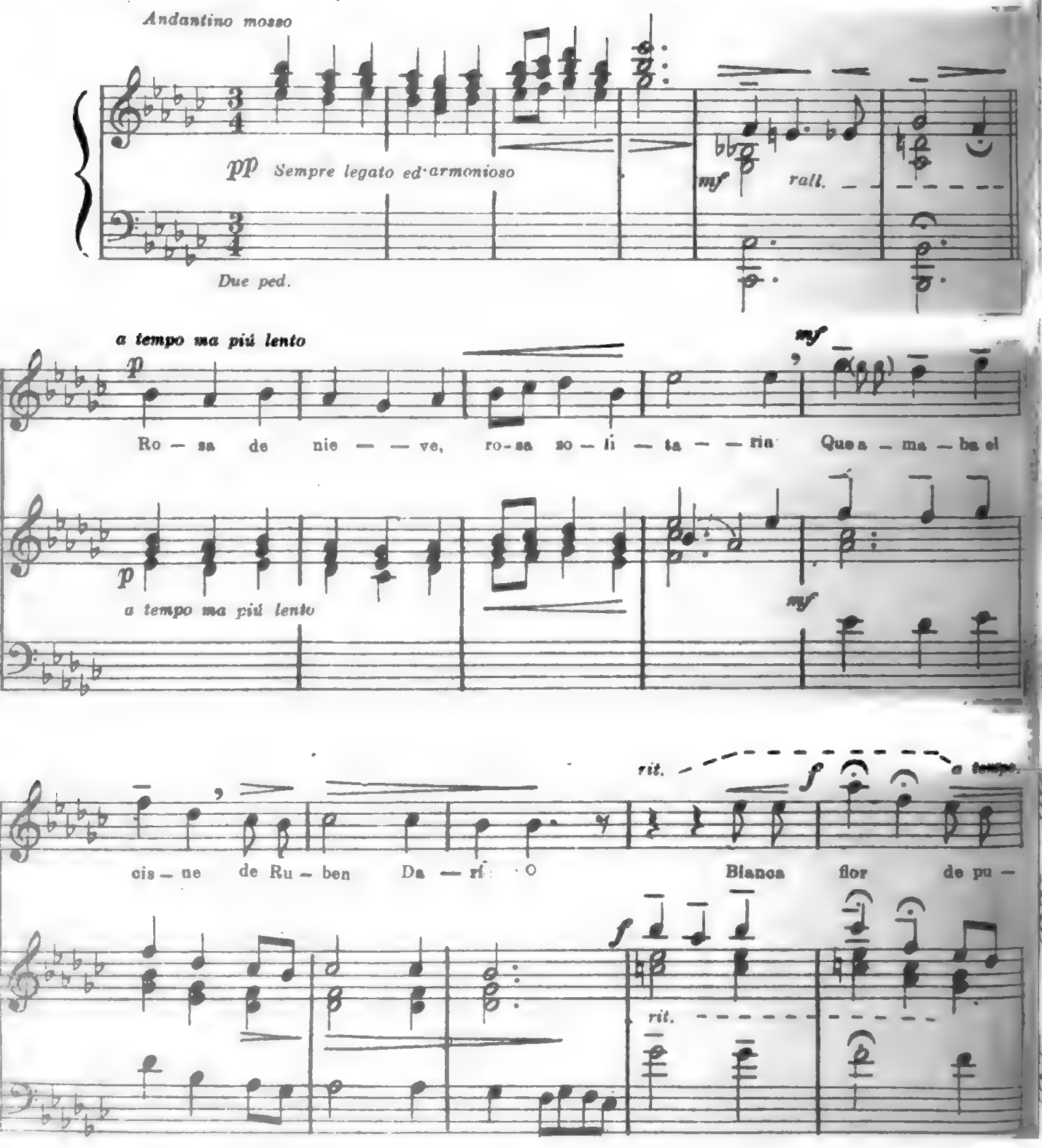

p
Ped. *
Ped. *
f affrett. poco a poco
Ped. *
Ped. *
dim.
Ped. *
Ped. *
Ped. *
poco ritenen.
p
Ped. *
a tempo
poco rall.
f
affrett.
f
a tempo
rall
p
a tempo
3 5
Ped. *

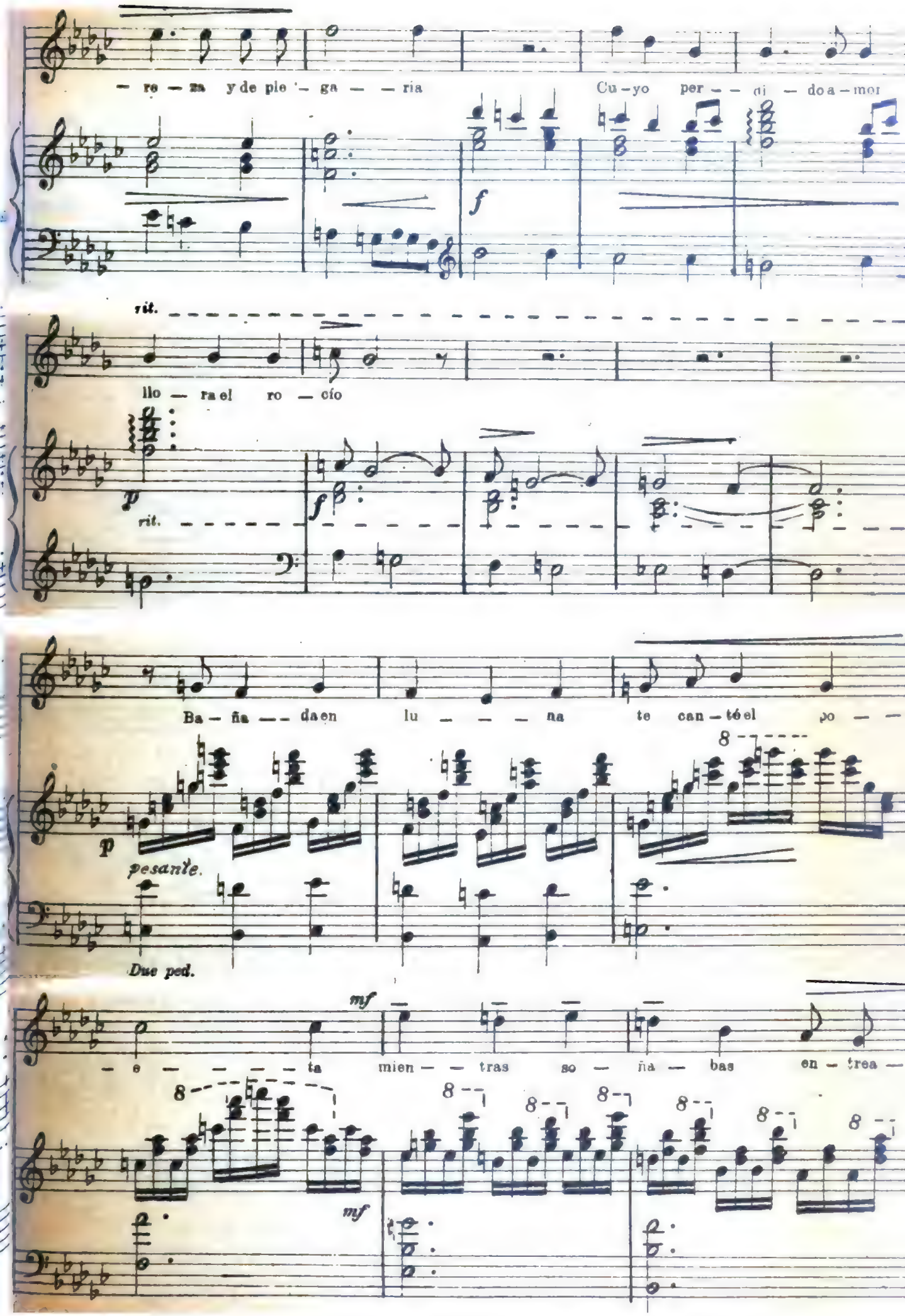

Ped.
f
1 2 4
5
p
mf
dim.
rall.
pp

La Blanca Rosa

tra de LEOPOLDO LUGONES

Música de VÍCTOR A. PASQUÉS




— re — na y de pie — ga — — ria
Cu — yo per — — di — do a — mor
f
rit.
llo — ra el ro — cío
p
rit.
f
Ba — ña — — da en lu — — — na te can — té el po — —
p
pesante.
Due ped.
mf
— e — — — — ta mien — — tras so — ña — bas en — trea —
mf

— bier — — — tó el bro — — — che al cas — — — to

be — — — so de la luz que s — quie — ta los

rall

la — — — gos mis — te — rio — — — sos de la no — — — che

rall

perdendosi

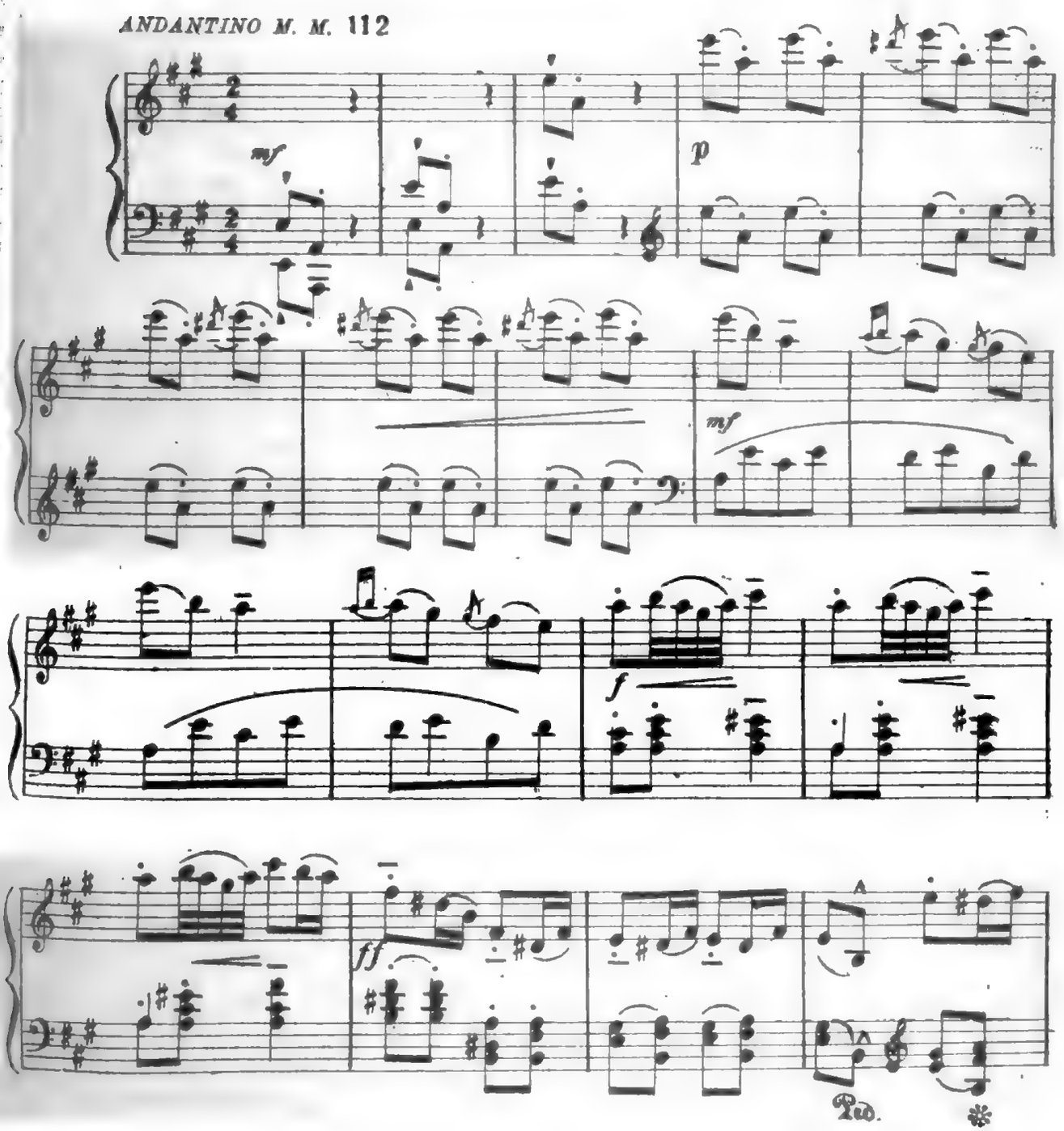
perdendosi

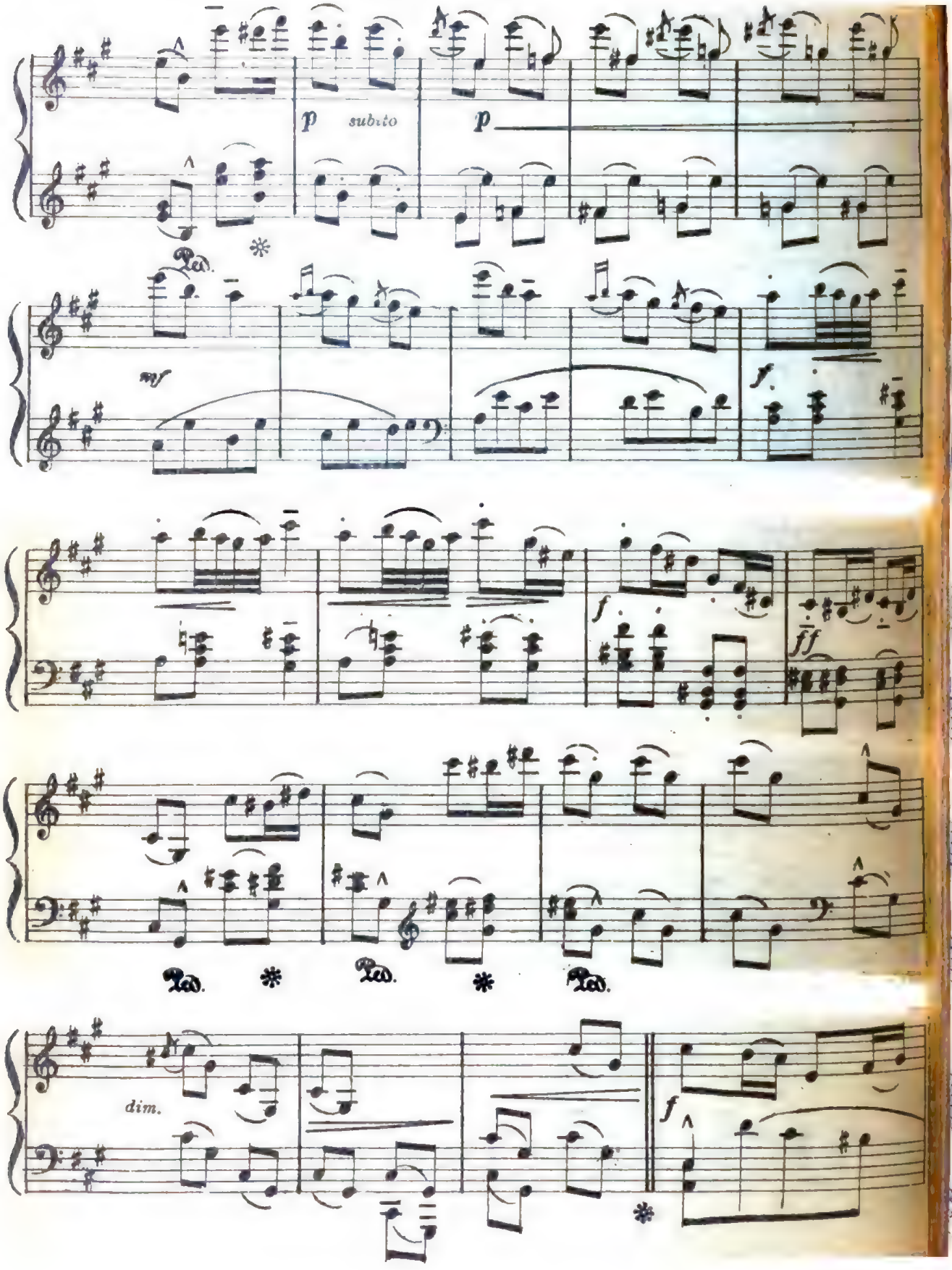
Ped.

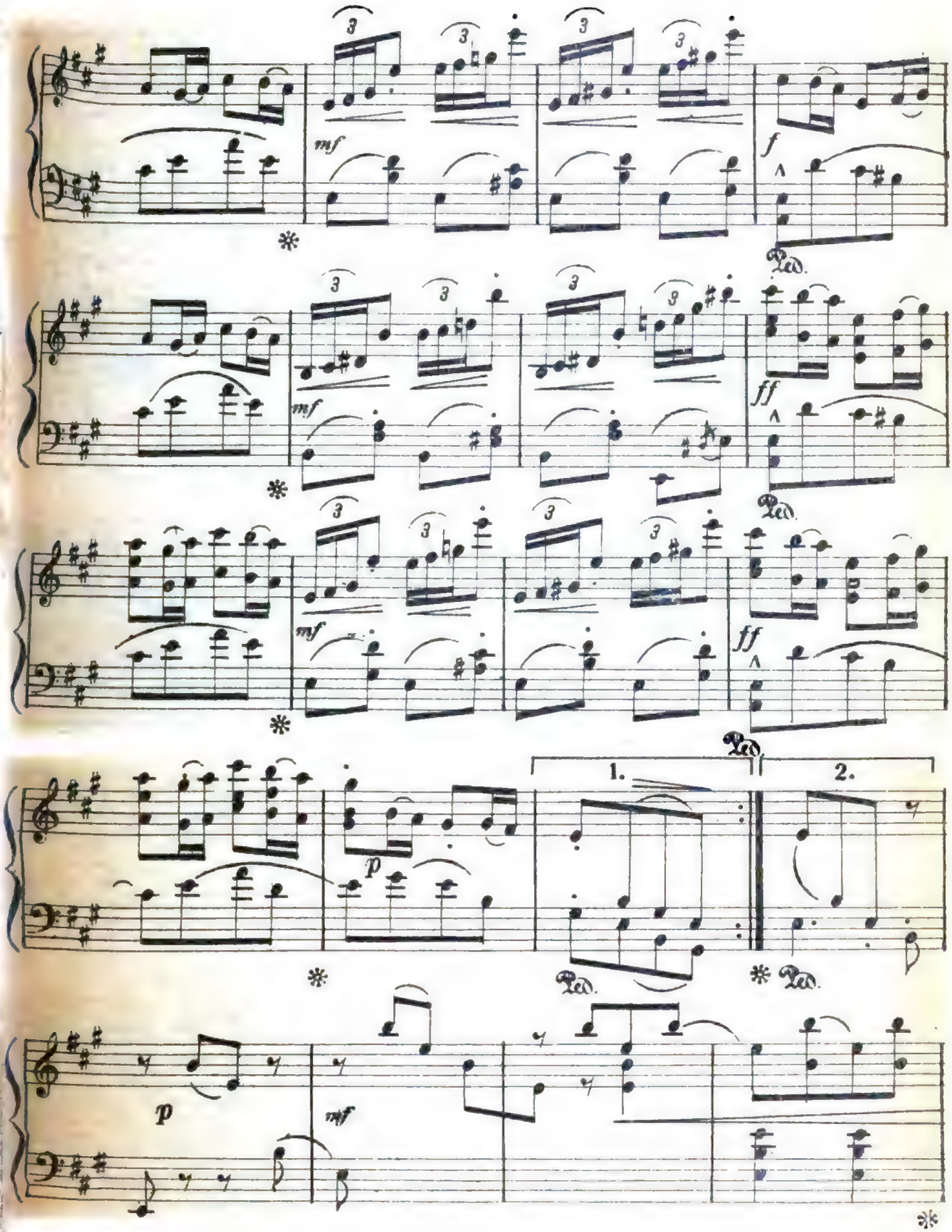
BALLET DES MARIONNETTES

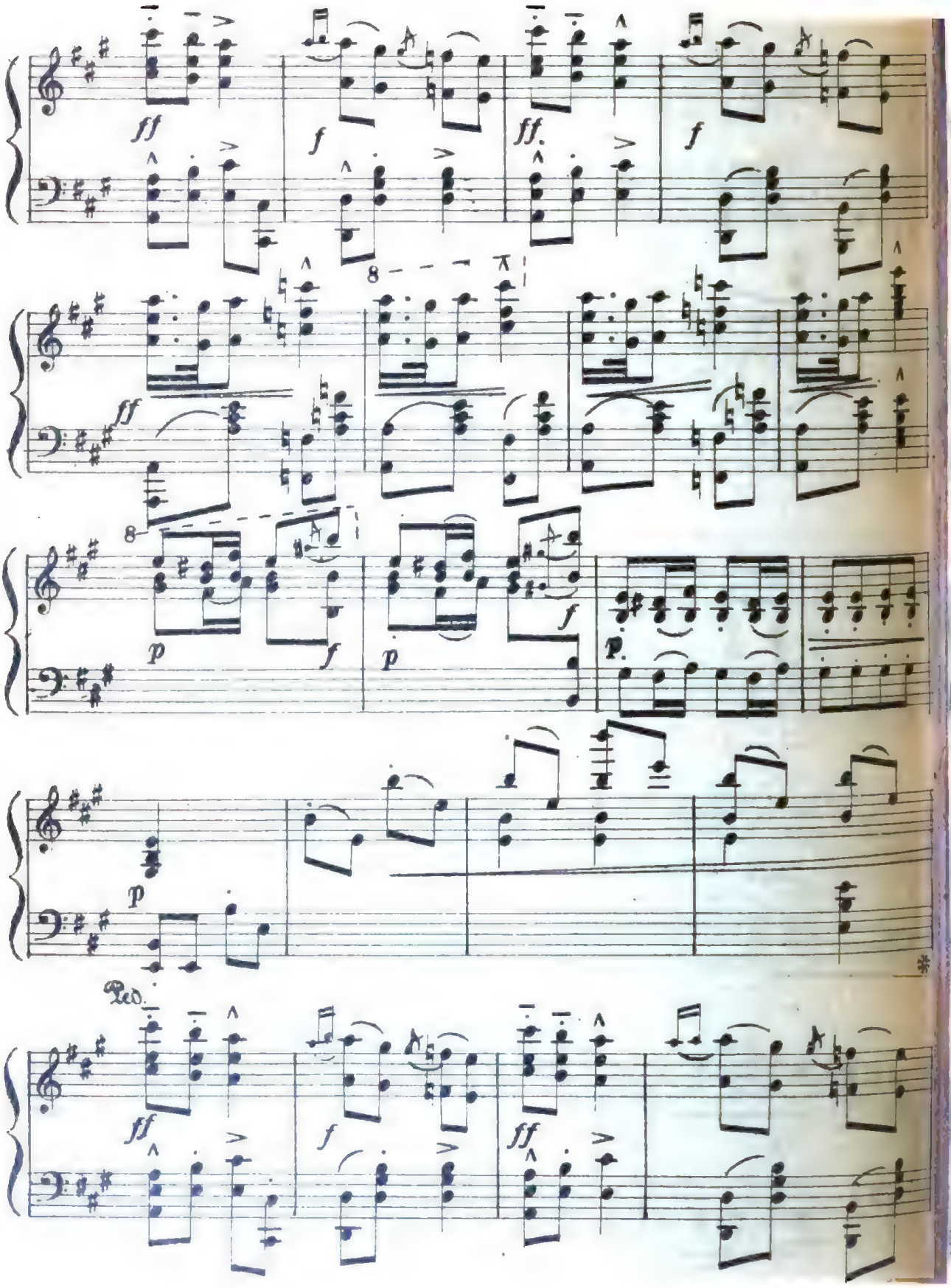
POR GABRIEL PALAU S. J.

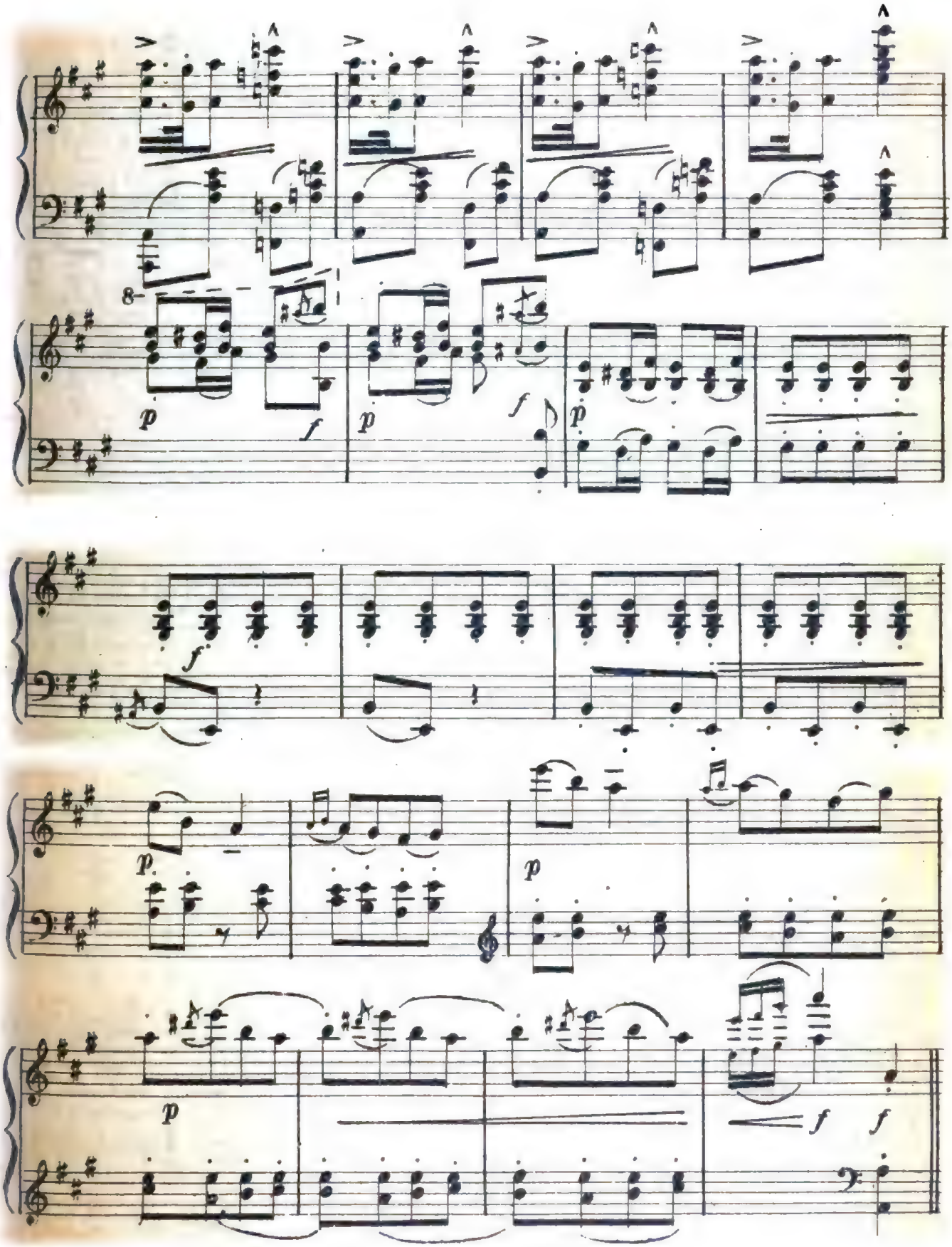
ANDANTINO M. M. 112




p subito
p
mf
f
f
ff
dim.
f


mf
f
Ped.
mf
ff
Ped.
mf
ff
Ped.
1.
2.
p
Ped.
Ped.
p
mf

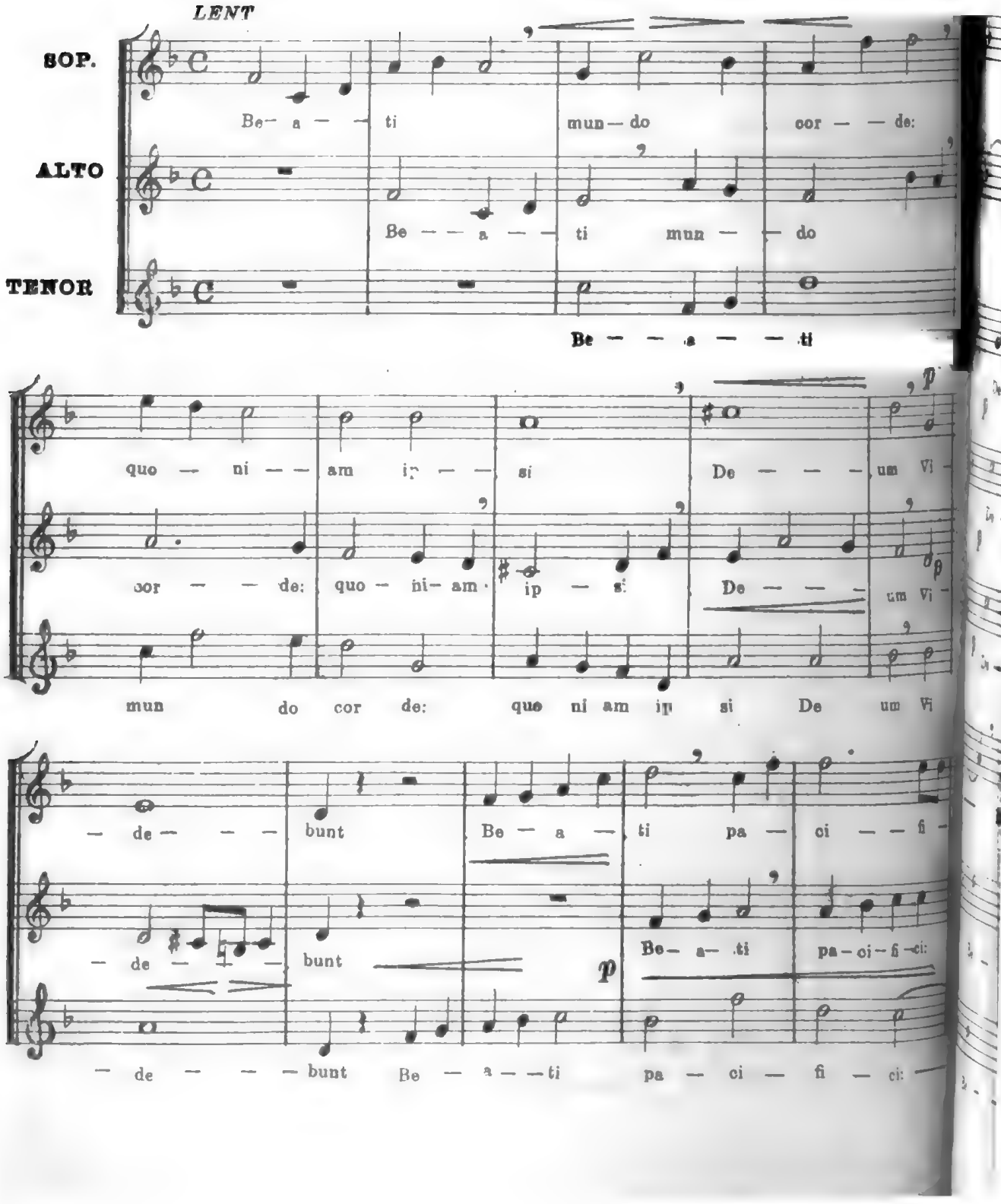

ff
f
ff.
f
8
ff
8
p
f
p
f
p
p
Ped.
ff
f
ff


8
p
f
p
f
p
f
p
p
p
f
f

Beati mundo corde

Motet a 3 voix mixtes

CELIA TORRÁ



— ci: quo — ni — am fi — — — li — i De — i

quo — ni — — am fi — — li — — i De — — i

f

quo — ni — am fi — li — i *f* De — i

Un peu plus vite

De — — i vo — — — ca — — bun — tur —

p

Un peu plus vite

p

De — — i *p* *p*

vo — ca — — bun — tur

p

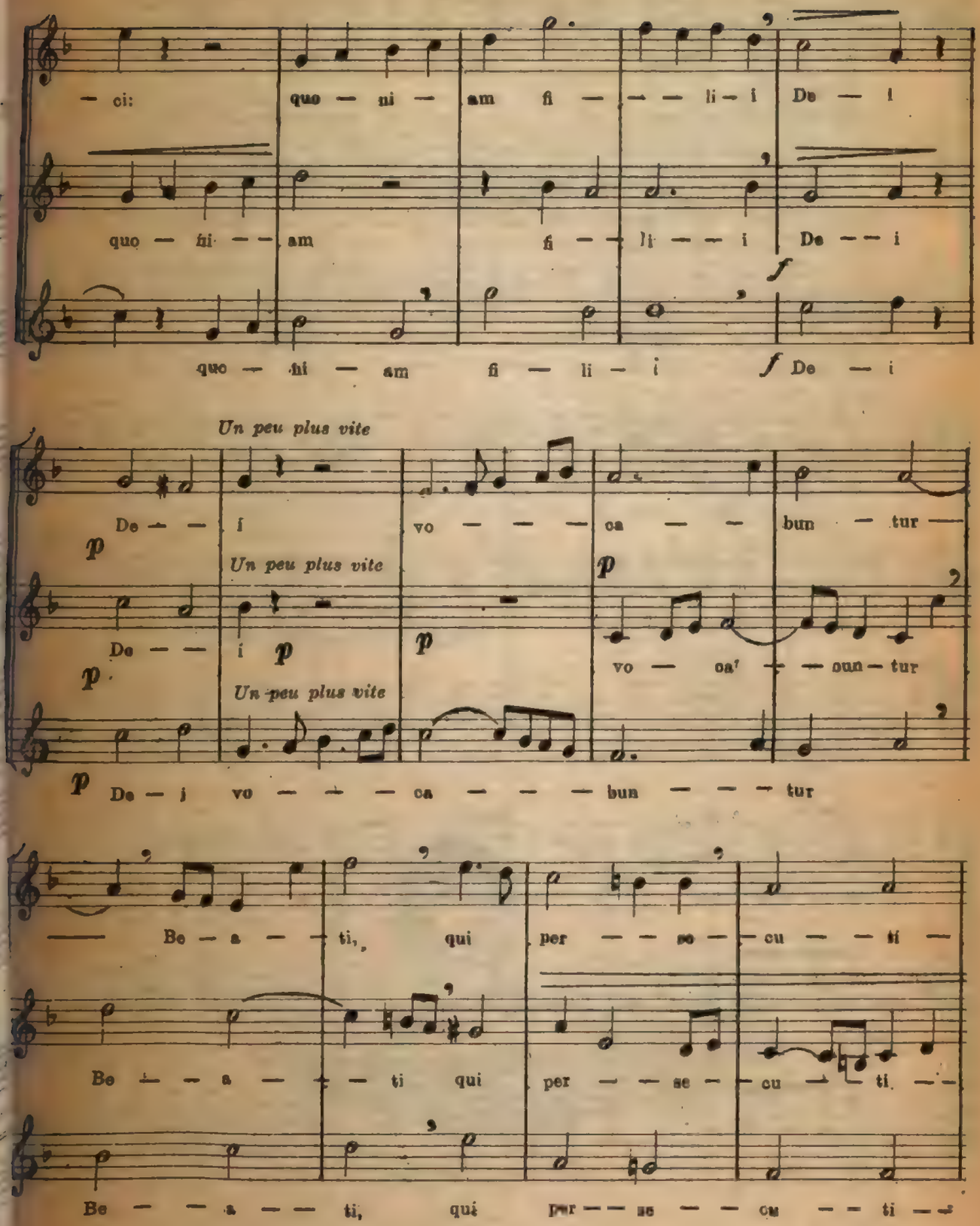
Un peu plus vite

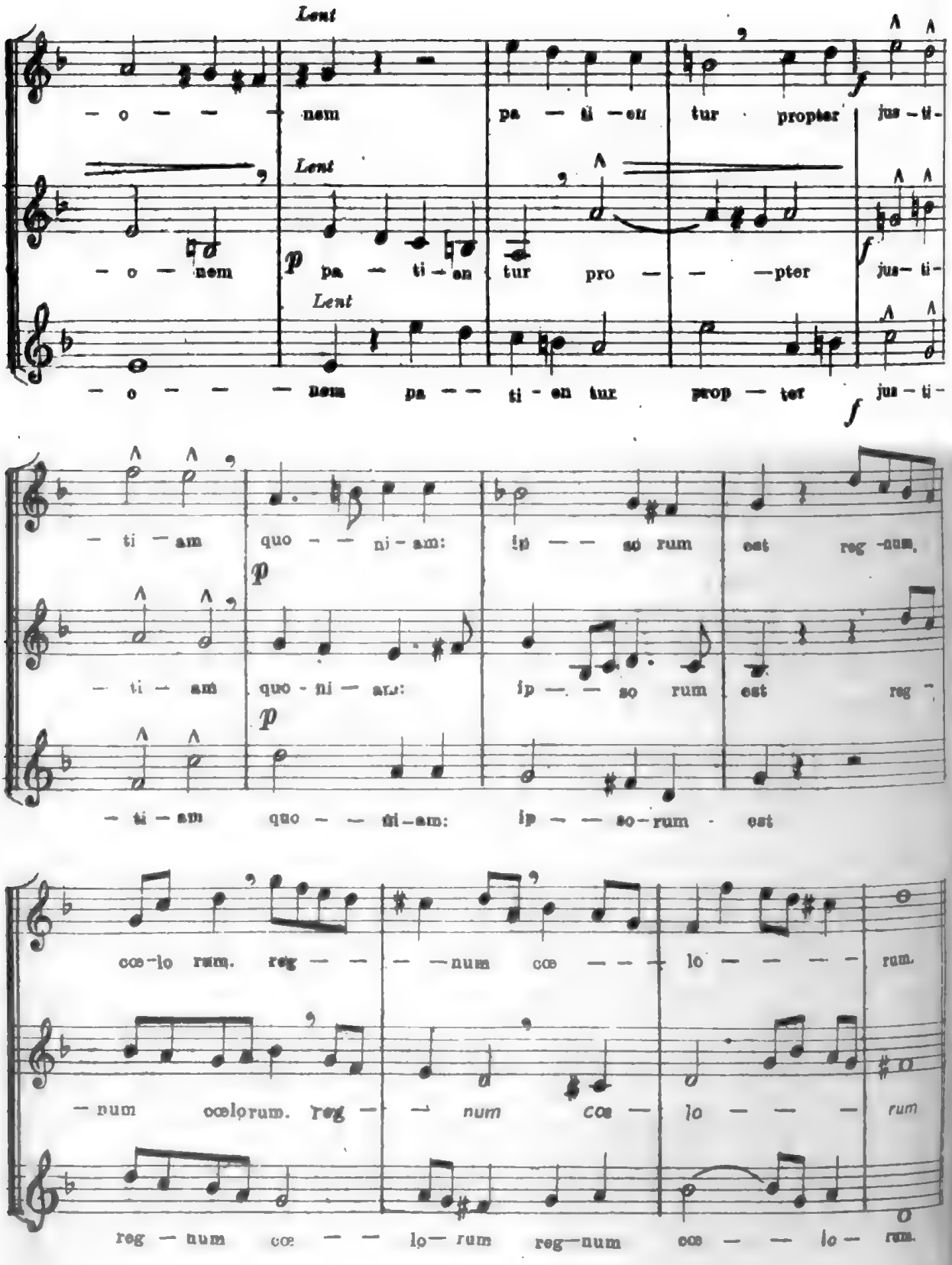
p De — i vo — — — ca — — — bun — — — tur

— Be — a — — ti, qui per — — se — cu — — ti —

Be — — a — — — ti qui per — — se — cu — — ti — —

Be — — a — — ti, qui per — — se — — cu — — ti — —

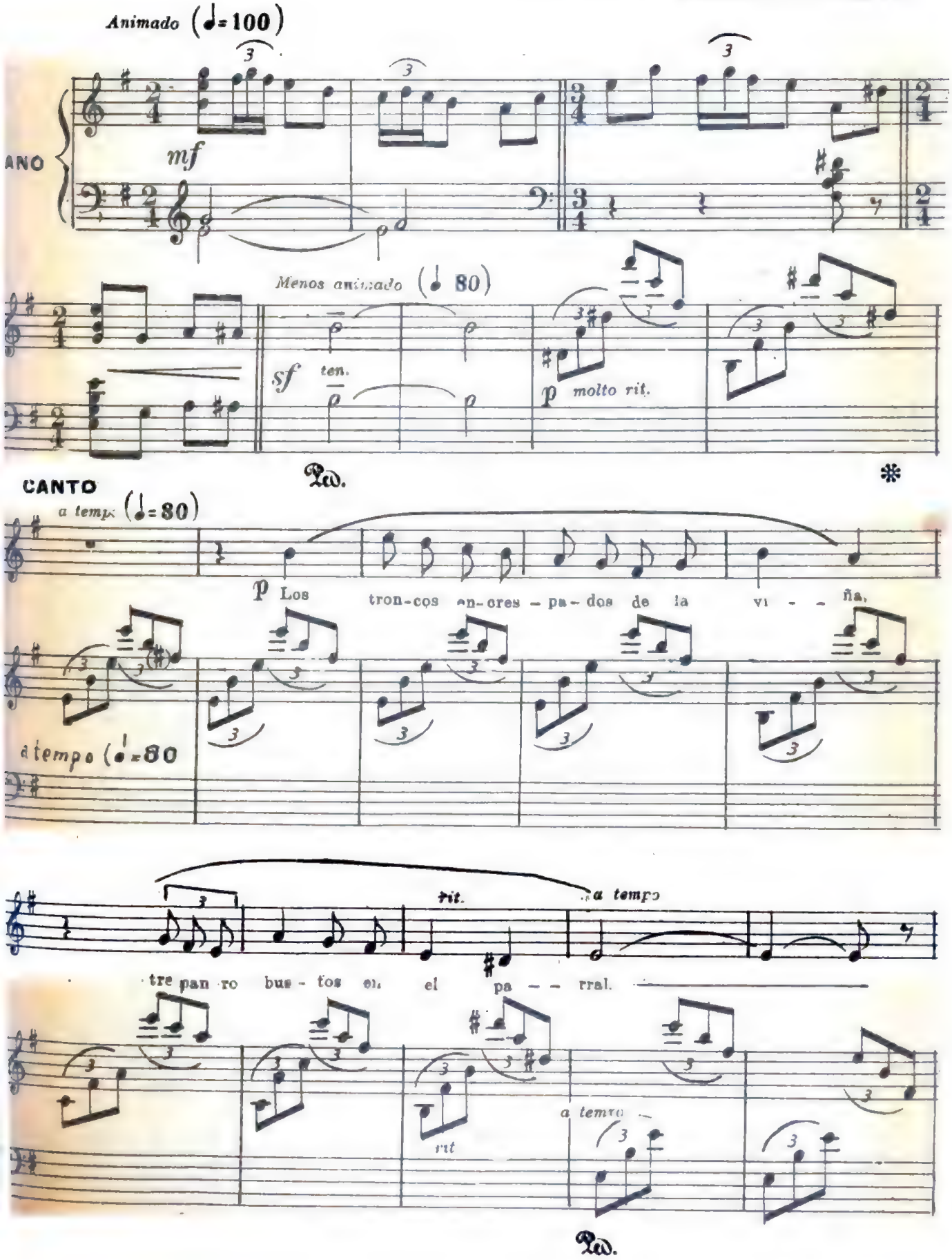


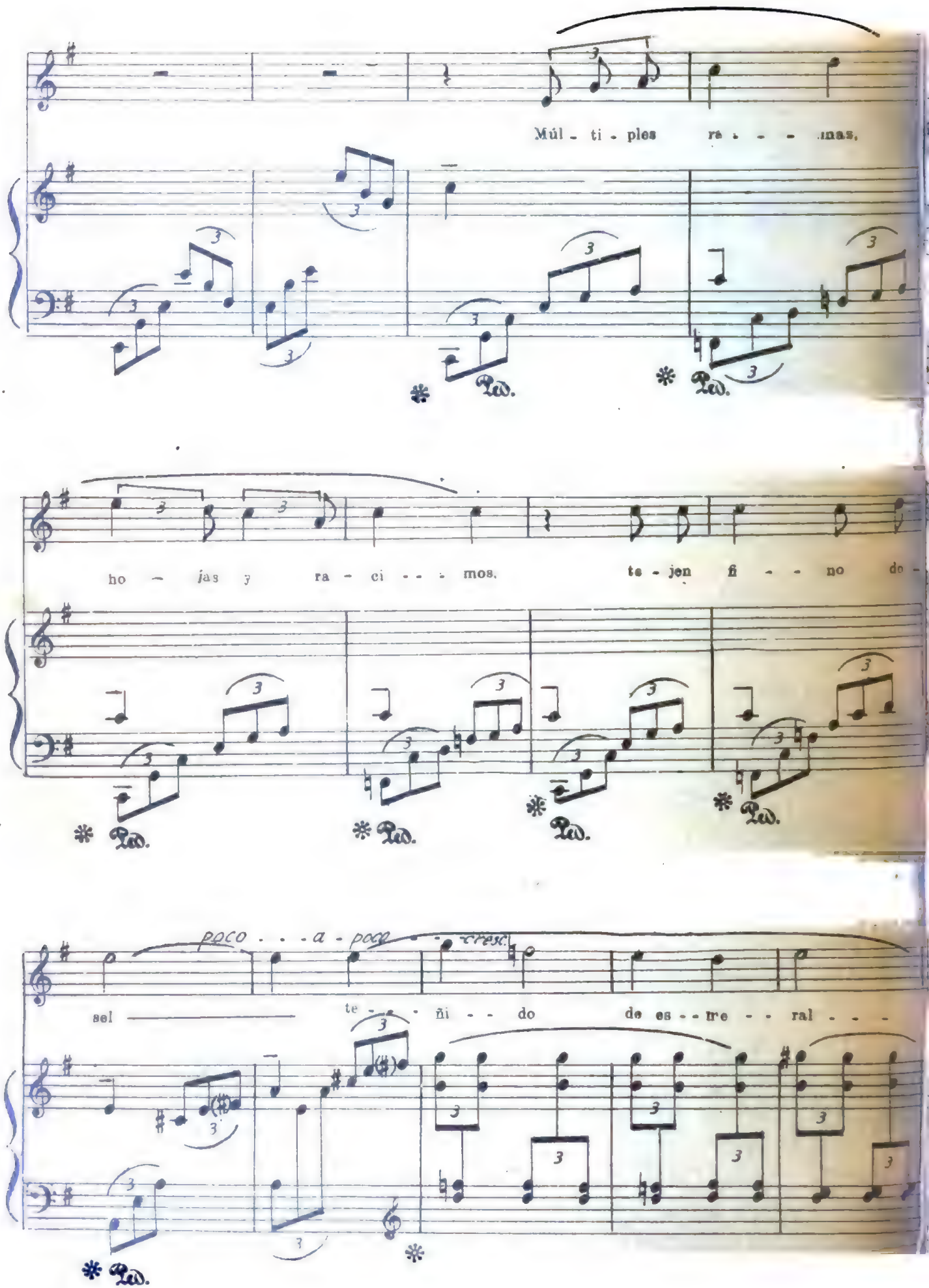

Lent
– o – – – nem pa – ti – en tur propter jus – ti –
Lent
– o – nem p pa – ti – en tur pro – – – pter jus – ti –
Lent
– o – – – nem pa – – ti – en tur prop – ter jus – ti –
– ti – am quo – – ni – am: ip – – so rum est reg – num,
– ti – am quo – ni – am: ip – – so rum est reg –
– ti – am quo – – ti – am: ip – – so – rum est
coe – lo rum. reg – – – – num coe – – – lo – – – – rum.
– num coelorum. reg – – num coe – lo – – – rum
reg – num coe – – lo – rum reg – num coe – – lo – rum.

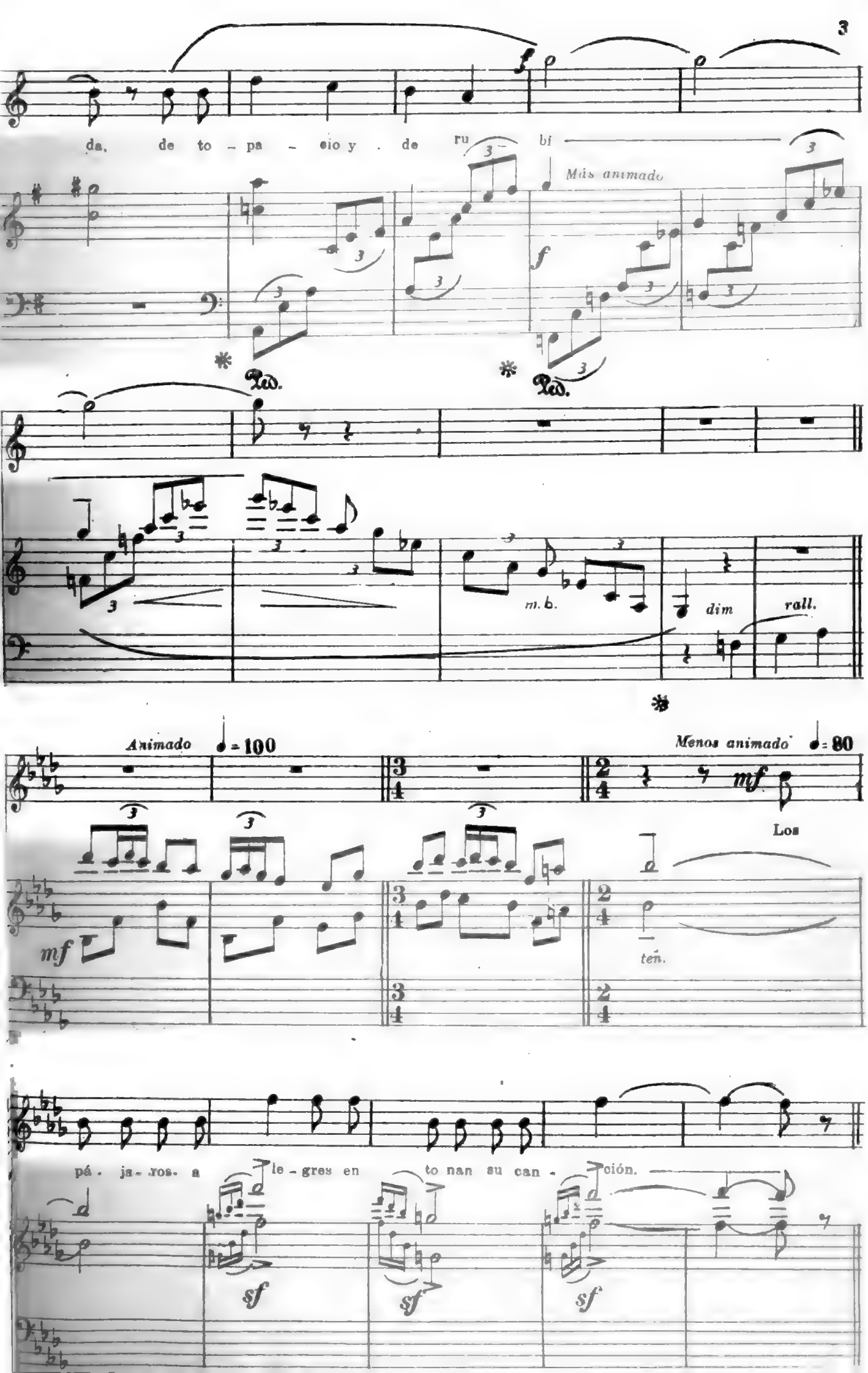
BAJO EL PARRAL

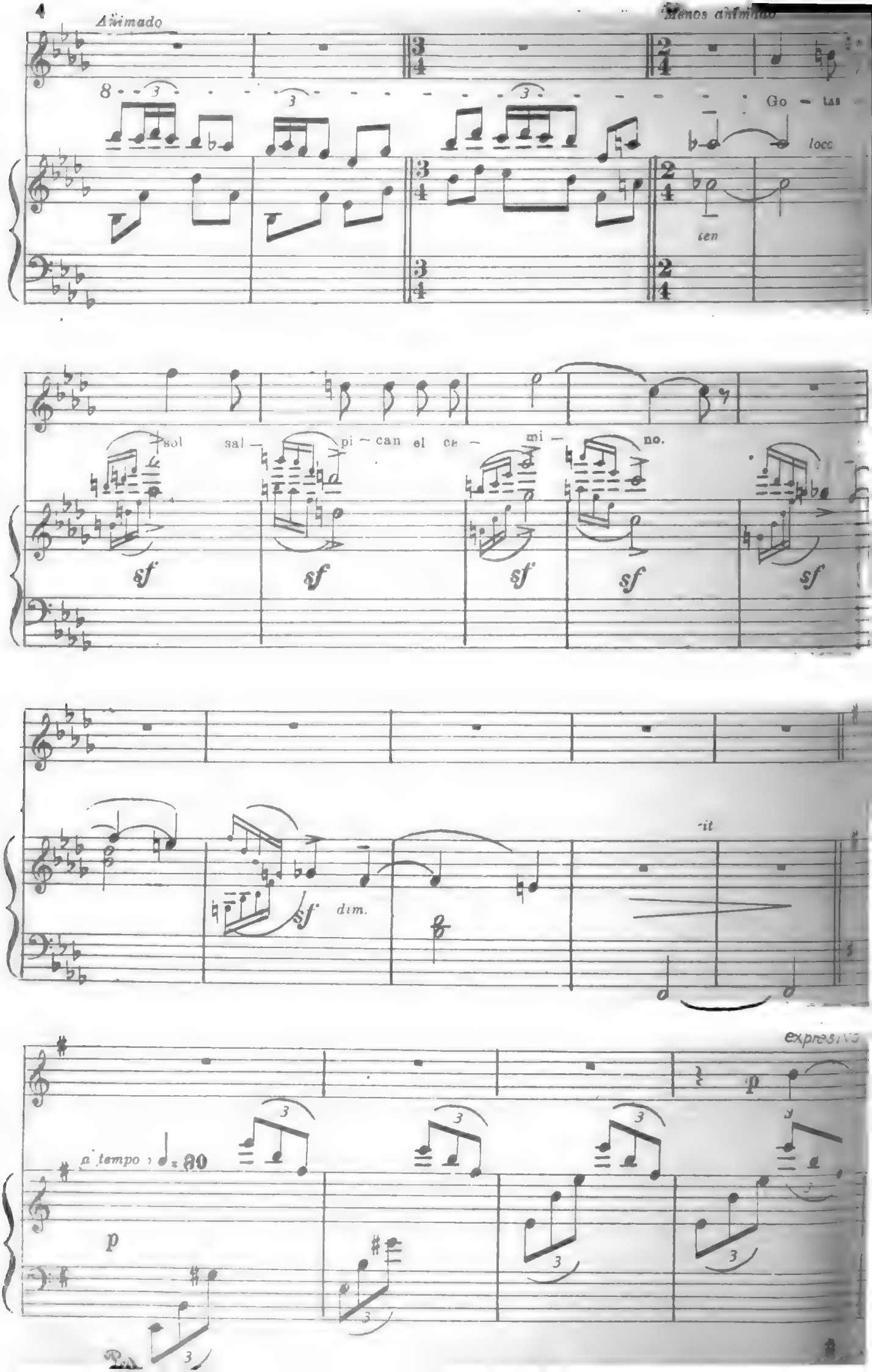
Nº 1 de las Baladas Argentinas

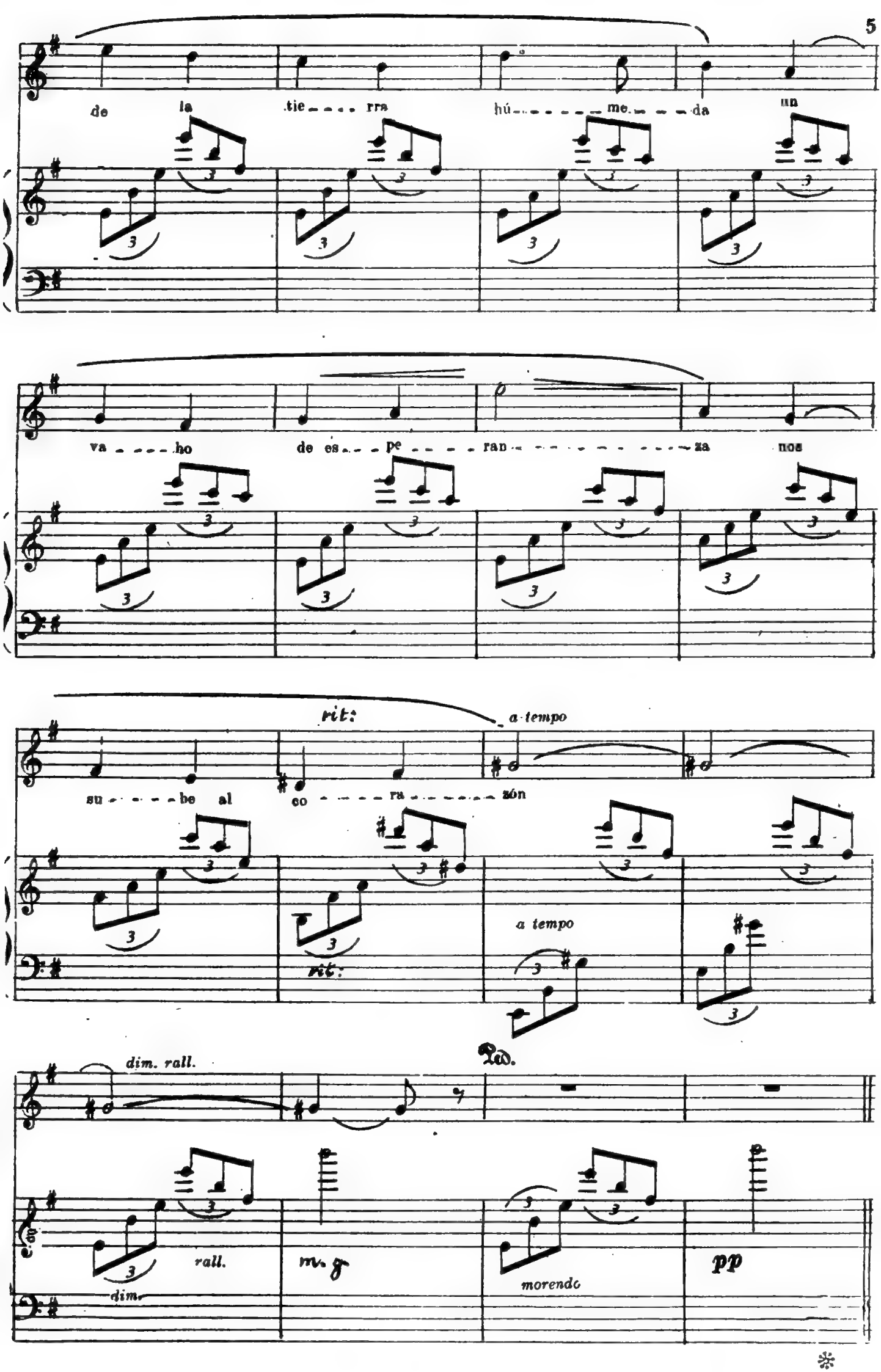
FLORO M. UGARTE




Múl - ti - ples ra - - - mas,
ho - jas y ra - ci - - - mos, te - jen fi - - no do -
poco - - - a - poco - - cresc.
sel te - - - ñi - - do de es - tre - ral - - -
Ped.


da, de to - pa - cio y . de ru bí
Más animado
Ped.
Ped.
m. b.
dim
rall.
Animado ♩= 100
Menos animado ♩= 80
mf
Los
ten.
pá . ja - ros. a le - gres en to nan su can - ción.
sf
sf
sf

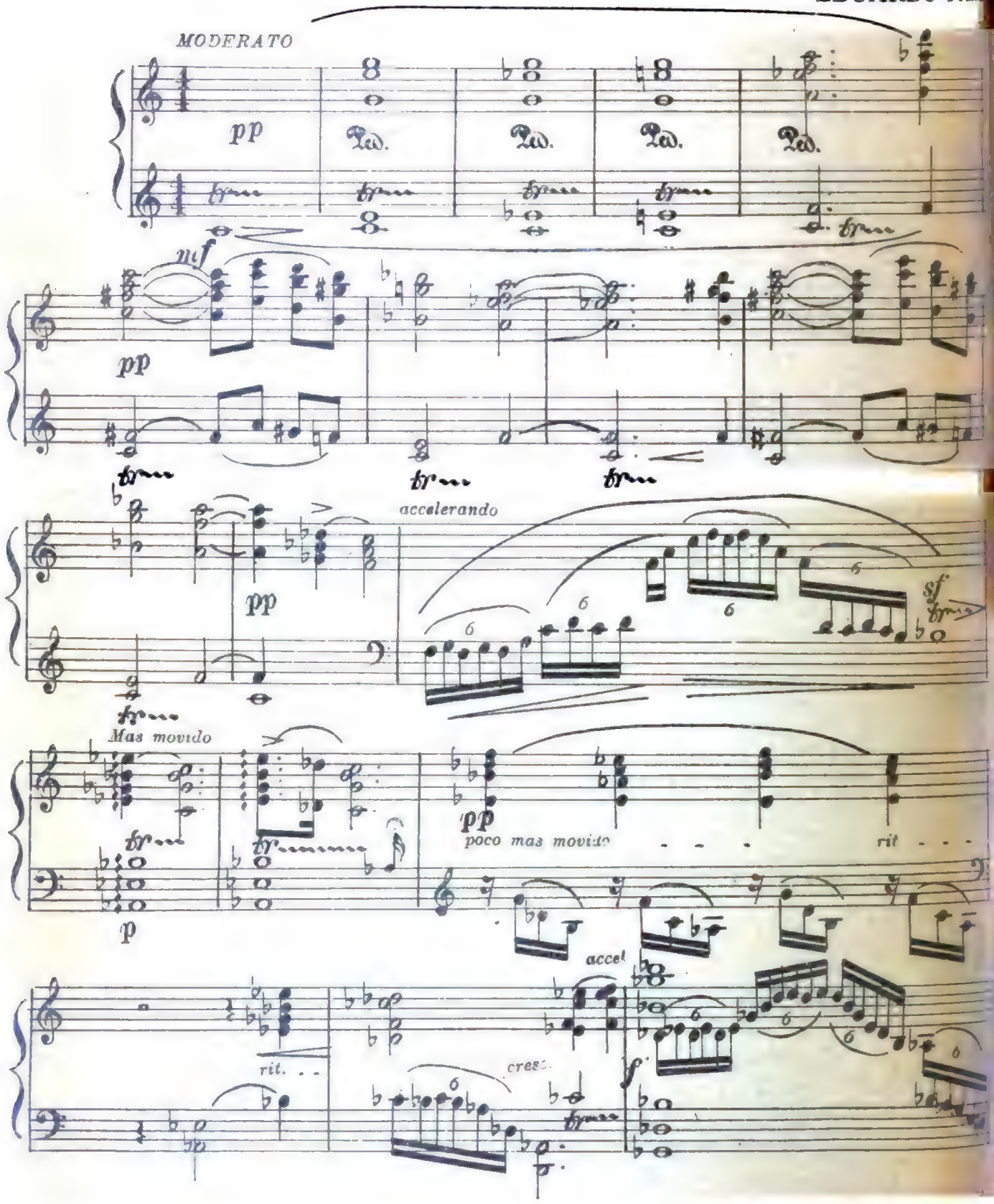

Animado
Menos animado
Go — tas
loco
ten
sol
sal — pi — can el ce — mi — no.
sf
sf
sf
sf
sf
-it
sf dim.
Expresivo
p
a tempo
p

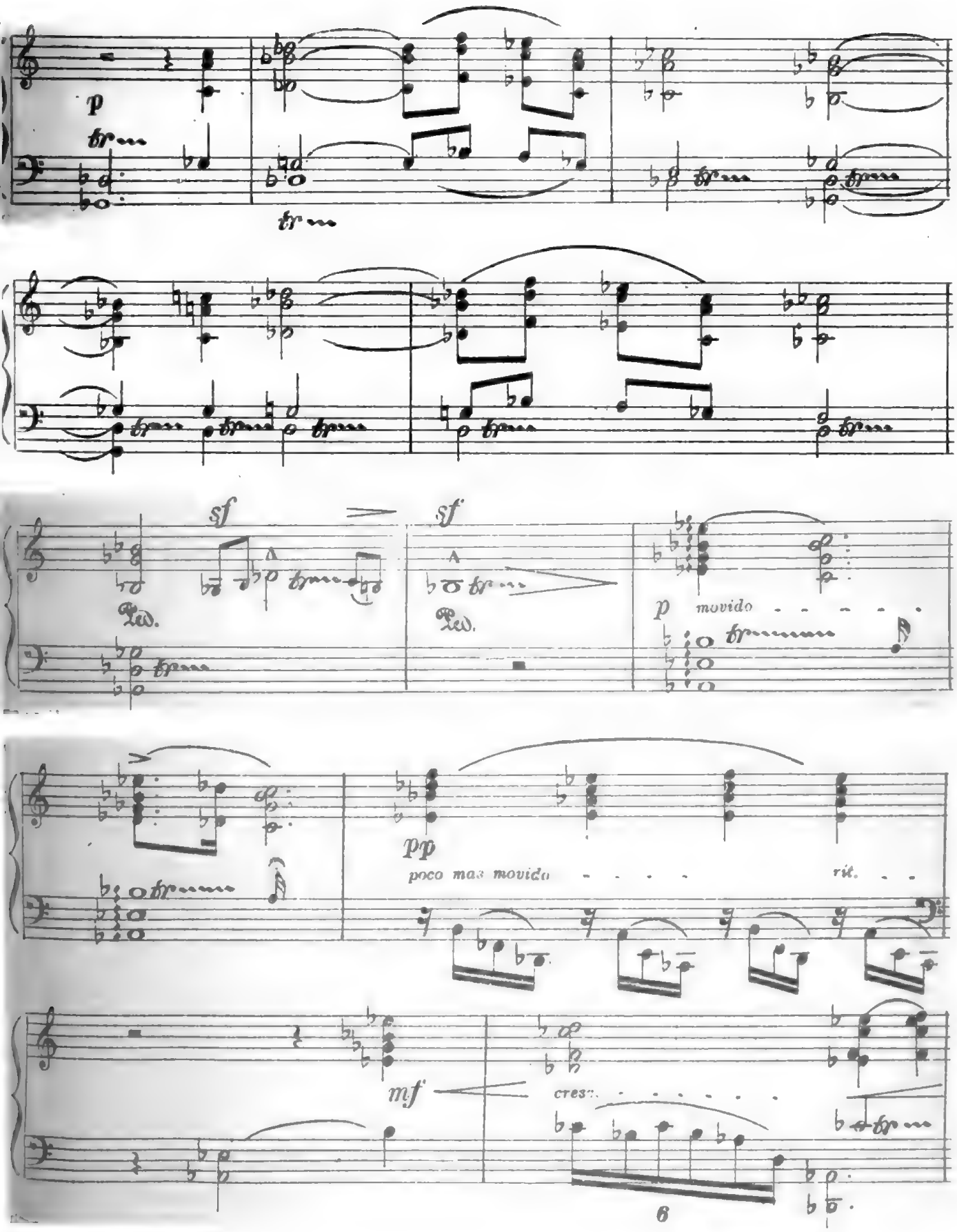

de la tie - - - rra hú - - - - - me - - - da un
va - - - - ho de es - - pe - - - ran - - - - - - - - - - za nos
rit:
a tempo
su - - - - be al co - - - ra - - - - - zón
a tempo
rit:
Ped.
dim. rall.
rall.
dim.
m. g
morendo
pp

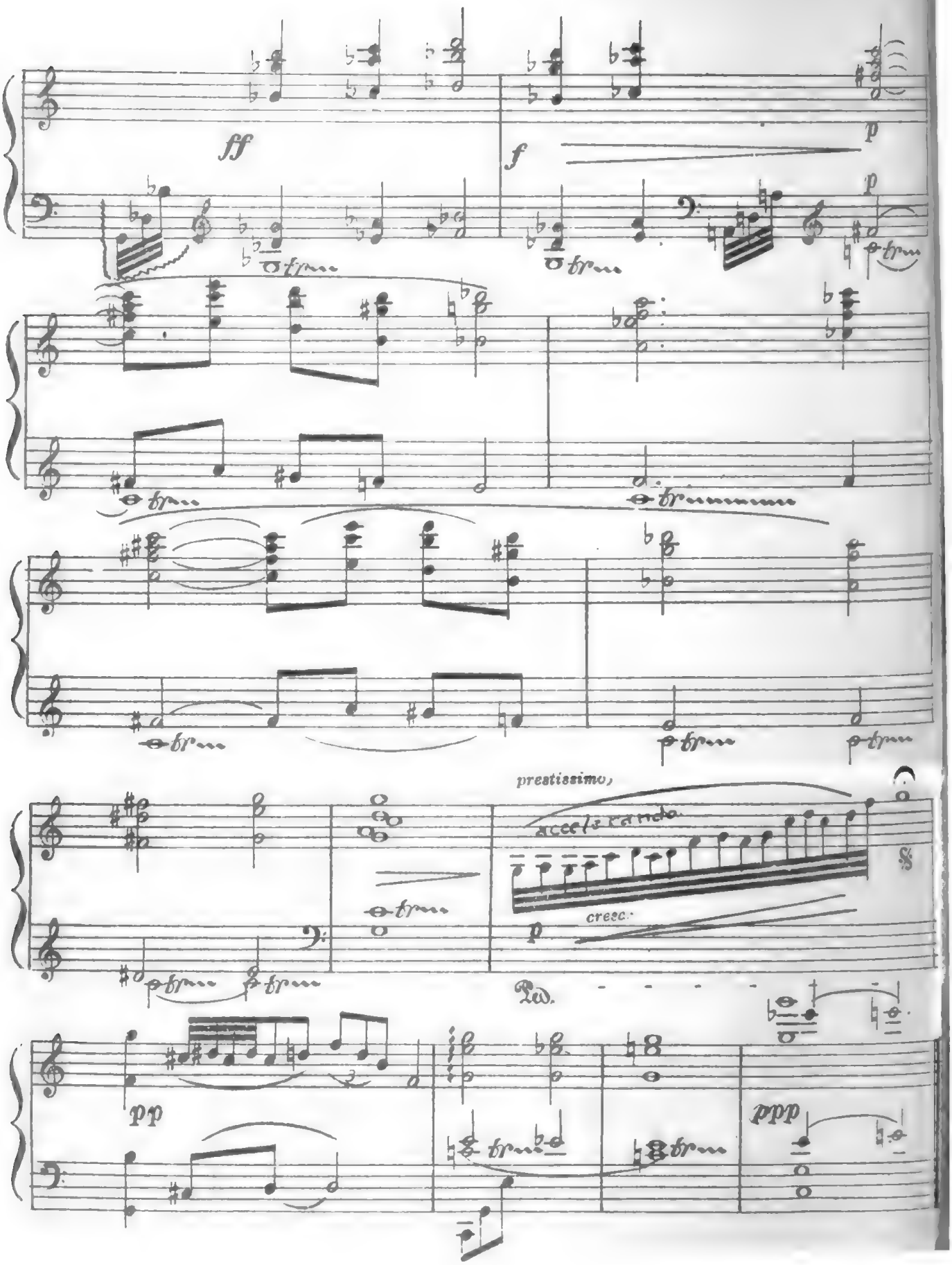
SARANDI EN LA CORRIENTE

(REDUCCIÓN PARA PIANO)

EDUARDO FAB



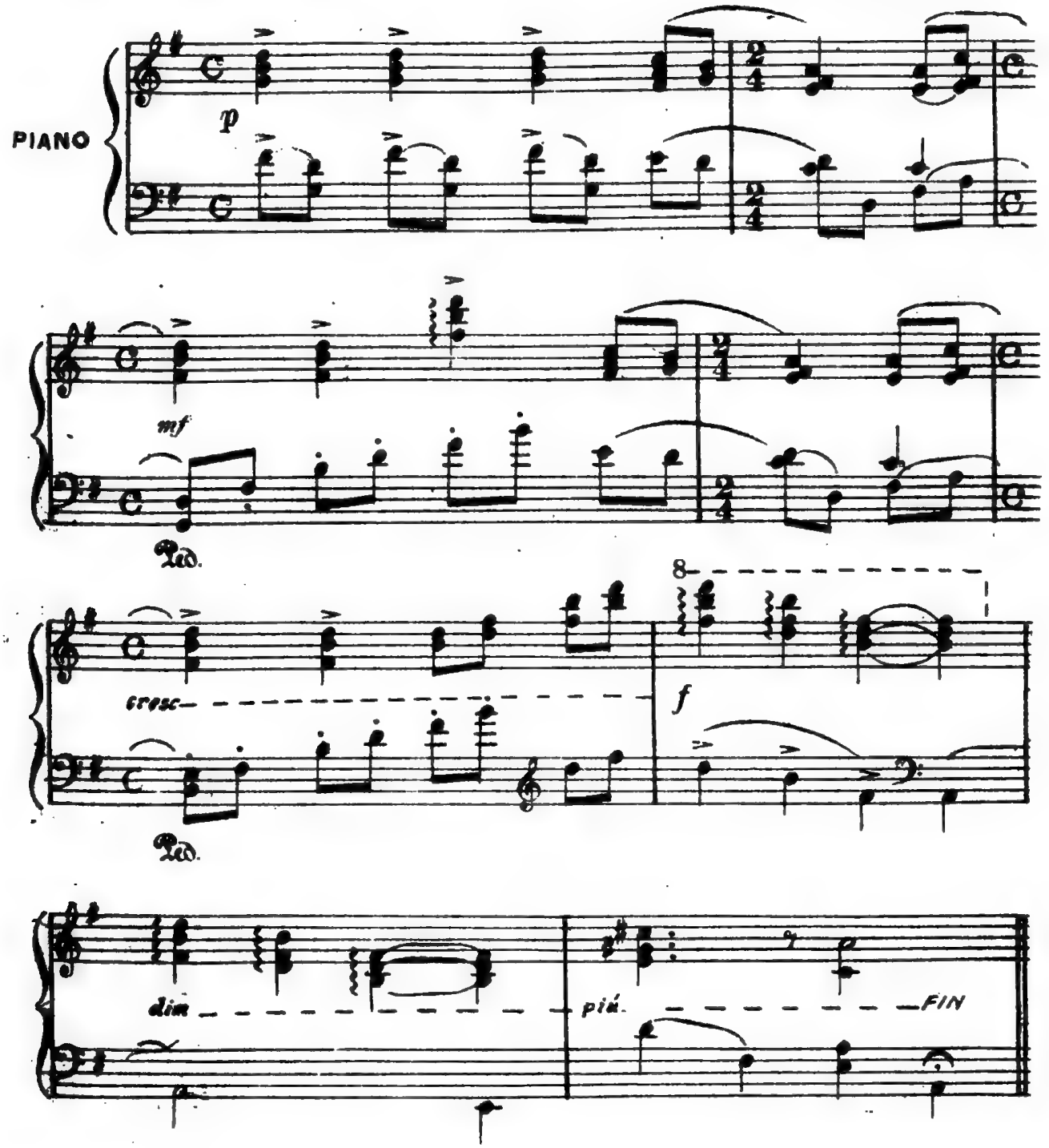

p
sf
sf
p movido
pp
poco mas movido
rit.
mf
cresc.
6

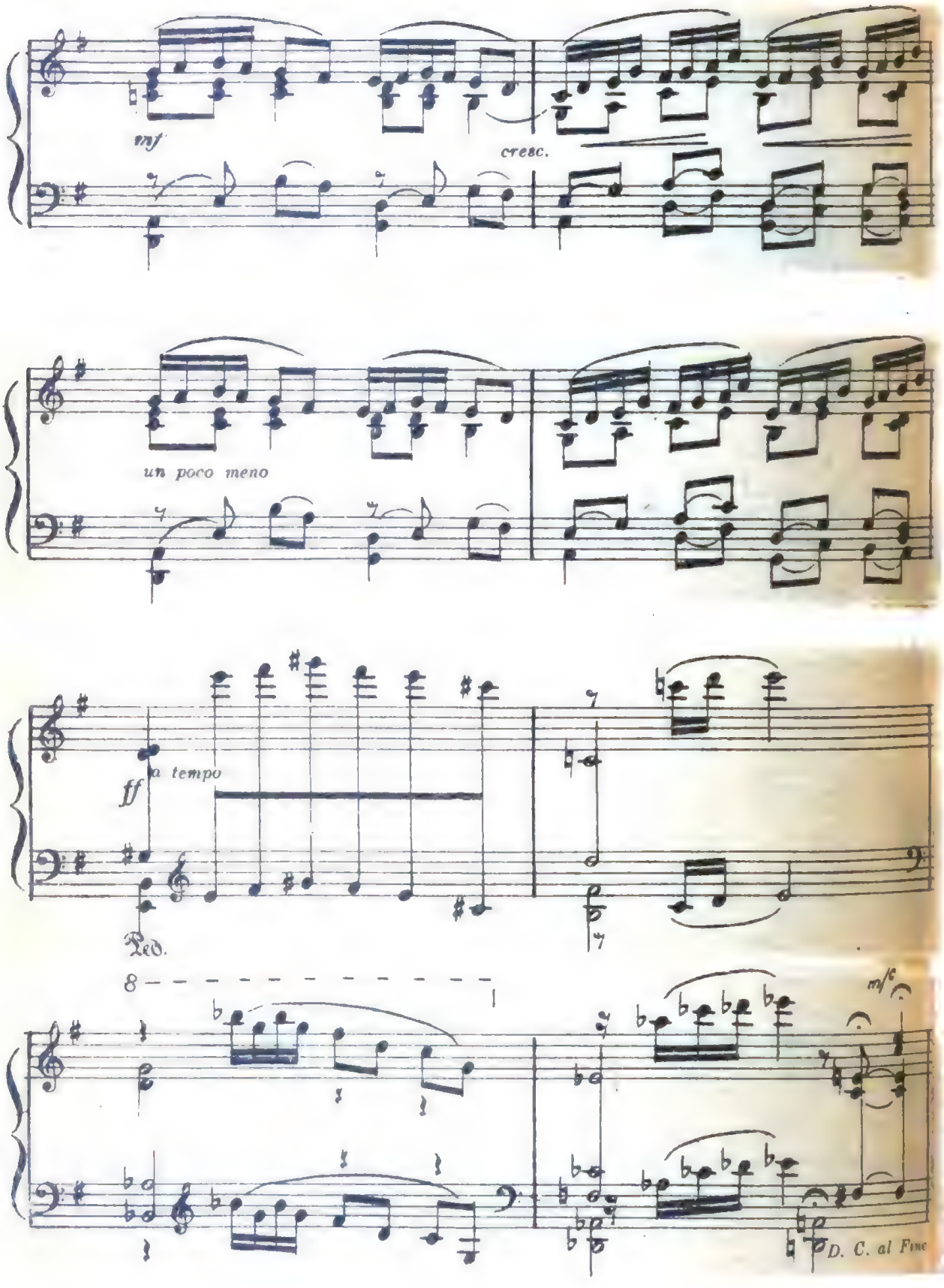

ff
f
p
p
prestissimo
accele rando
cresc.
Ped.
pp
ppp

La niñita regalona

Allegretto ma non troppo

PROSPERO BISQUERTT
16-XII-1919




inf
cresc.
un poco meno
ff
a tempo
Ped.
8
m/f
D. C. al Fine

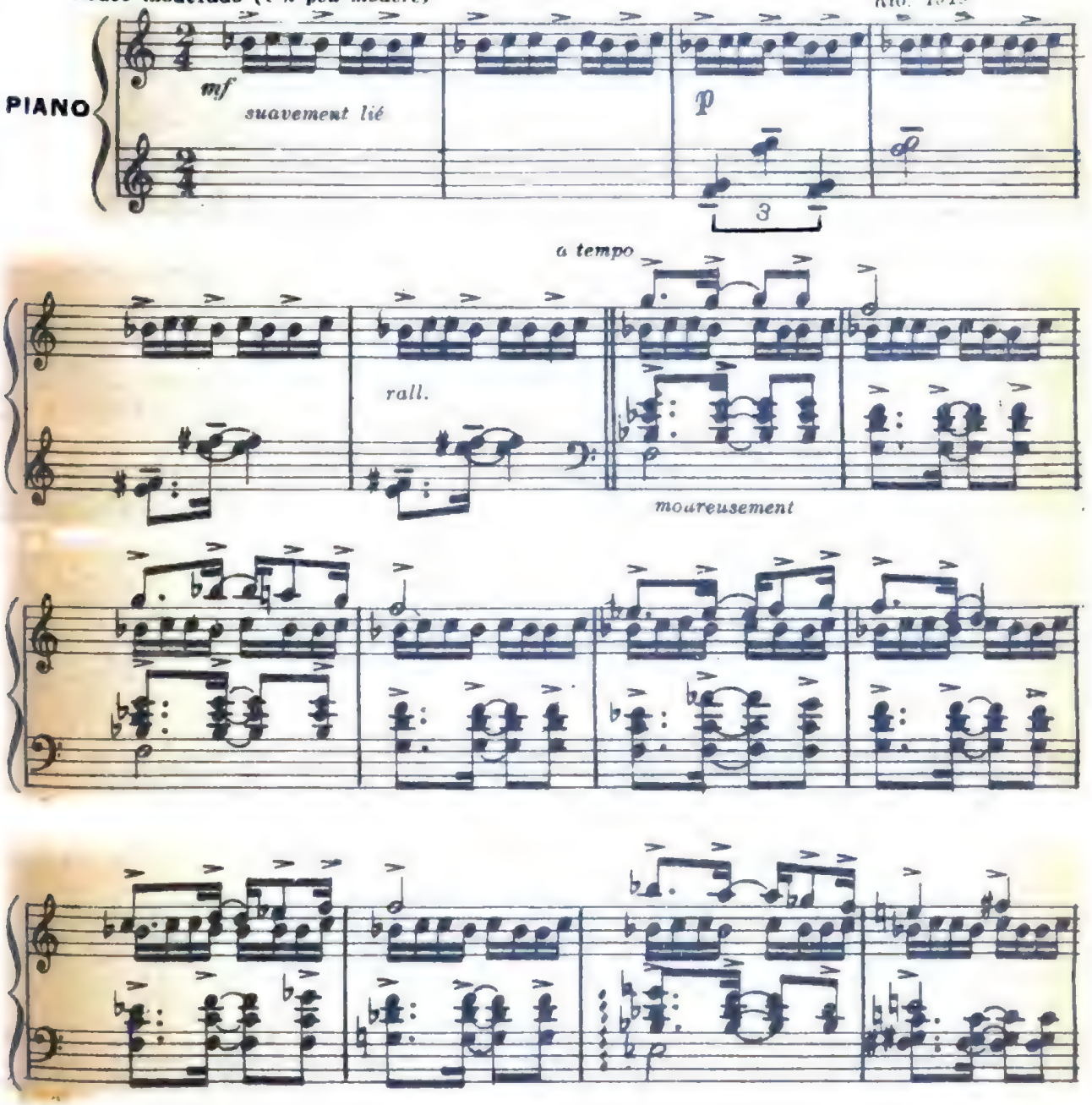
A LUCILIA VILLA-LOBOS

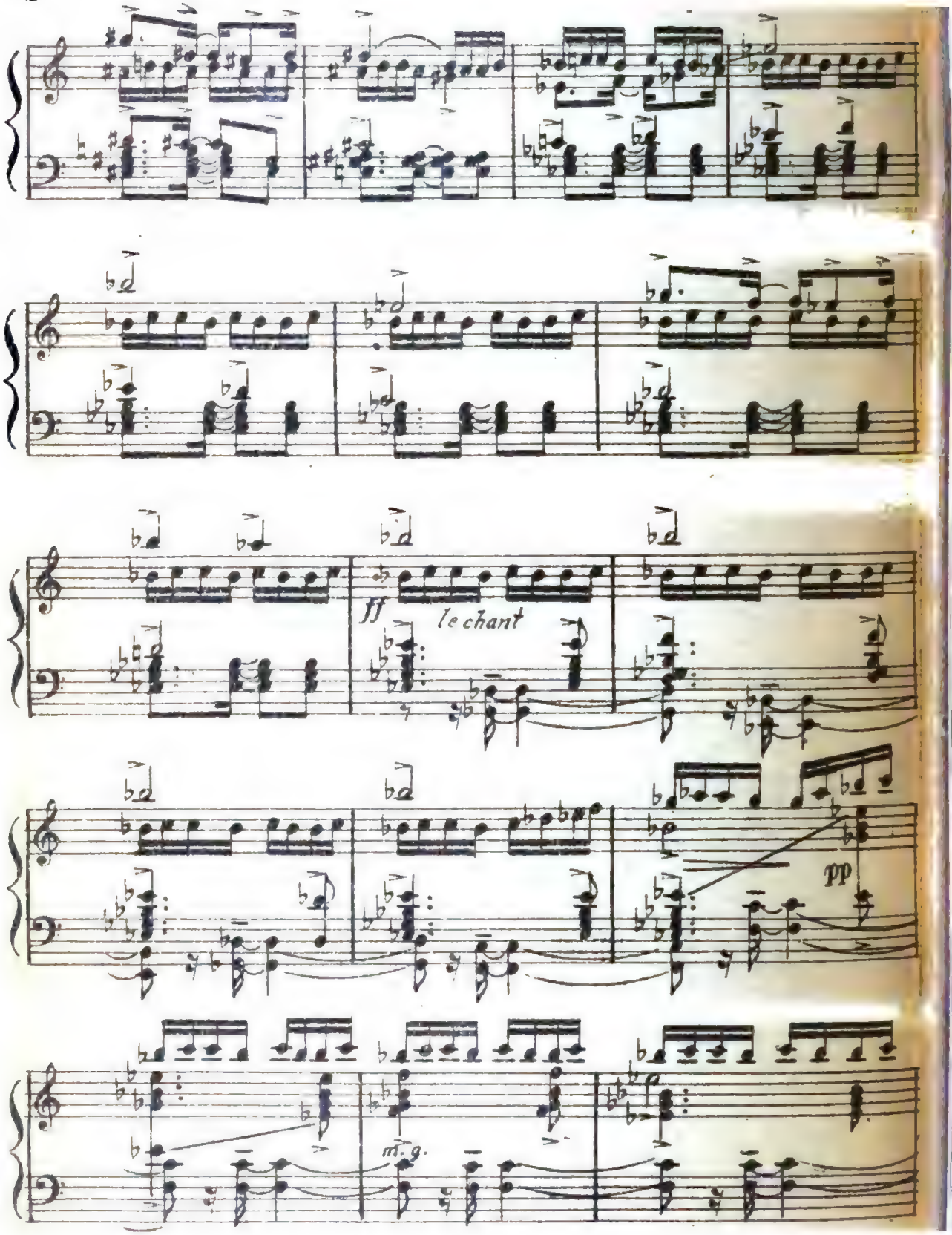
A Próle do Bébé (Nº 1)

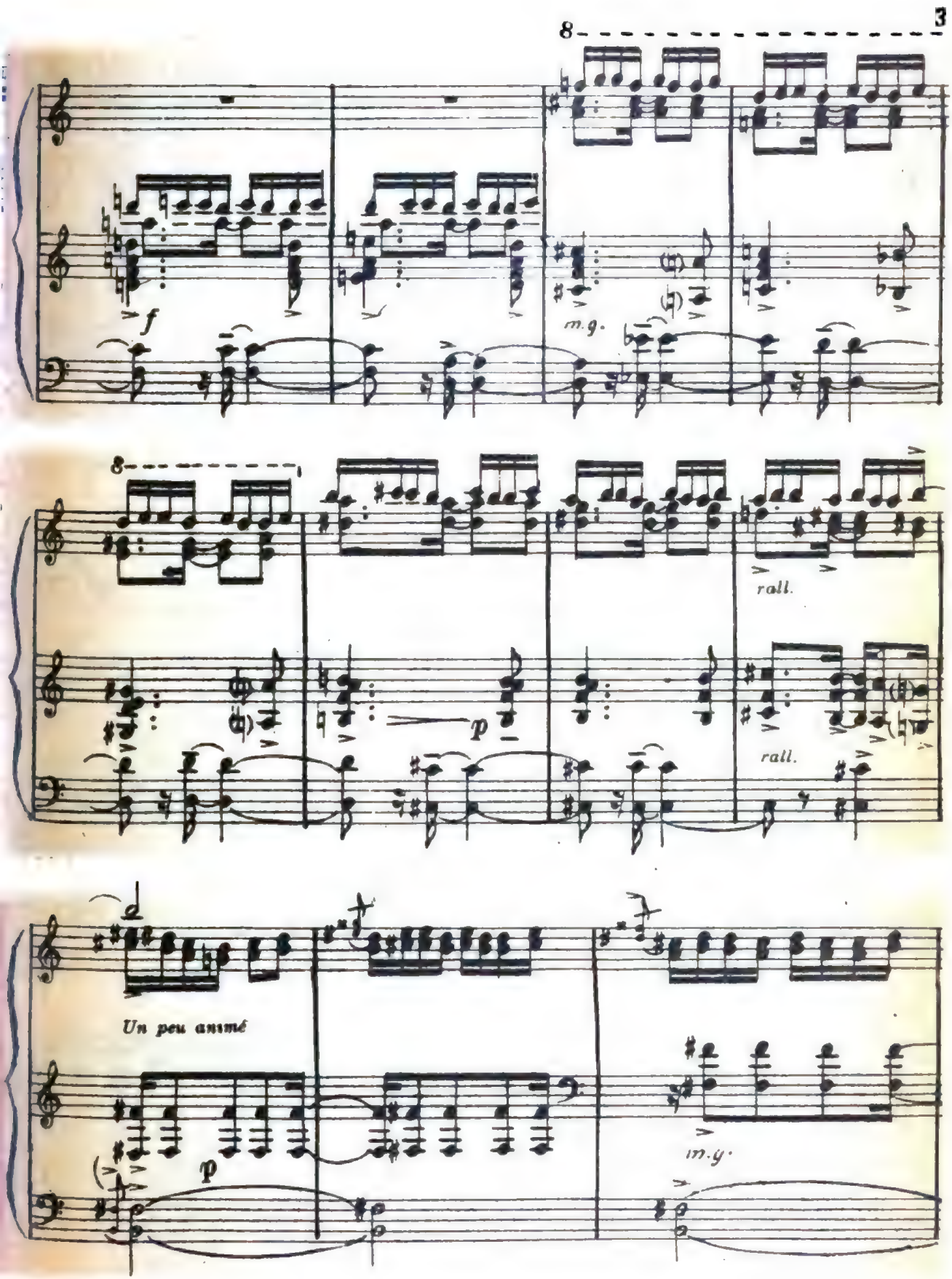
COLLECÇÃO DE PEÇAS CARACTERISTICAS

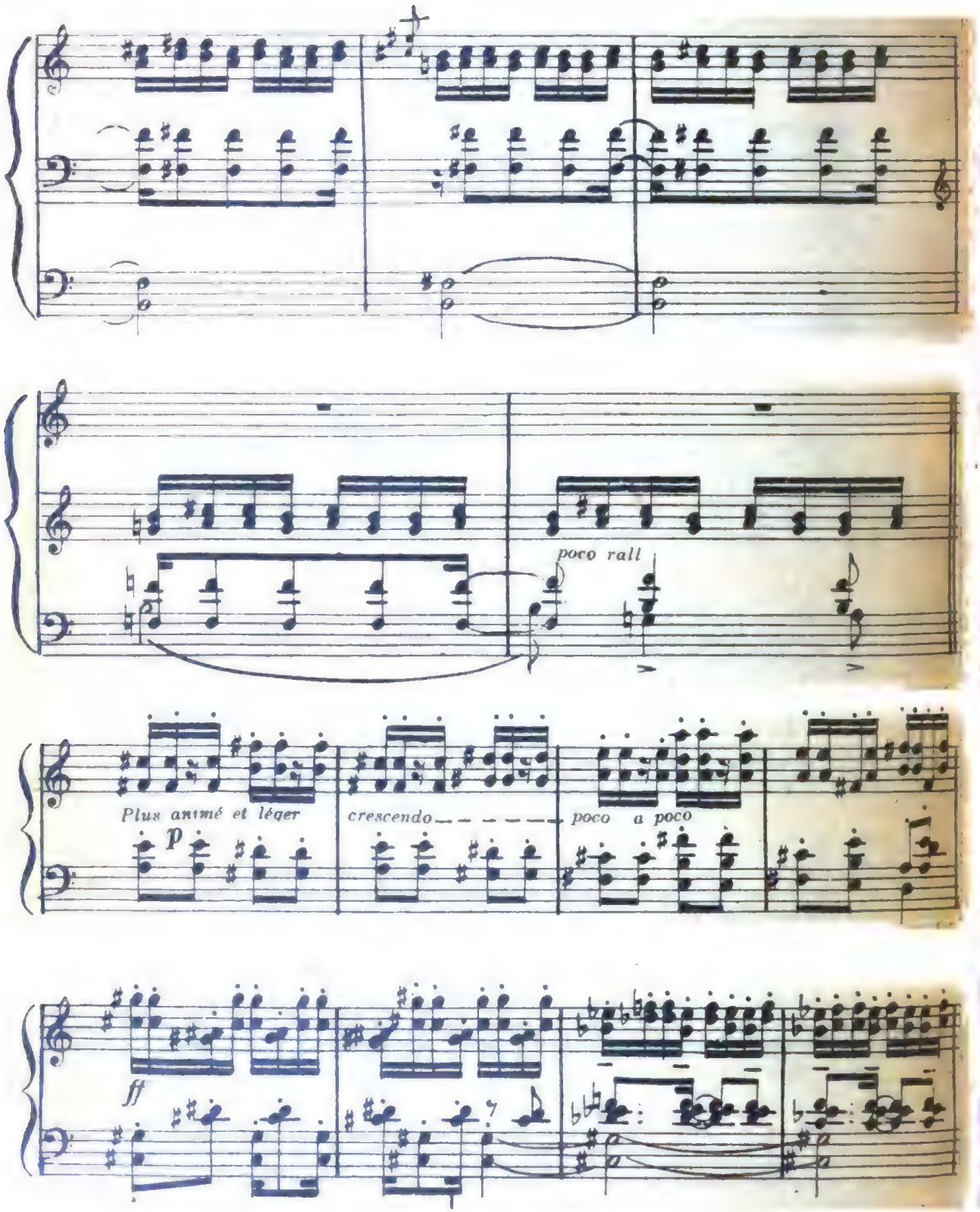
3 CABOCLINHA - A boneca de barro. H. VILLA-LOBOS

Pouco moderado (*Un peu modéré*) *Rio, 1918*




ff
le chant
pp
m. g.

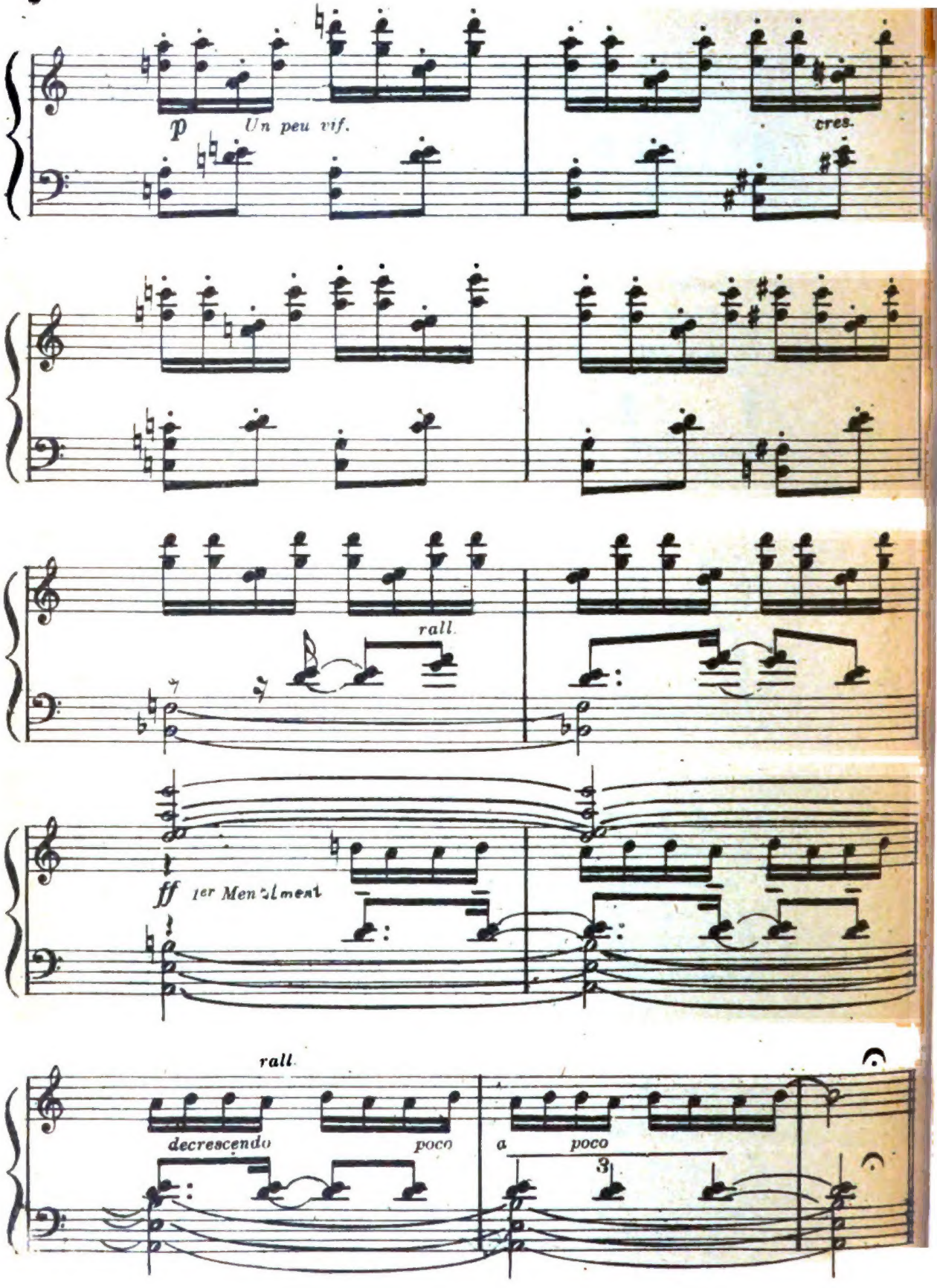

8
f
m.g.
8
p
rall.
rall.
Un peu animé
p
m.g.


poco rall
Plus animé et léger
p
crescendo
poco a poco
ff

rall.

1er Mouvement

rall.


p
Un peu vif.
cres.
rall.
ff
1er Mouvement
rall.
decrescendo
poco
a
poco
3

TIPO-LITO. E. PETENELLO, B. MITRE 2339
BUENOS AIRES